Quatuor

Pour le Piano-Forte

Violon, Viole et Violoncelle

composé et dédié

À MONSIEUR RODE

par

Louis Ferdinand Prince de Prusse

C. LUCKHARDT'sche Musikalienhandlung in Cassel.

Br. u. H.

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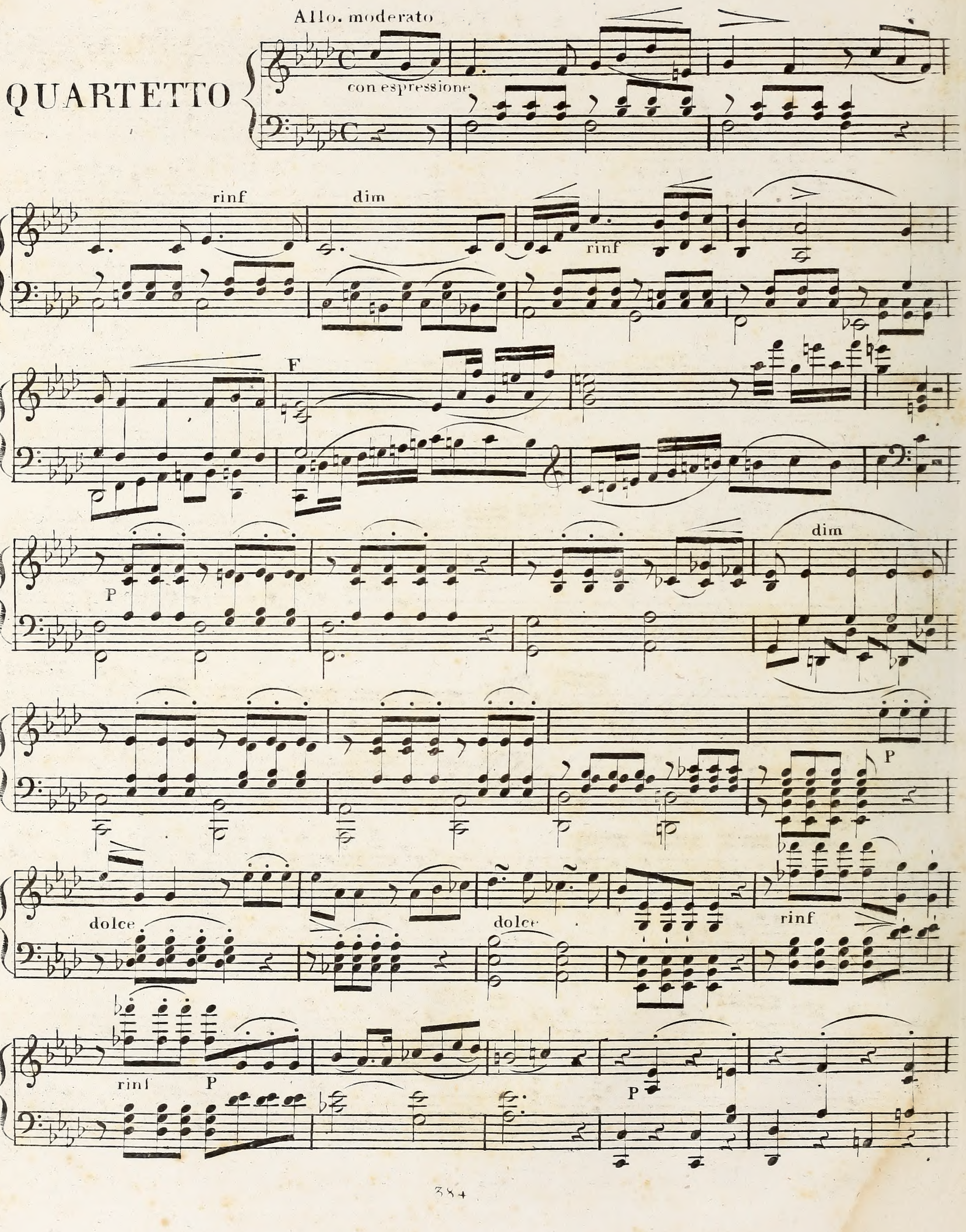
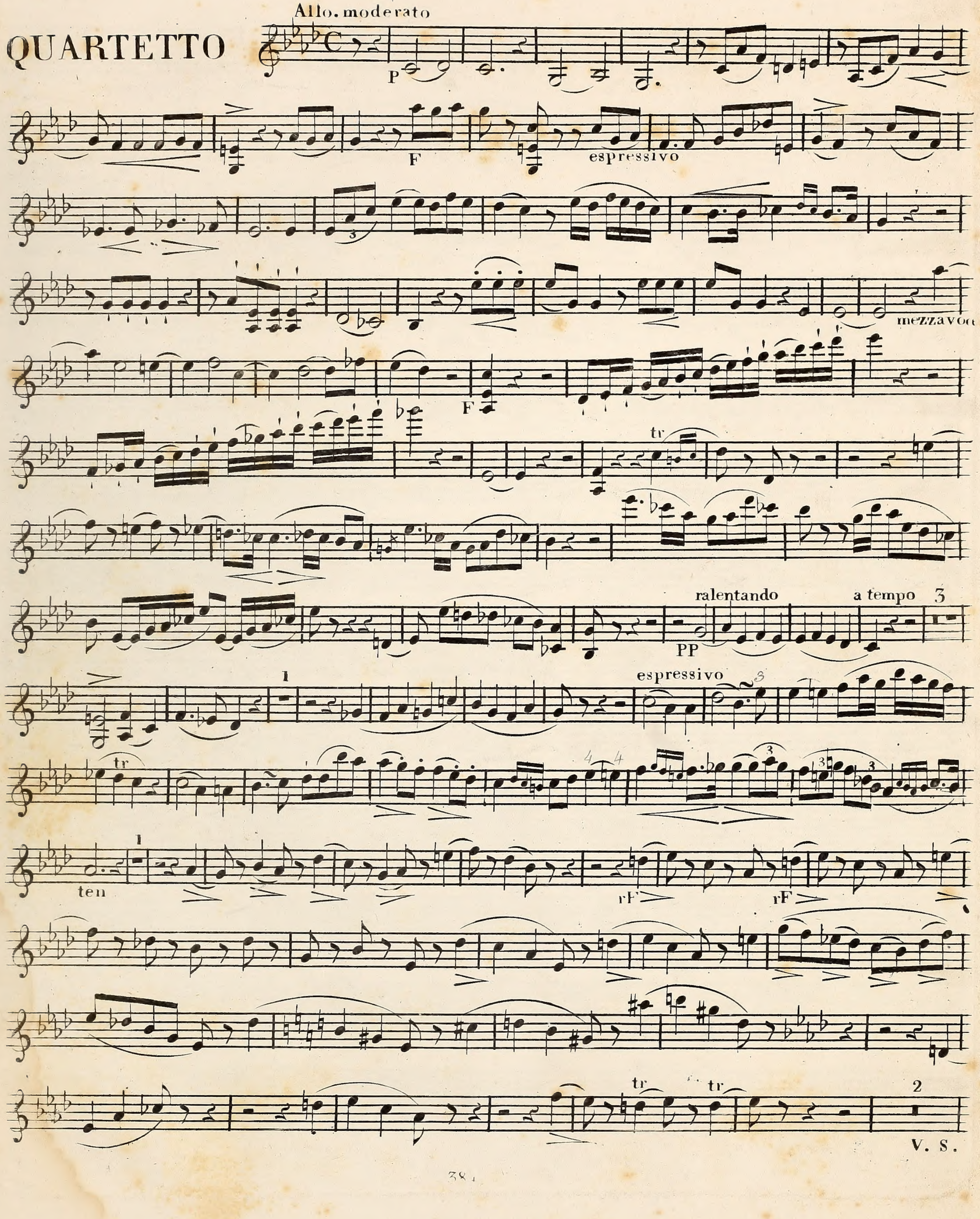
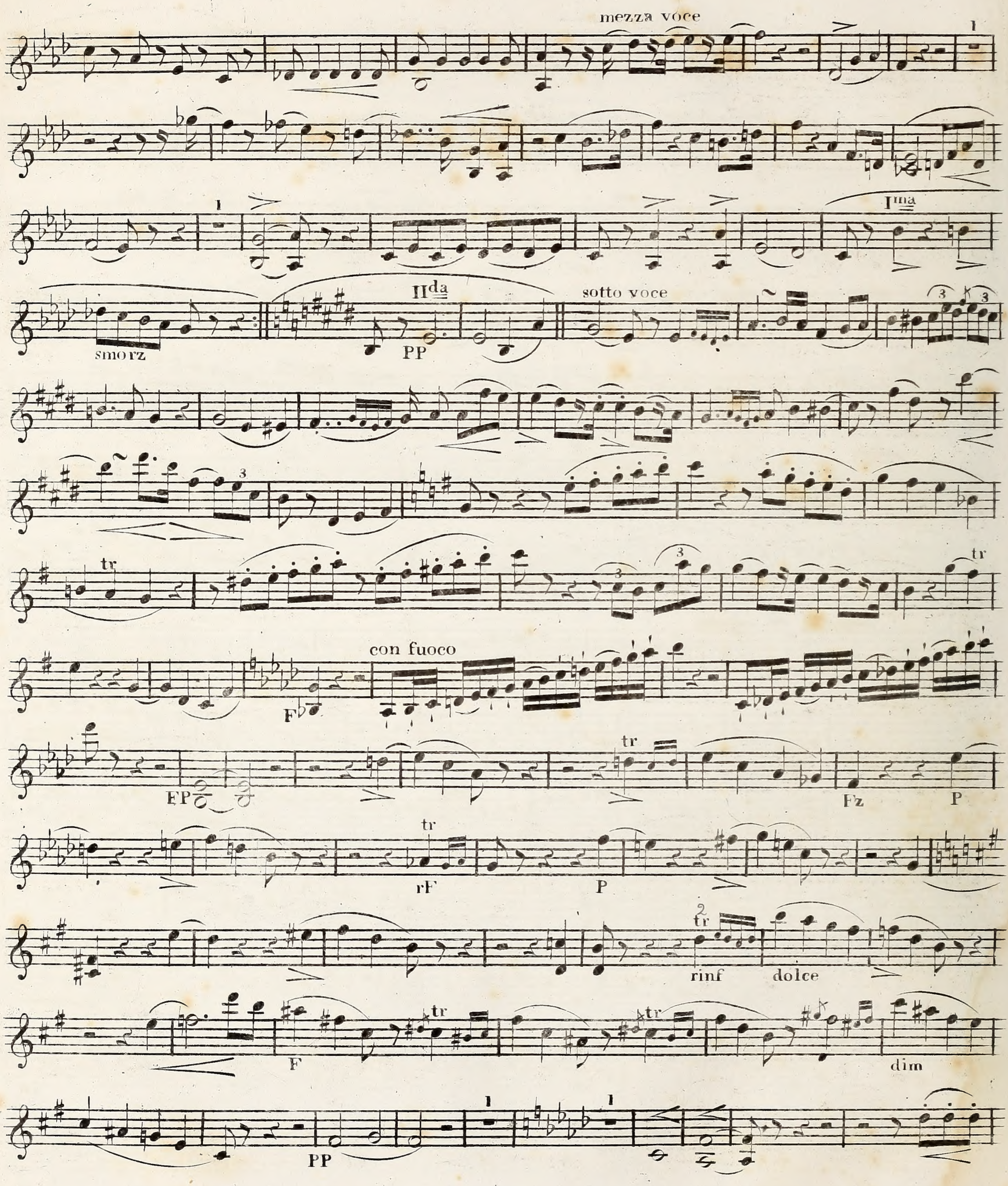
p 3807a

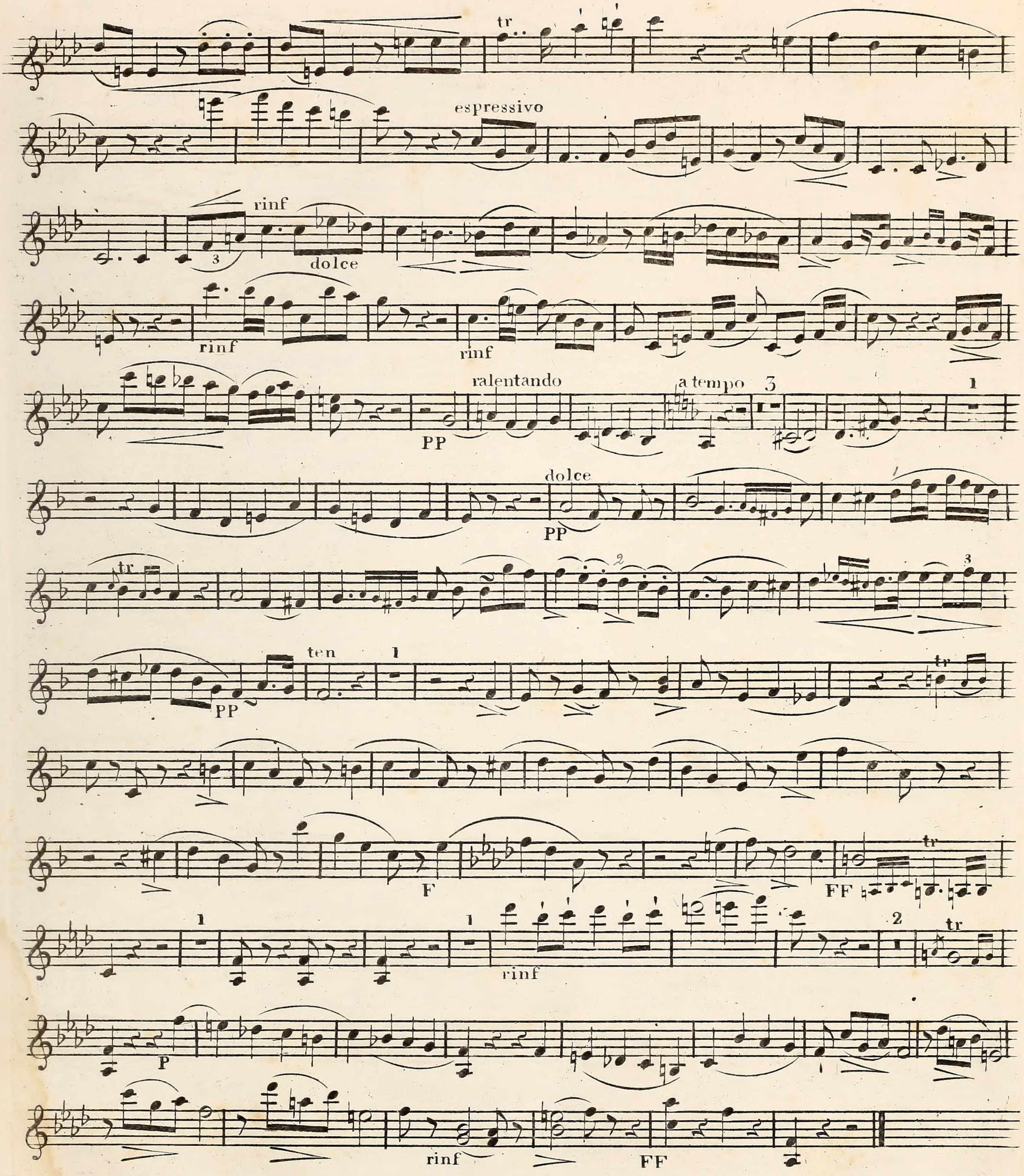

Allo. moderato
QUARTETTO
con espressione
rinf
dim
rinf
F
P
dim
P
dolce
dolce
rinf
rinf
P
P

QUARTETTO

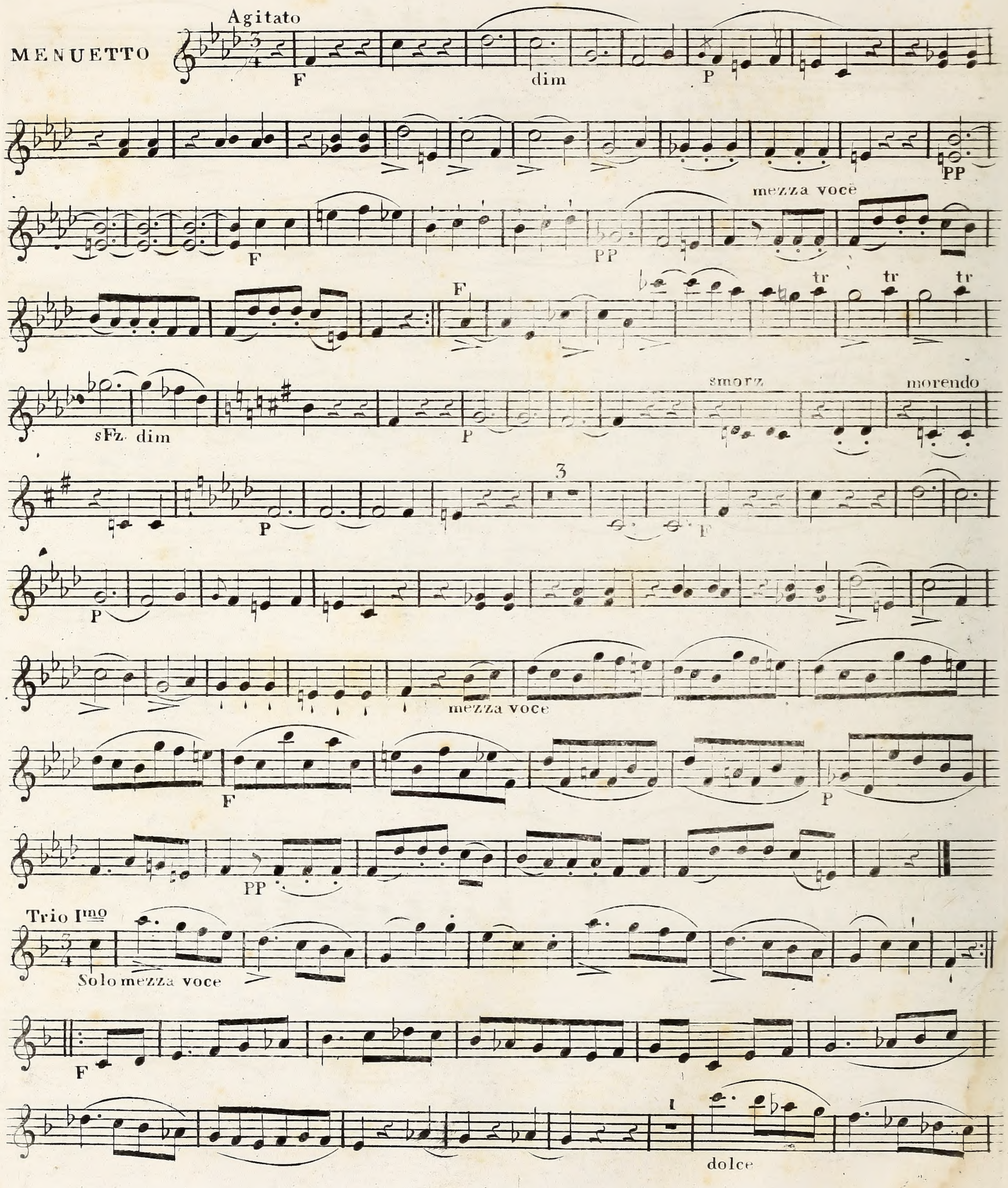

Allo. moderato
P
F
espressivo
mezza voce
F
tr
ralentando
a tempo
PP
3
1
espressivo
tr
ten
rF
rF
tr
tr
2
V. S.

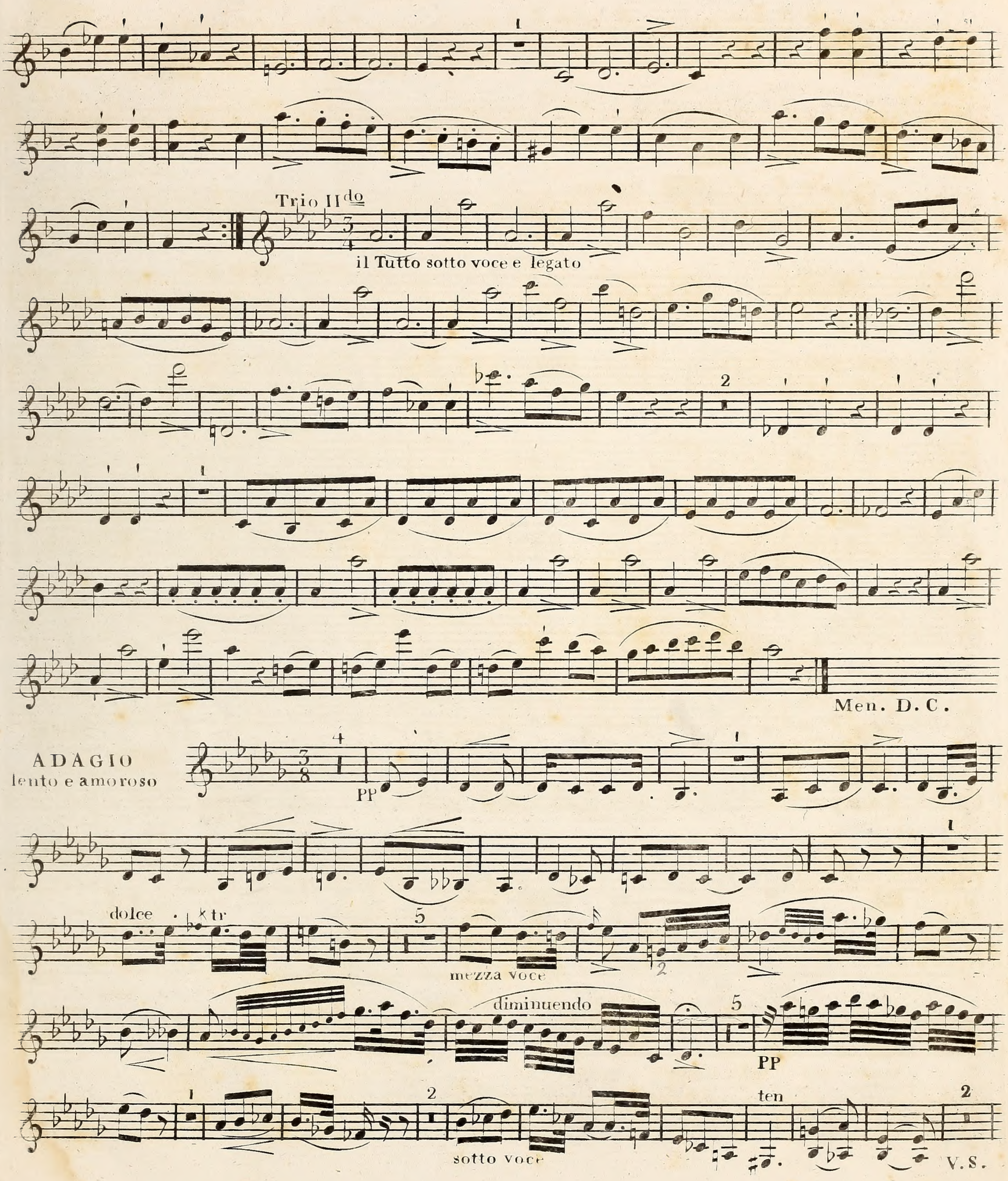
VIOLINO

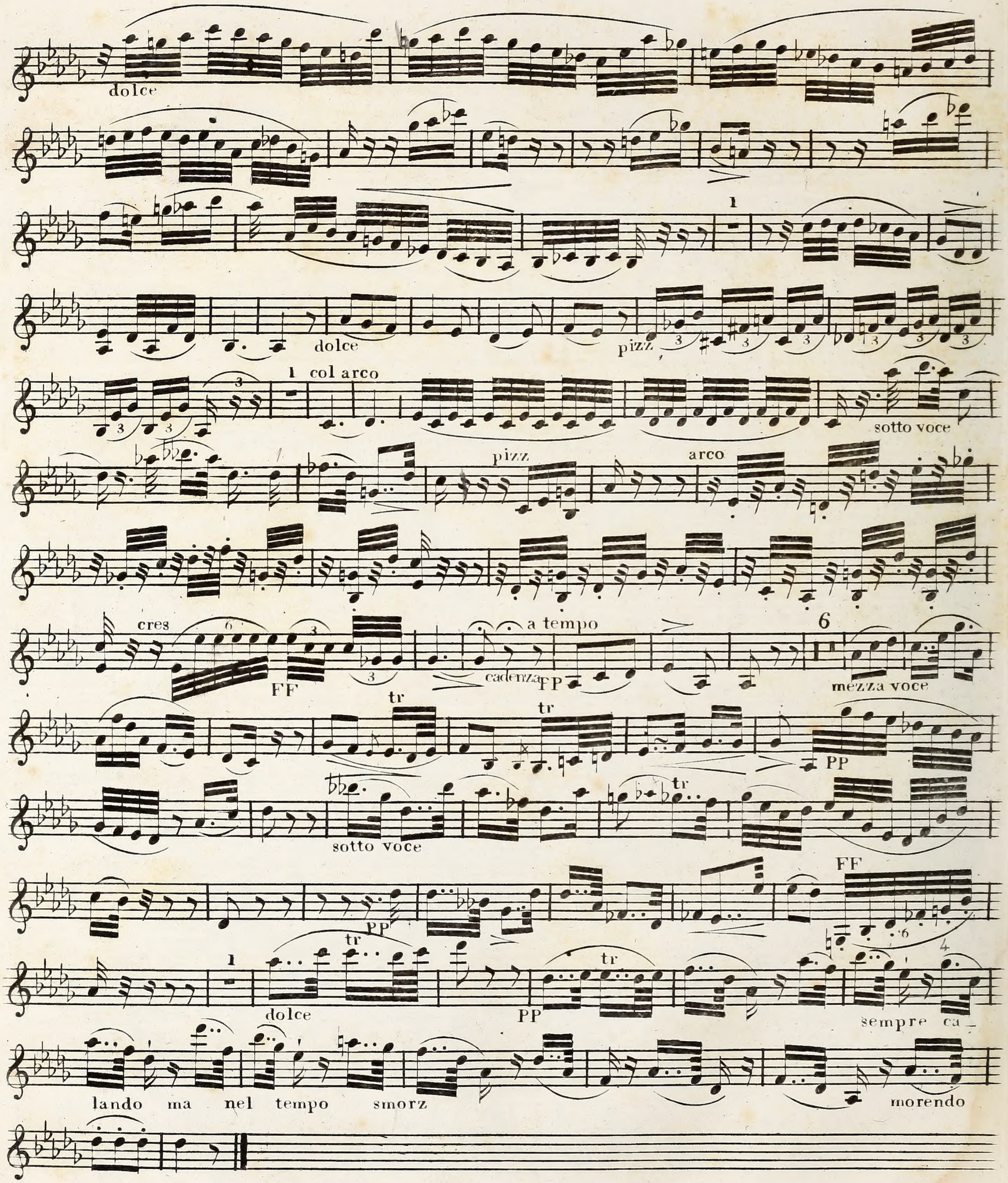

mezza voce
smorz
IIda
PP
sotto voce
Ima
con fuoco
EP
Fz
P
rF
rinf
dolce
F
dim
PP

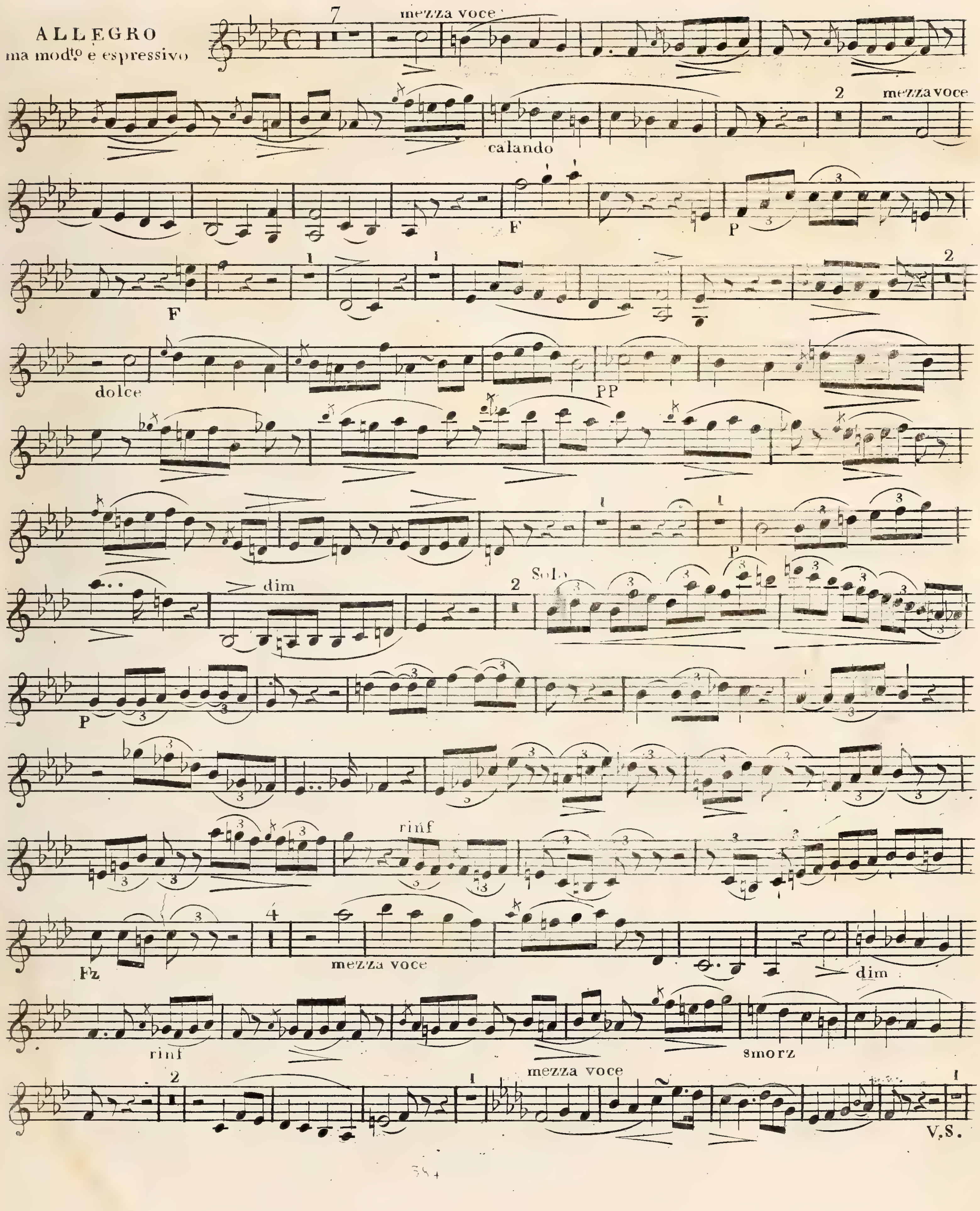

tr
espressivo
rinf
dolce
rinf
rinf
ralentando
a tempo
PP
dolce
PP
tr
ten
PP
tr
F
FF
tr
rinf
tr
P
rinf
FF

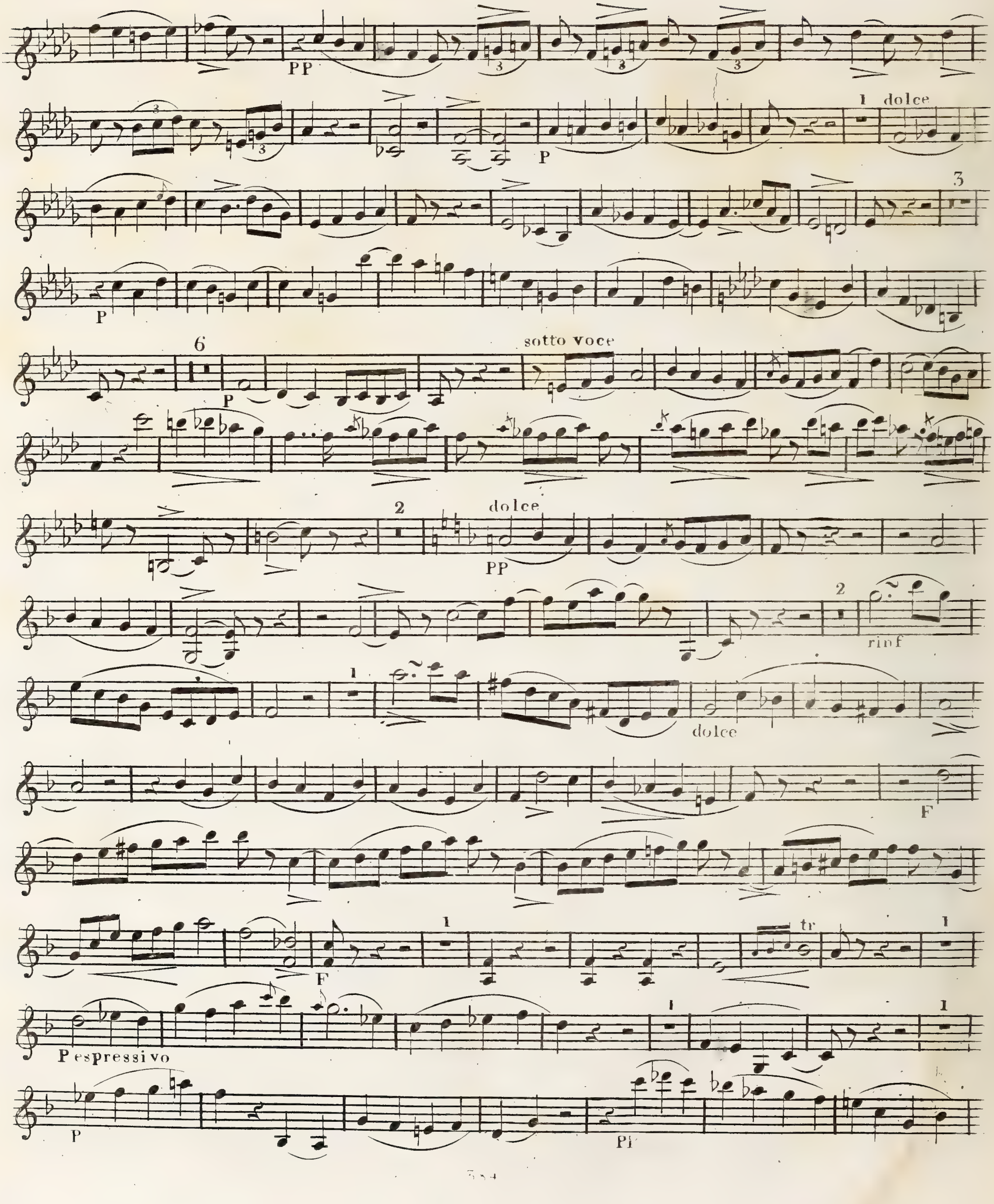
VIOLINO

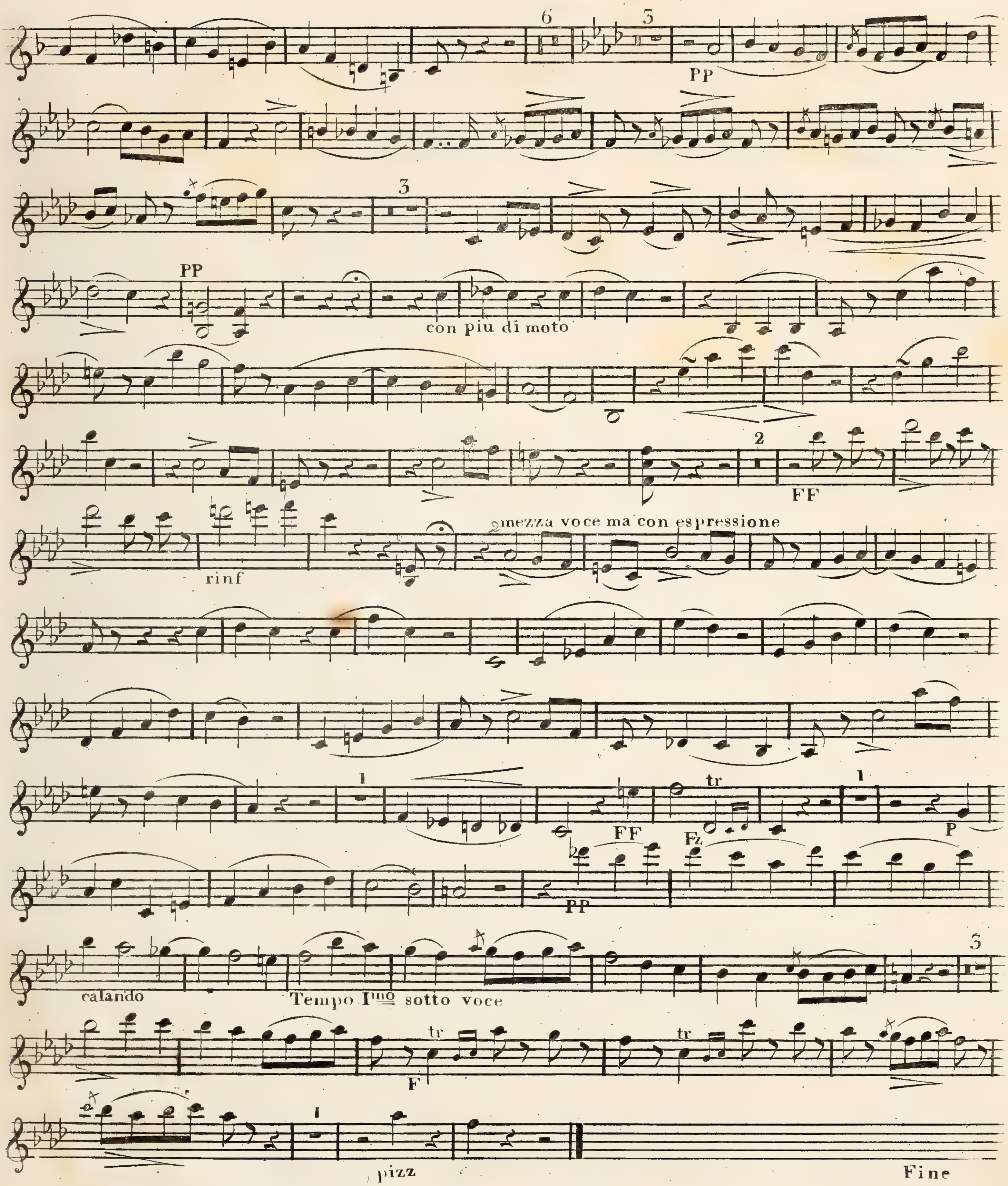

Agitato
MENUETTO
F
dim
P
PP
mezza voce
F
PP
F
tr
tr
tr
sFz. dim
P
smorz
morendo
3
P
F
P
mezza voce
F
P
PP
Trio I^mo
Solo mezza voce
F
dolce


Trio IIdo
il Tutto sotto voce e legato
Men. D. C.
ADAGIO
lento e amoroso
PP
dolce
tr
mezza voce
diminuendo
PP
ten
sotto voce
V. S.

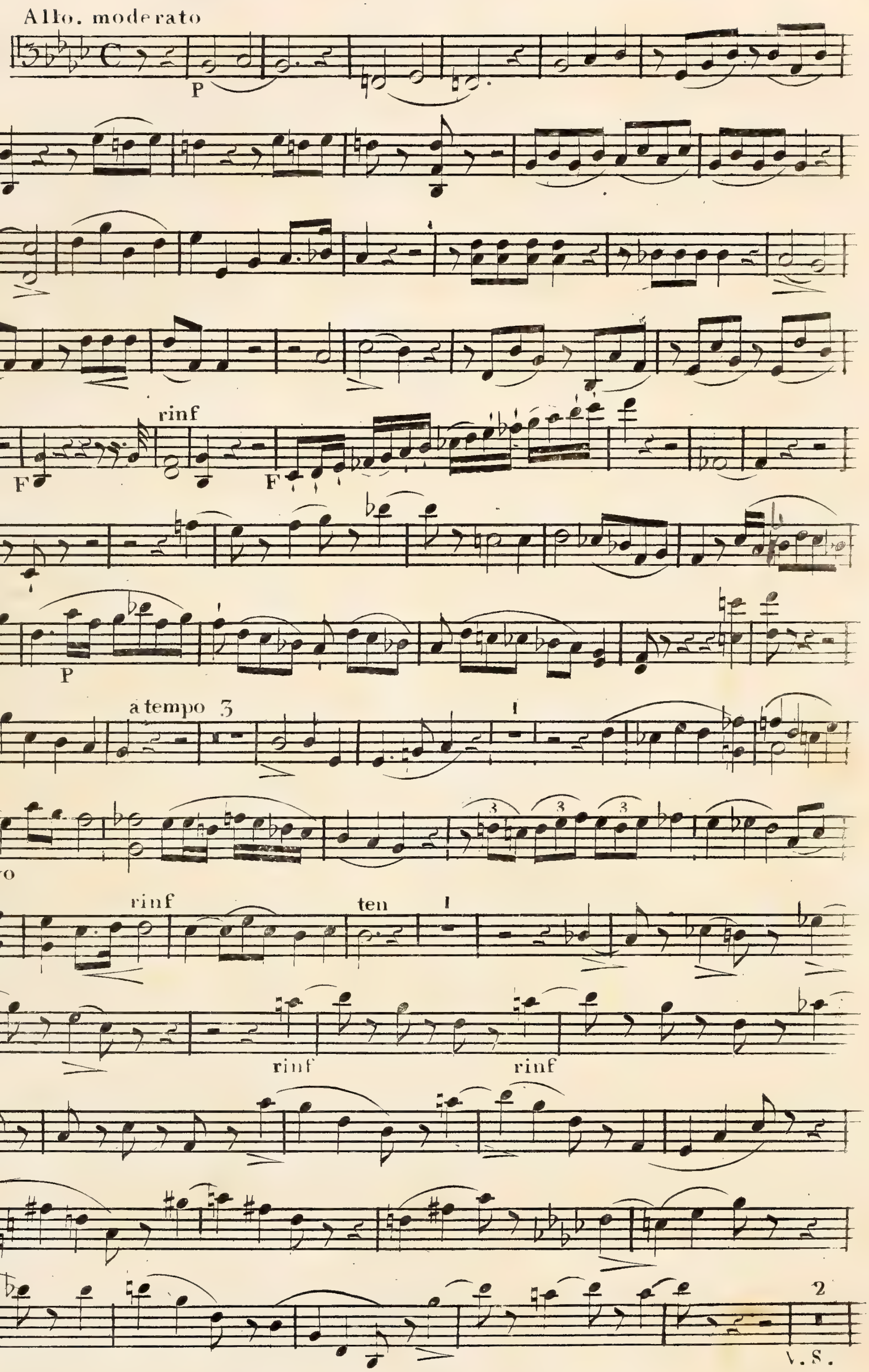

dolce
dolce
pizz
col arco
sotto voce
pizz
arco
cres
FF
a tempo
cadenza
PP
mezza voce
tr
tr
PP
sotto voce
tr
PP
FF
dolce
tr
PP
tr
sempre ca_
lando ma nel tempo
smorz
morendo

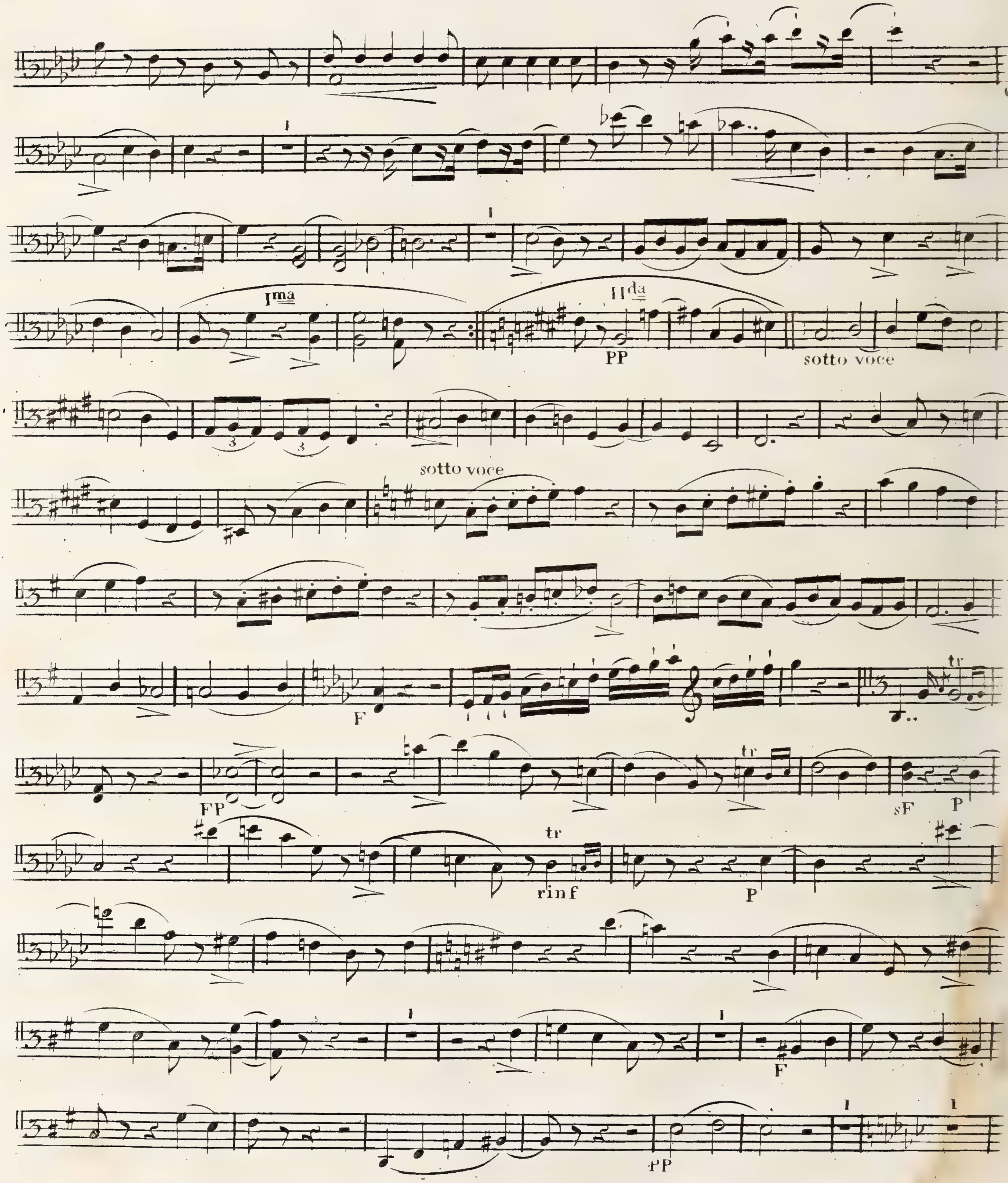

ALLEGRO
ma mod^to e espressivo
mezza voce
calando
mezza voce
F
P
F
dolce
PP
P
dim
Solo
P
rinf
Fz
mezza voce
dim
rinf
smorz
mezza voce
V.S.

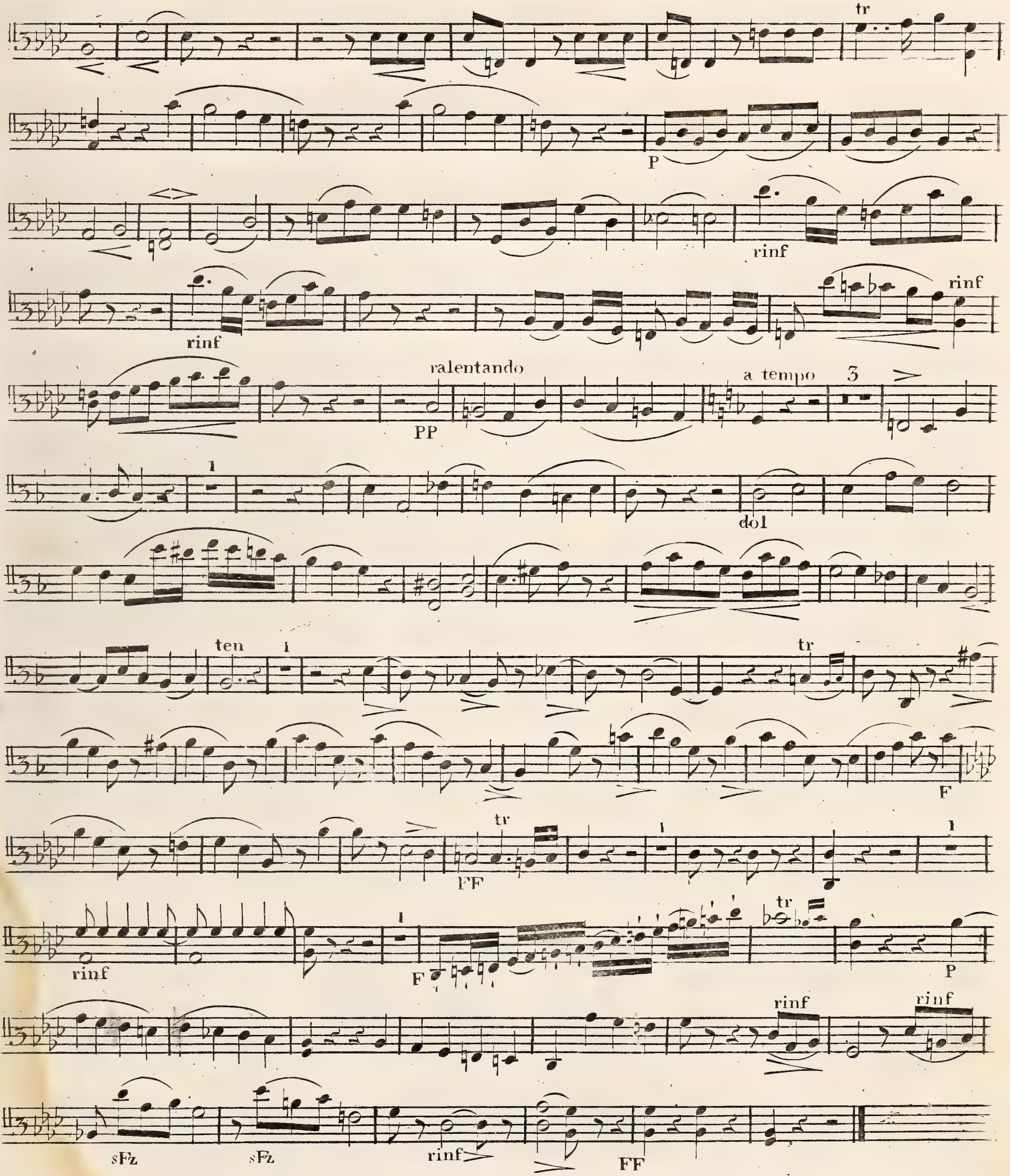

PP
dolce
P
sotto voce
dolce
PP
rinf
dolce
F
F
tr
P espressivo
P
Pf

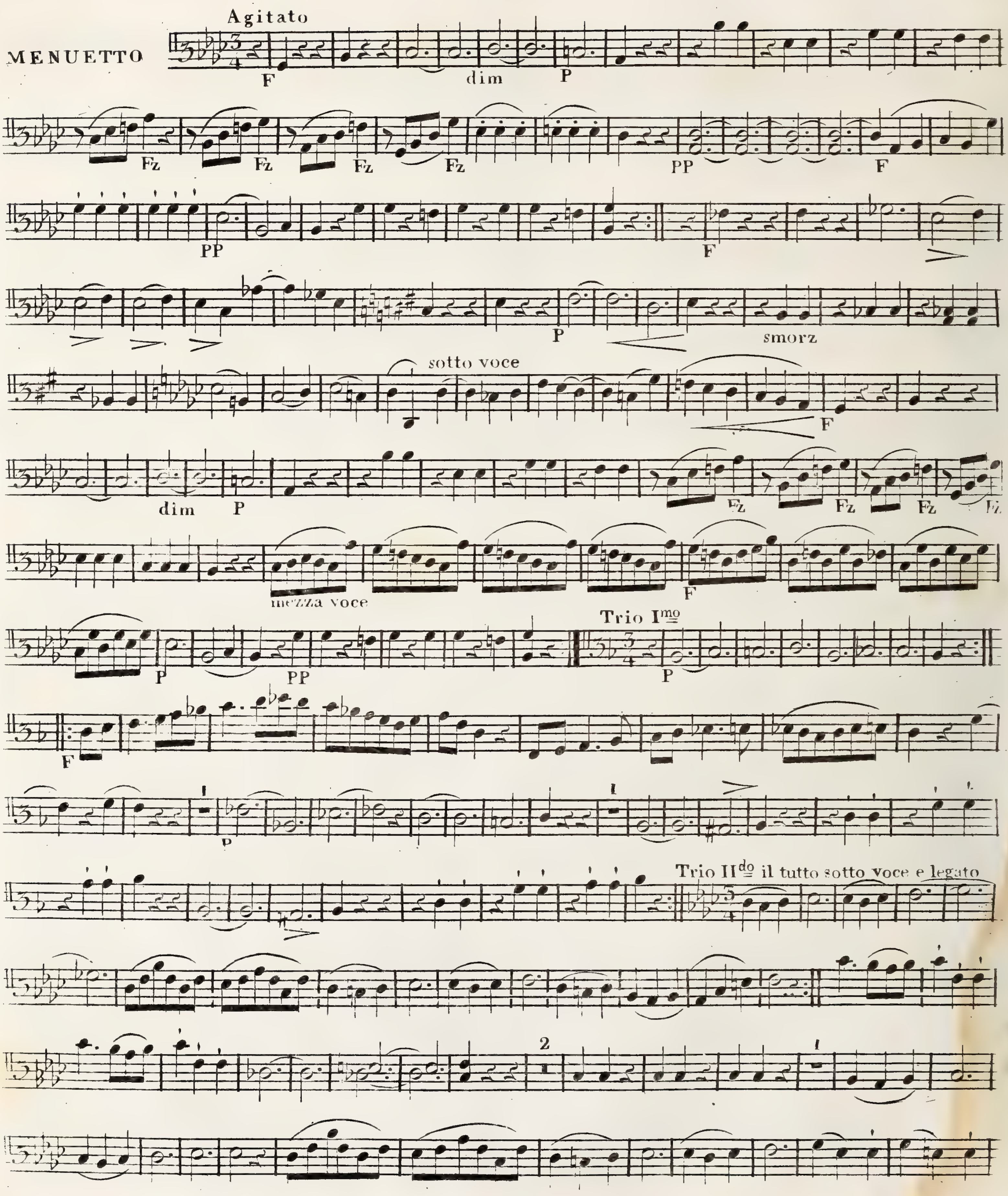

6
3
PP
3
PP
con piu di moto
2
FF
rinf
mezza voce ma con espressione
1
FF
Fz
1
P
PP
calando
Tempo Imo sotto voce
3
tr
F
tr
1
pizz
Fine

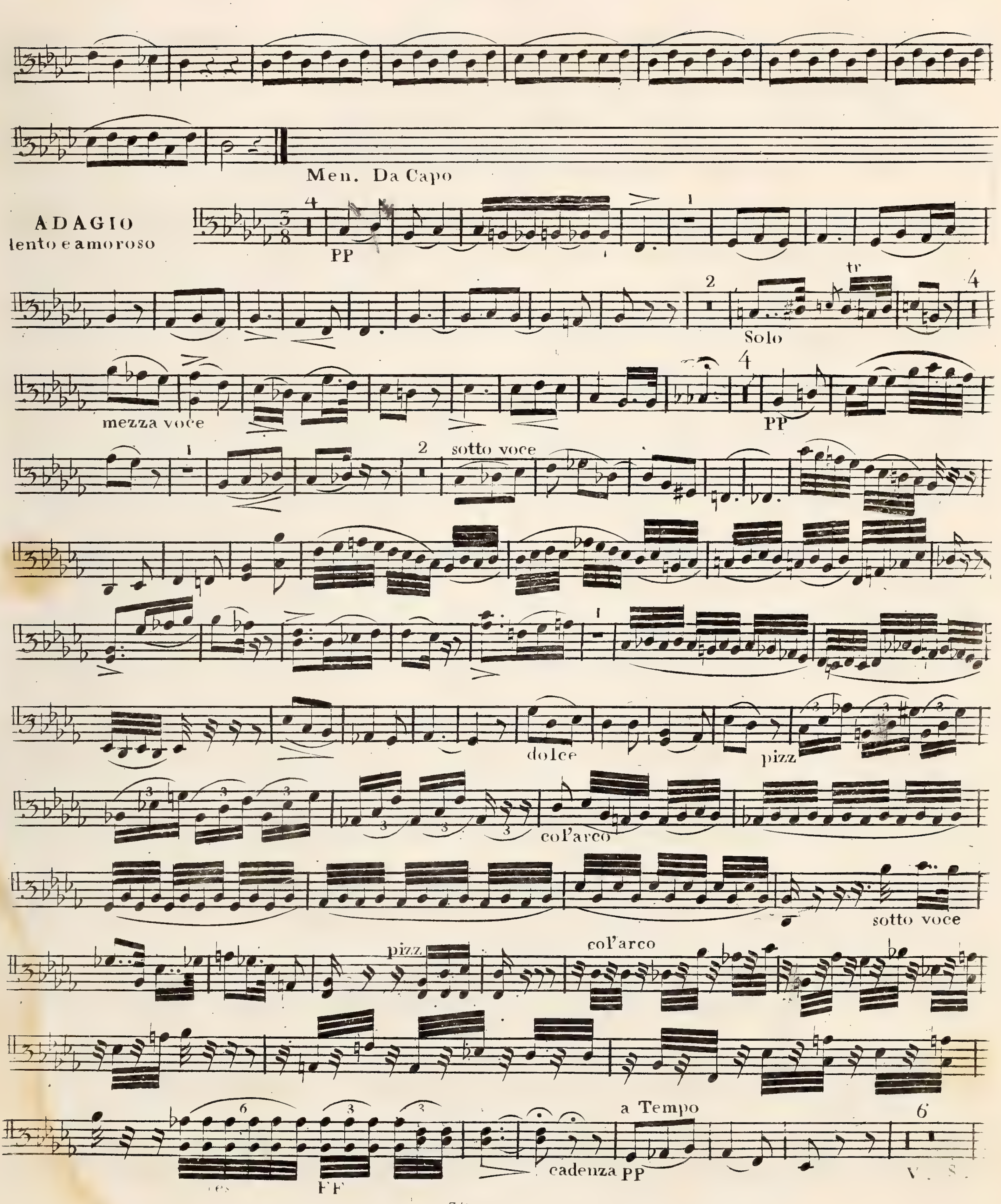
QUARTETTO

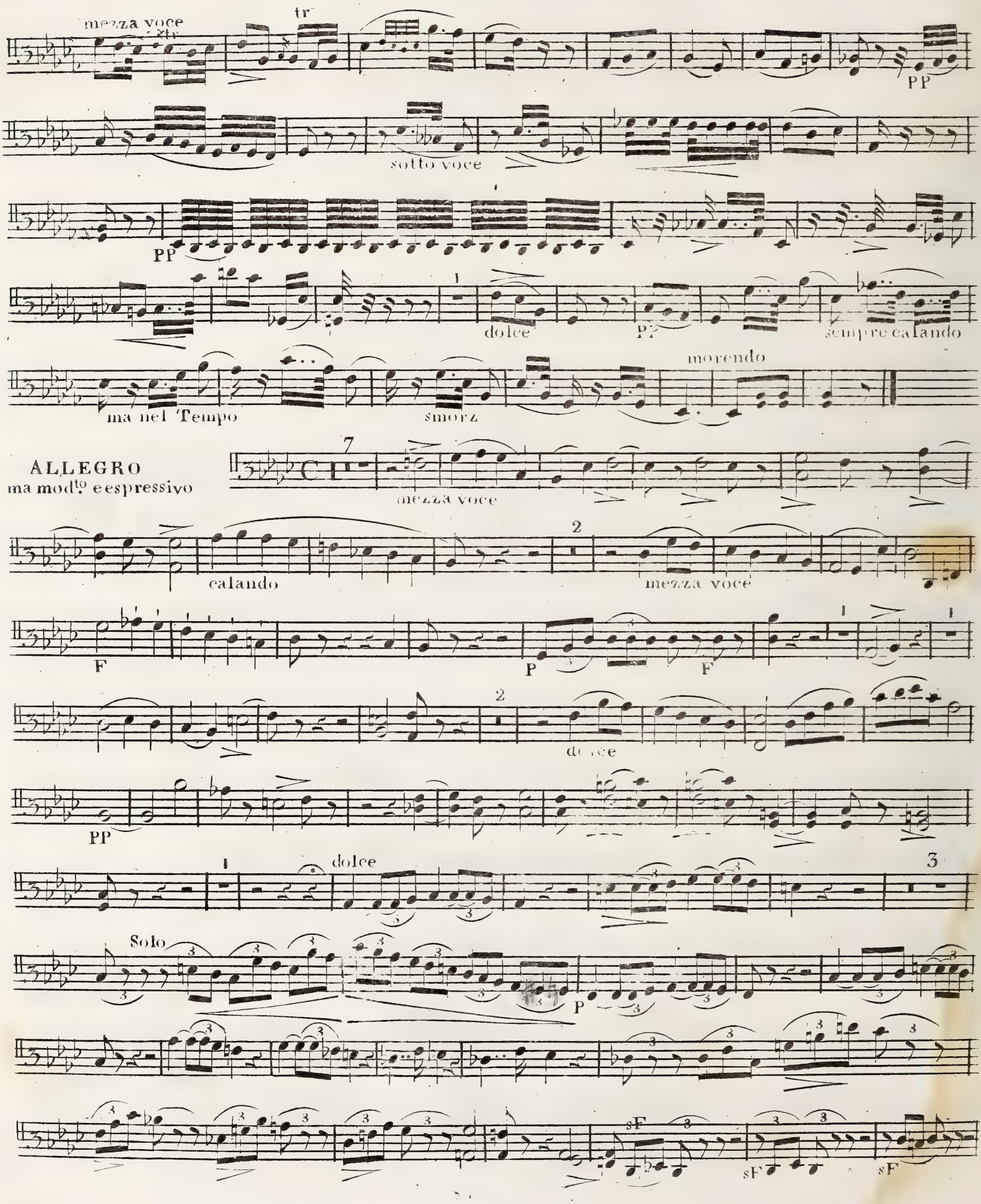

Allo. moderato
P
F
rinf
F
tr
P
ralentando
PP
a tempo 3
1
espressivo
rinf
ten
1
rinf
rinf
2
V. S.

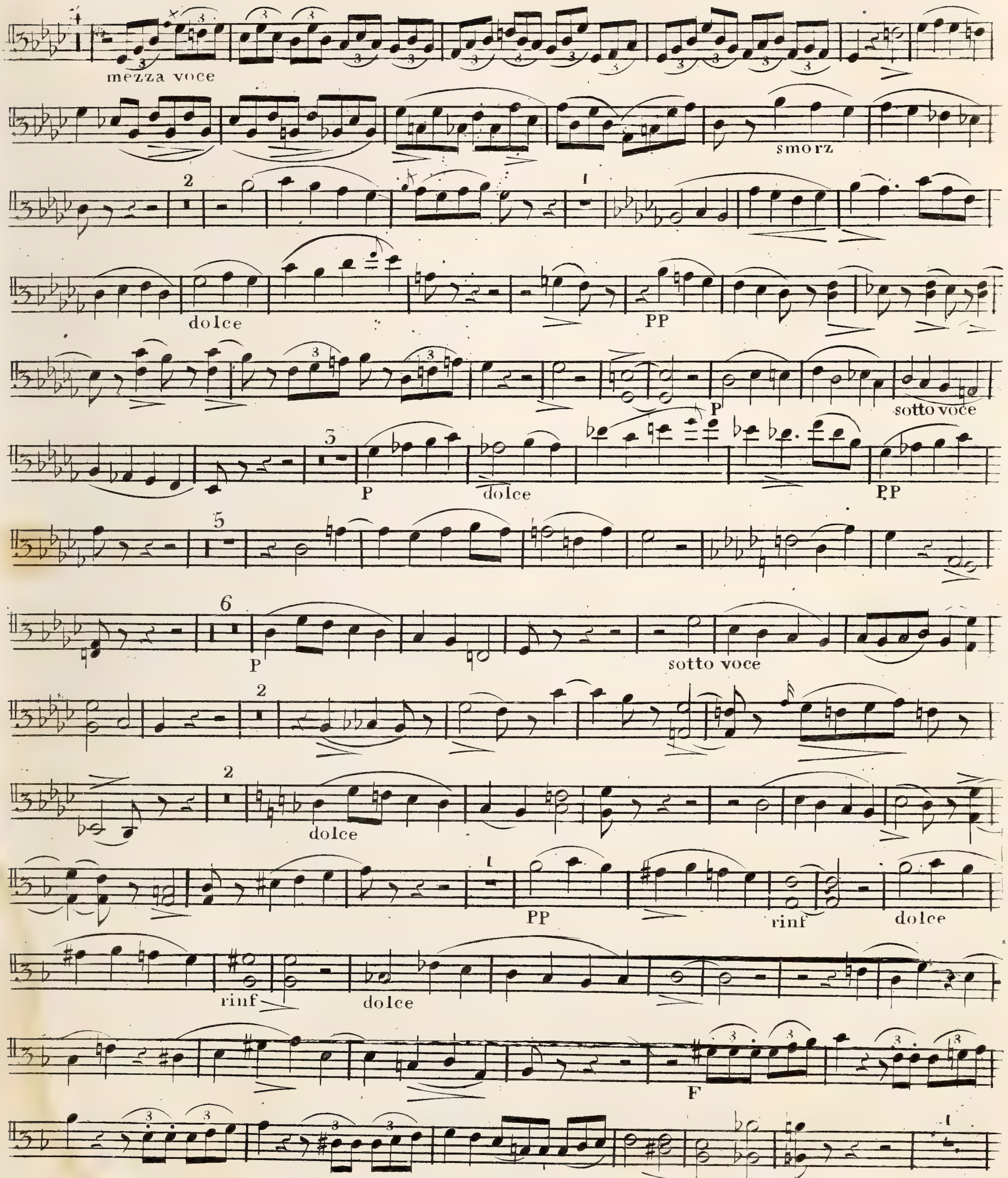

Ima
IIda
PP
sotto voce
sotto voce
F
tr
FP
tr
sF
P
tr
rinf
P
F
PP


tr
P
rinf
rinf
rinf
ralentando
PP
a tempo
3
1
dol
ten
1
tr
F
tr
FF
1
1
rinf
1
F
tr
P
rinf
rinf
sFz
sFz
rinf
FF


Agitato
MENUETTO
F
dim
P
Fz
PP
smorz
sotto voce
mezza voce
Trio Imo
Trio IIdo il tutto sotto voce e legato
2

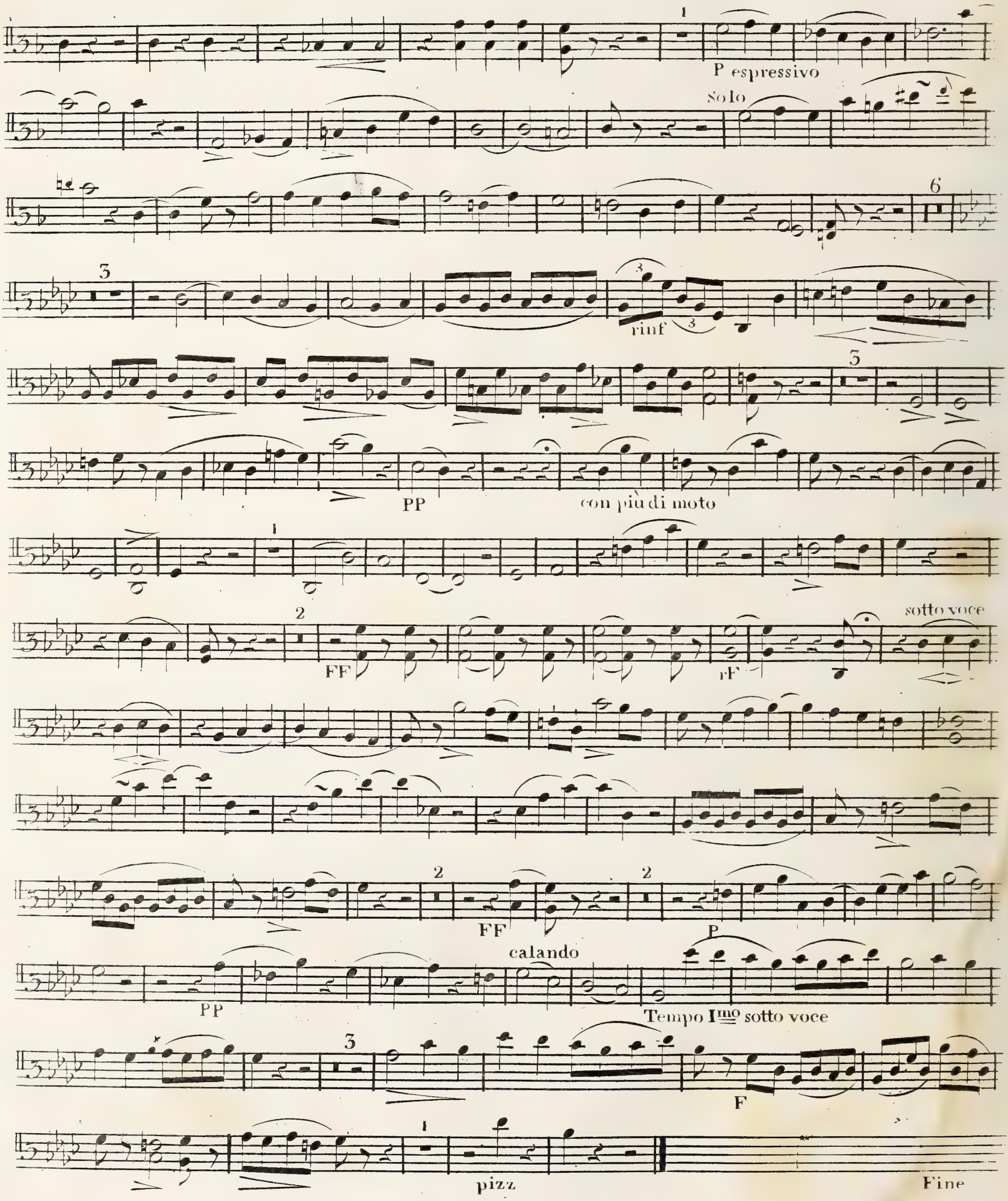

Men. Da Capo
ADAGIO
lento e amoroso
PP
tr
Solo
mezza voce
PP
sotto voce
dolce
pizz
col'arco
sotto voce
pizz.
col'arco
a Tempo
FF
cadenza PP
V. S.


mezza voce
tr
PP
sotto voce
PP
dolce
PP
sempre calando
ma nel Tempo
smorz
morendo
ALLEGRO
ma modto. e espressivo
mezza voce
calando
mezza voce
F
P
F
dolce
PP
dolce
Solo
P
sF
sF
sF

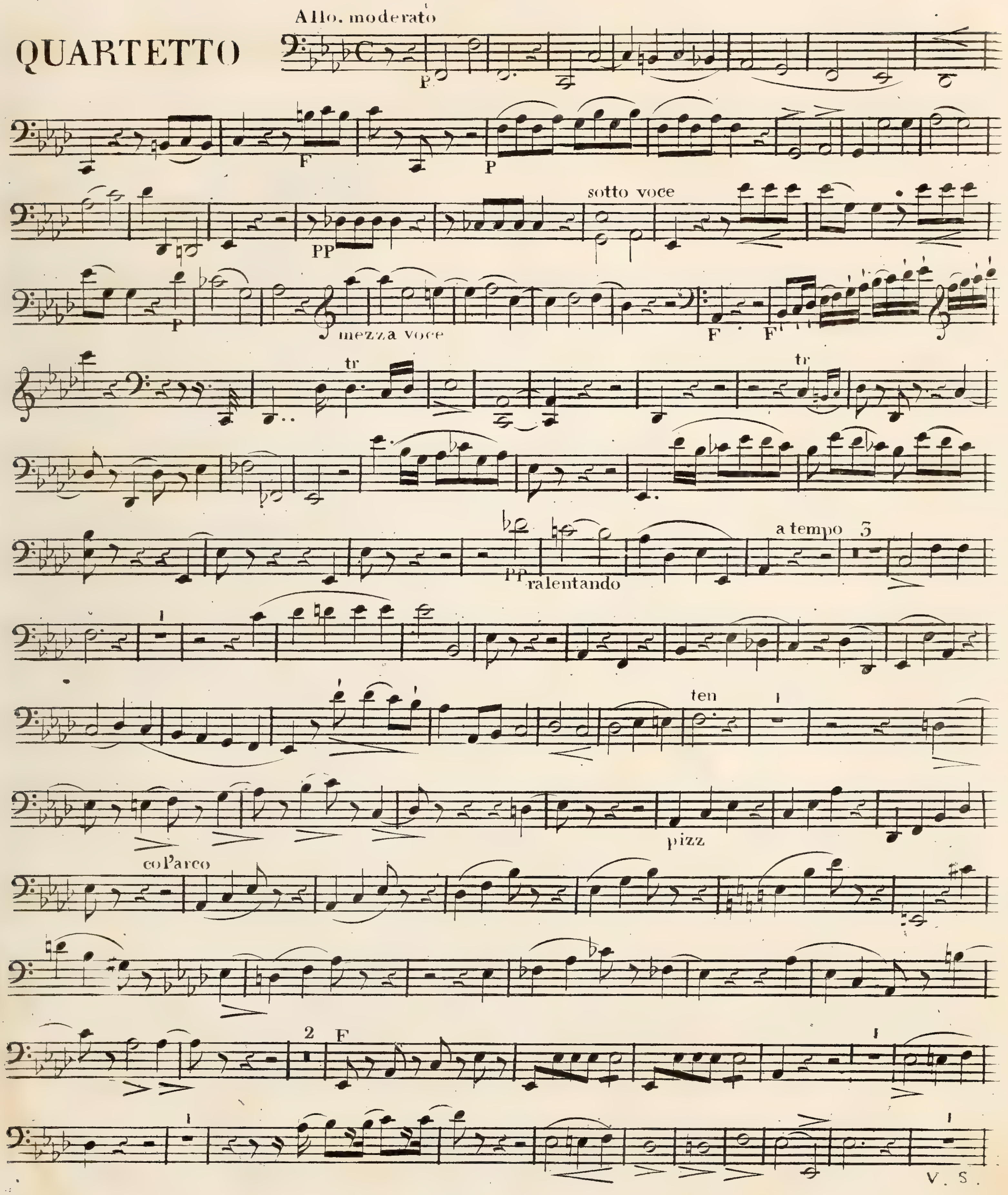

mezza voce
smorz
dolce
PP
P
sotto voce
dolce
PP
P
dolce
PP
P
sotto voce
dolce
PP
rinf
dolce
rinf
dolce
F
F

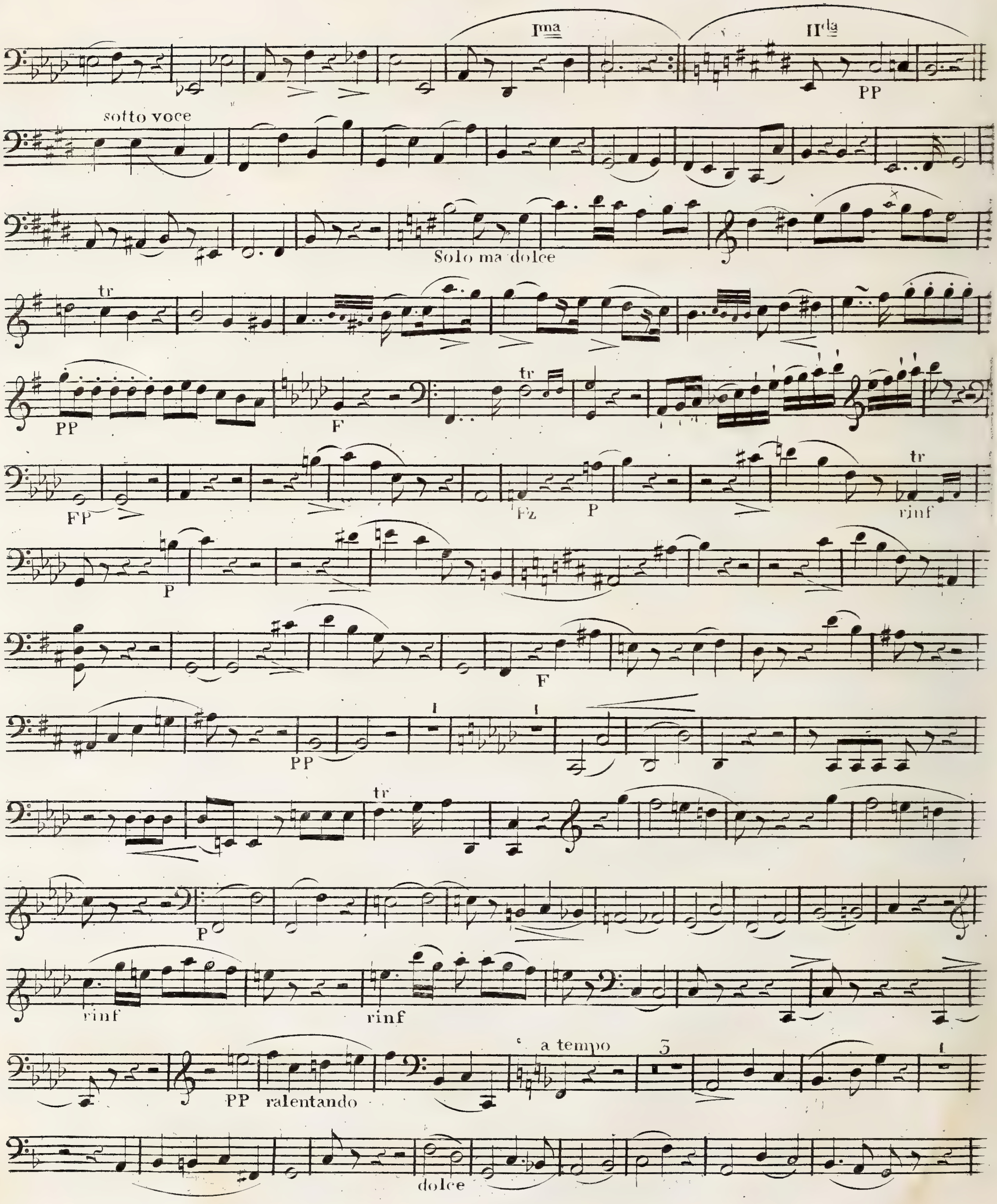
V. S.

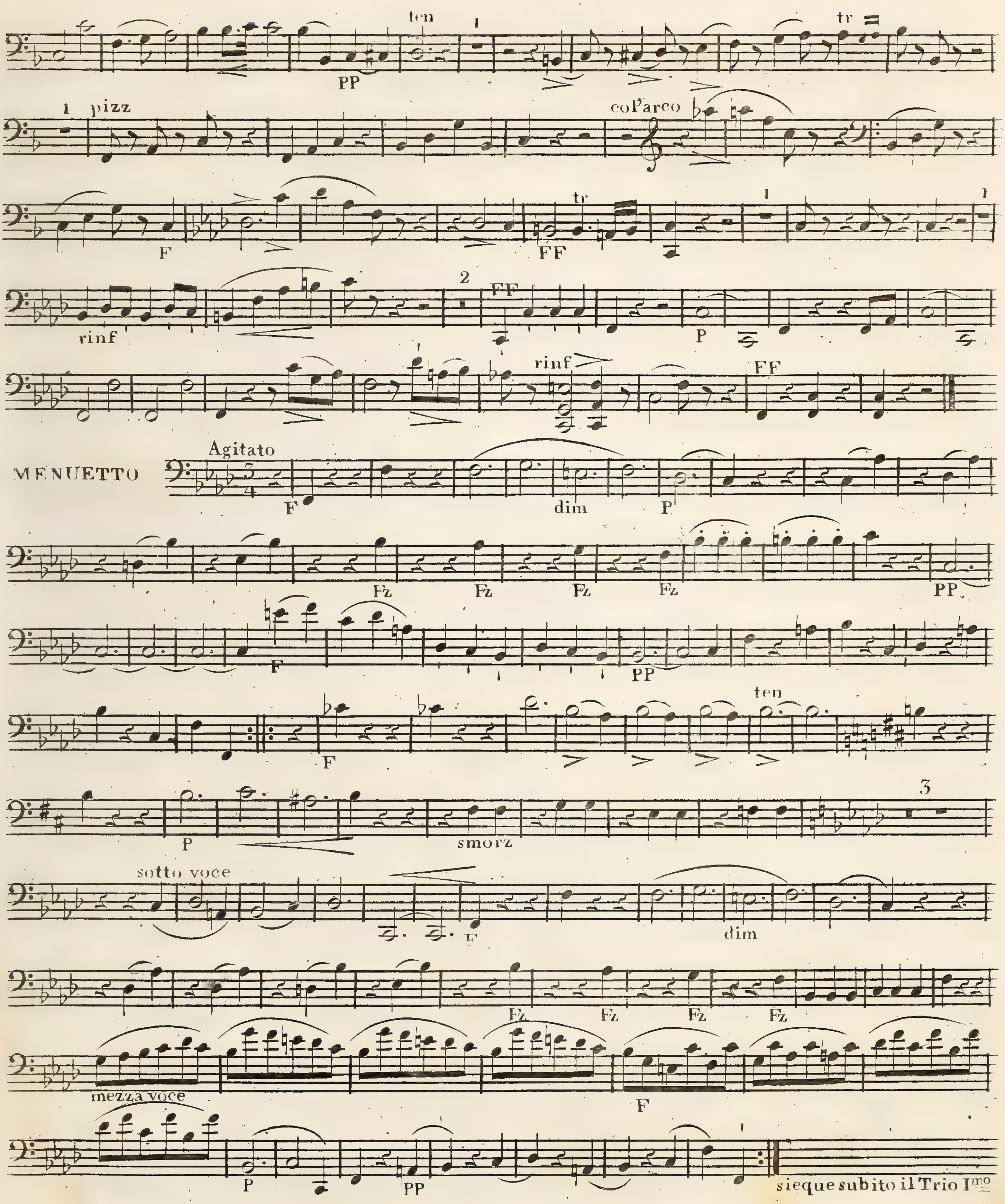
VIOLA

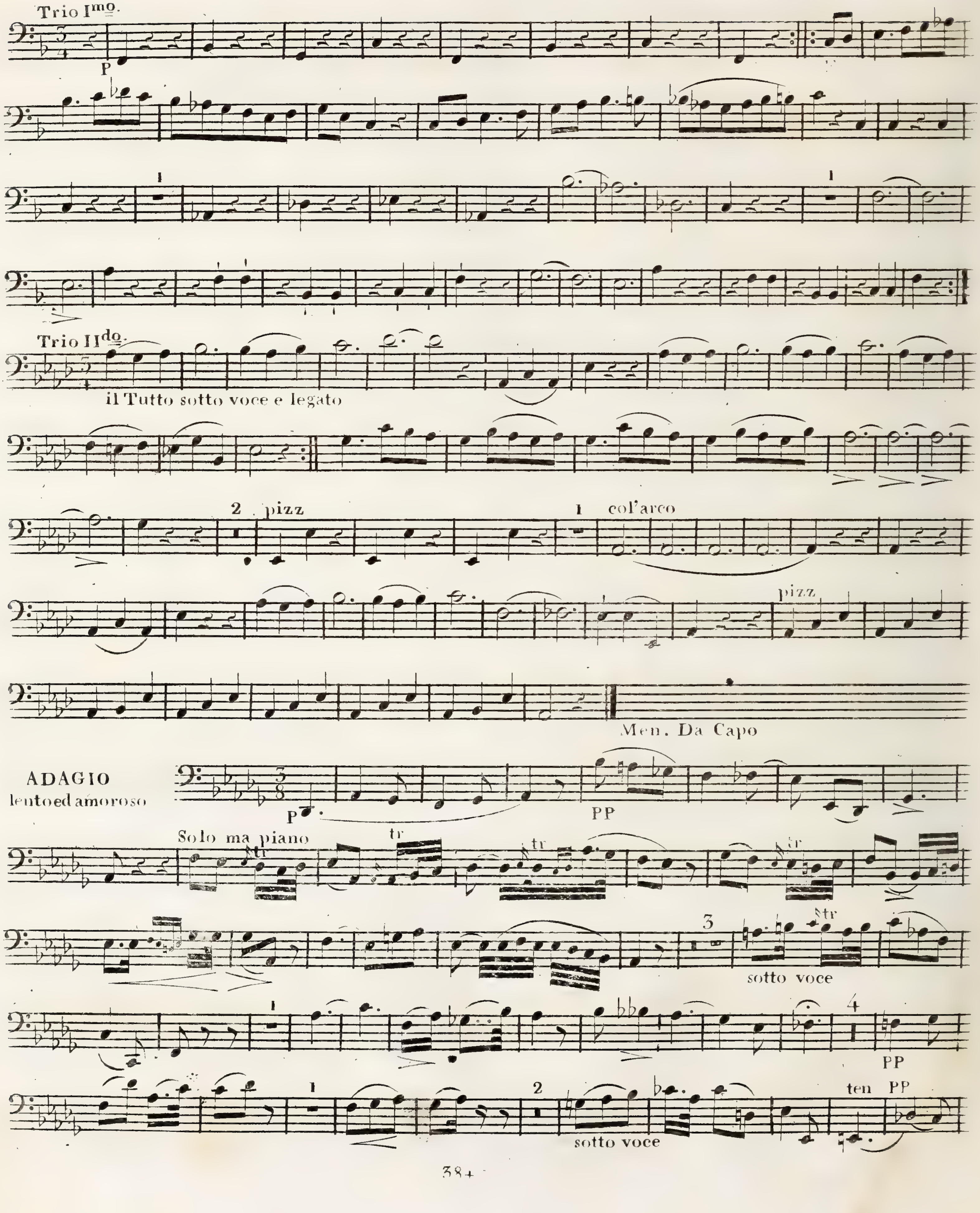

P espressivo
solo
rinf
PP
con più di moto
sotto voce
FF
rF
FF
P
calando
PP
Tempo Imo sotto voce
F
pizz
Fine

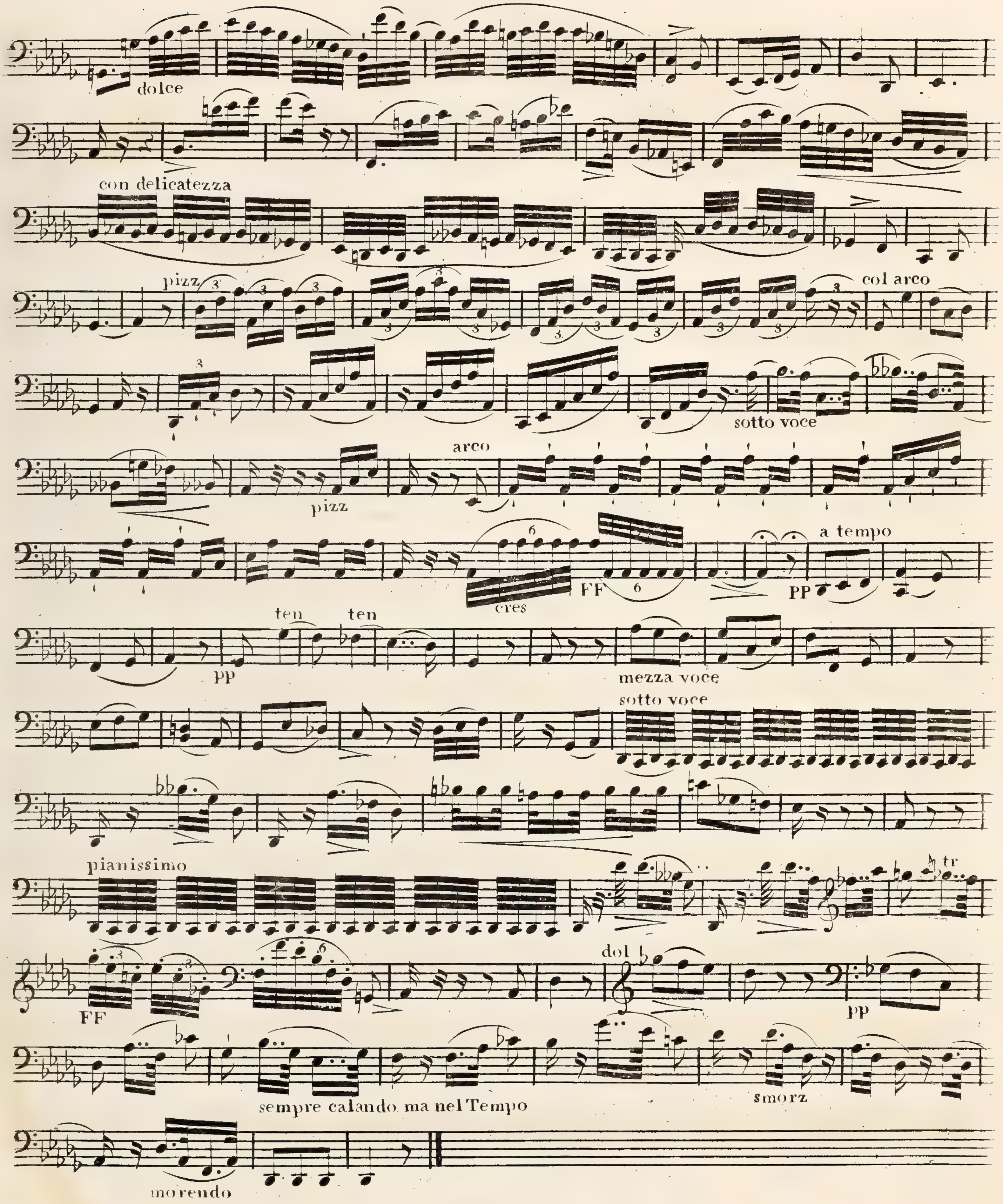
QUARTETTO

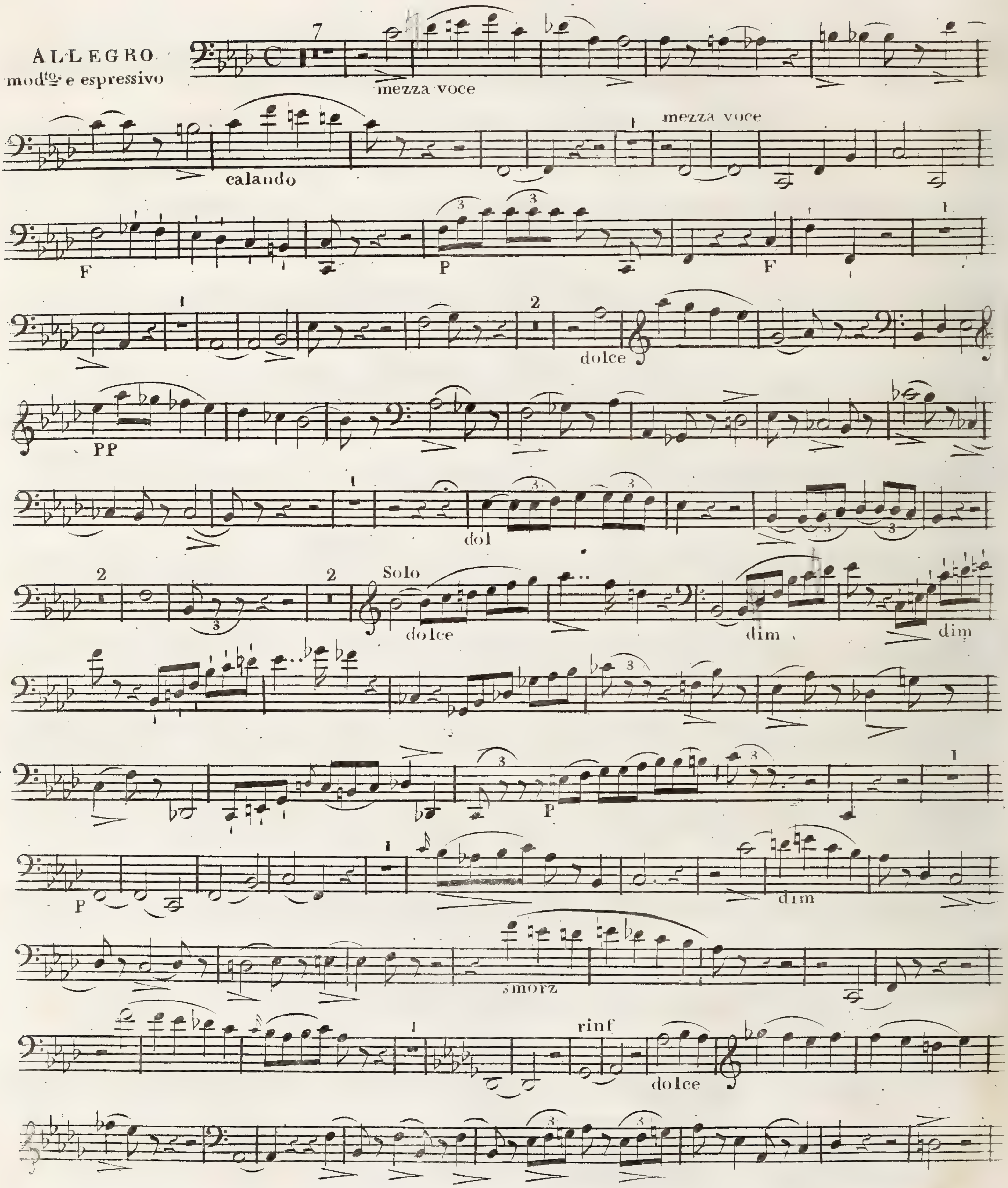

Allo. moderato
sotto voce
mezza voce
tr
a tempo
ralentando
ten
pizz
col'arco
V. S.

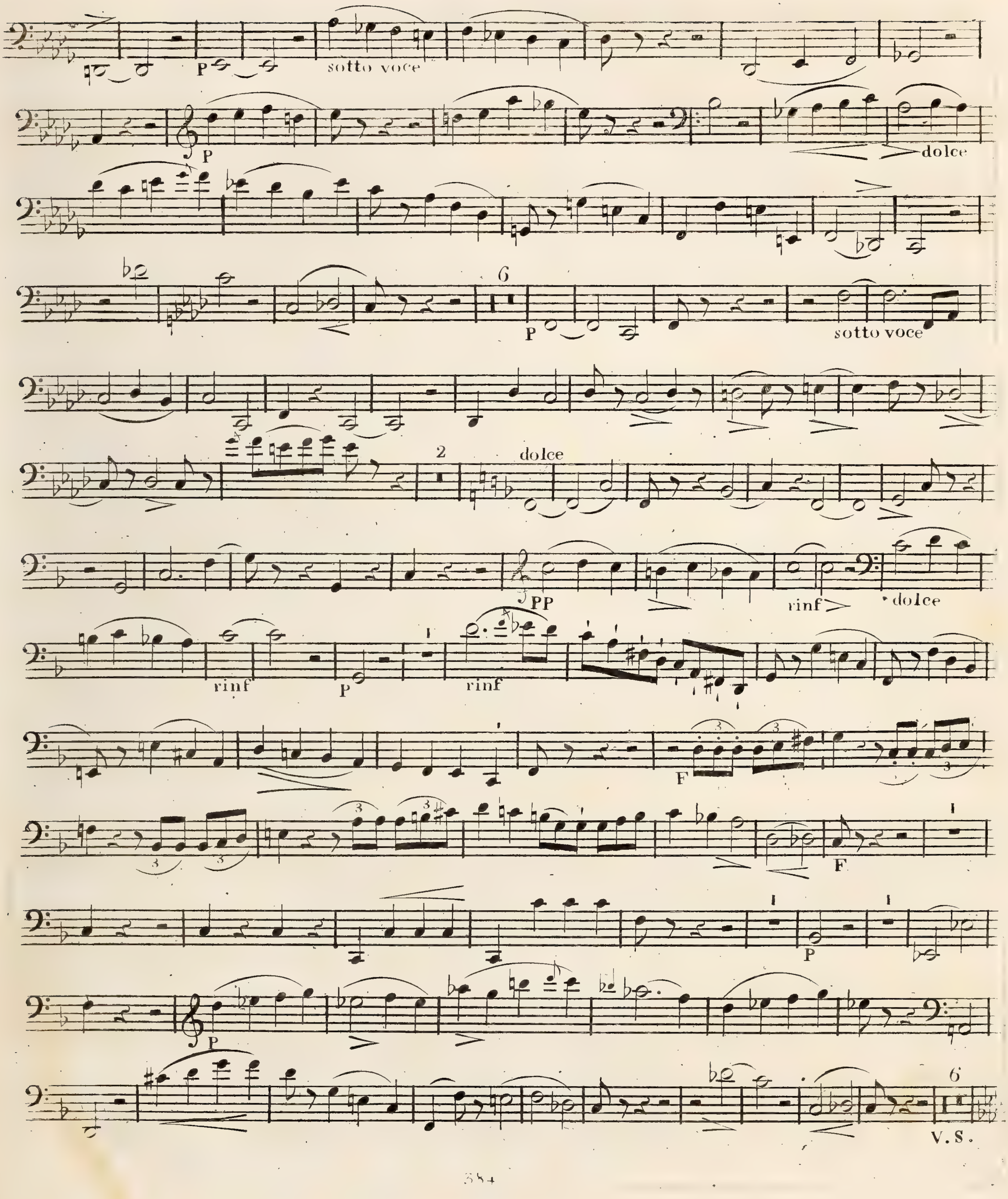

Ima
IIda
PP
sotto voce
Solo ma dolce
tr
PP
F
FP
Fz
P
rinf
F
PP
rinf
PP ralentando
a tempo
dolce

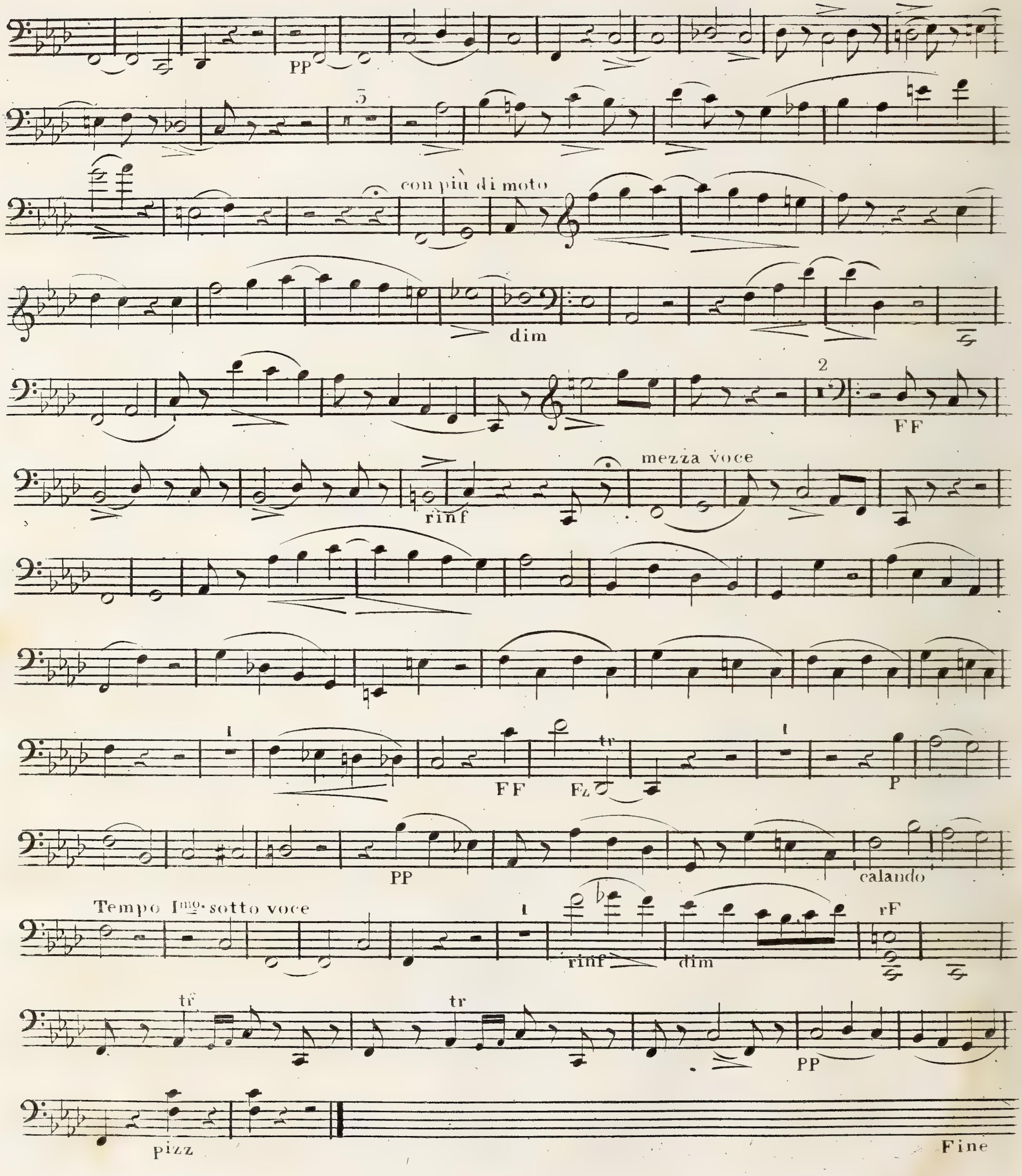

ten
tr
PP
pizz
col'arco
F
FF
rinf
P
MENUETTO
Agitato
dim
Fz
ten
smorz
sotto voce
mezza voce
sieque subito il Trio Imo

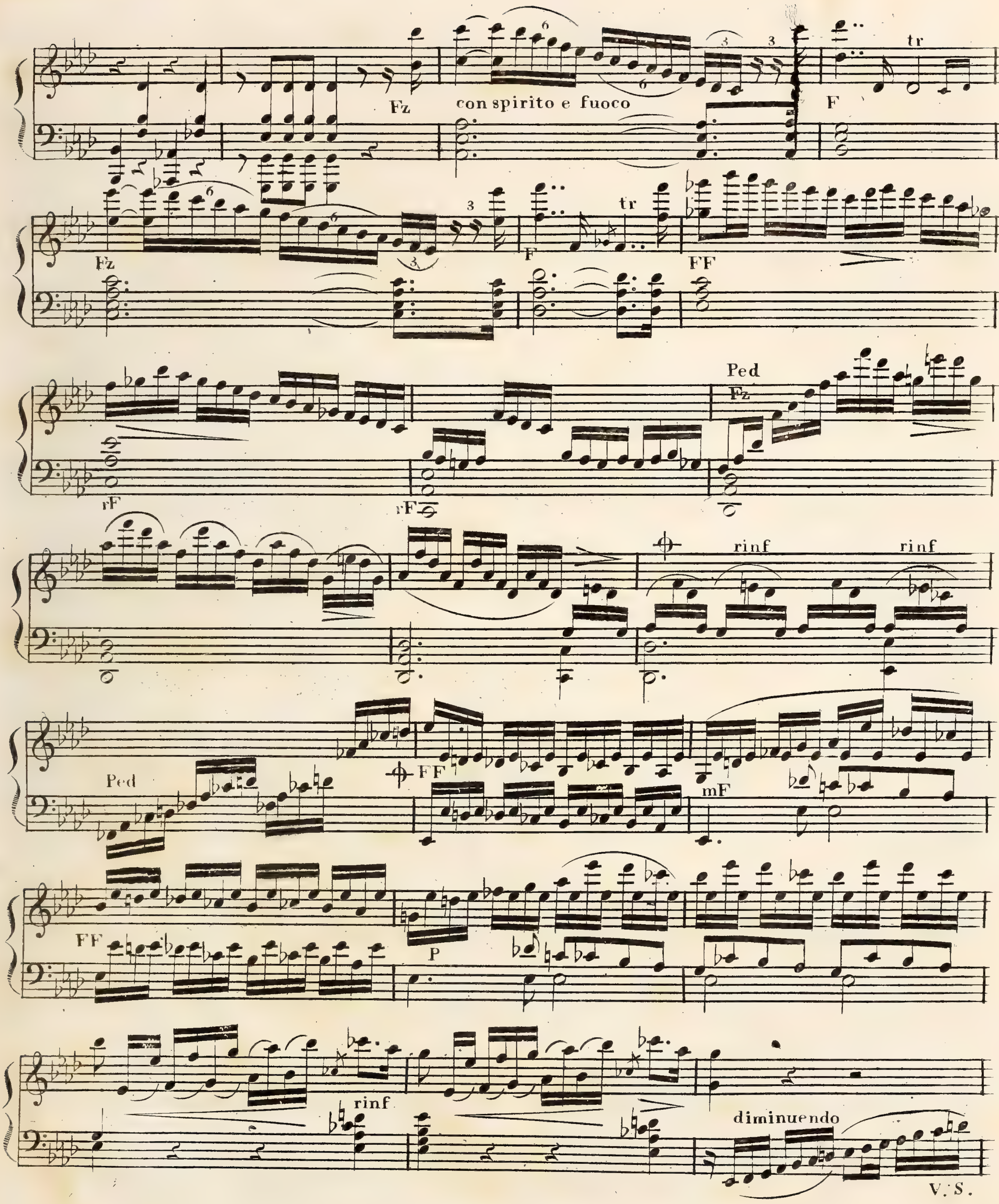

Trio Imo
P
Trio IIdo
il Tutto sotto voce e legato
pizz
col'arco
pizz
Men. Da Capo
ADAGIO
lento ed amoroso
P
PP
Solo ma piano
tr
sotto voce
PP
sotto voce
ten
PP

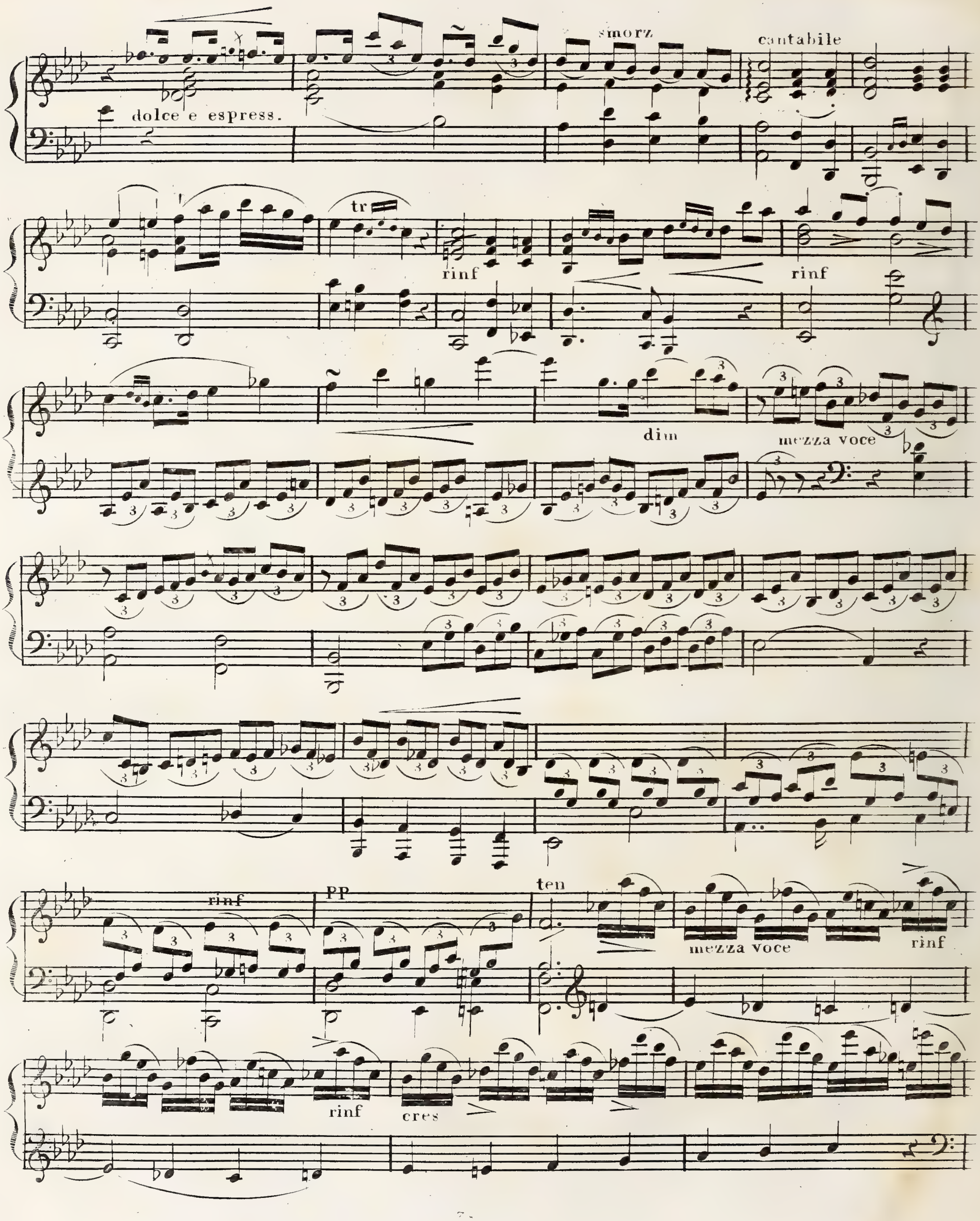

dolce
con delicatezza
pizz
col arco
sotto voce
arco
pizz
cres
FF
a tempo
PP
ten
ten
pp
mezza voce
sotto voce
pianissimo
tr
FF
dol
pp
sempre calando ma nel Tempo
smorz
morendo

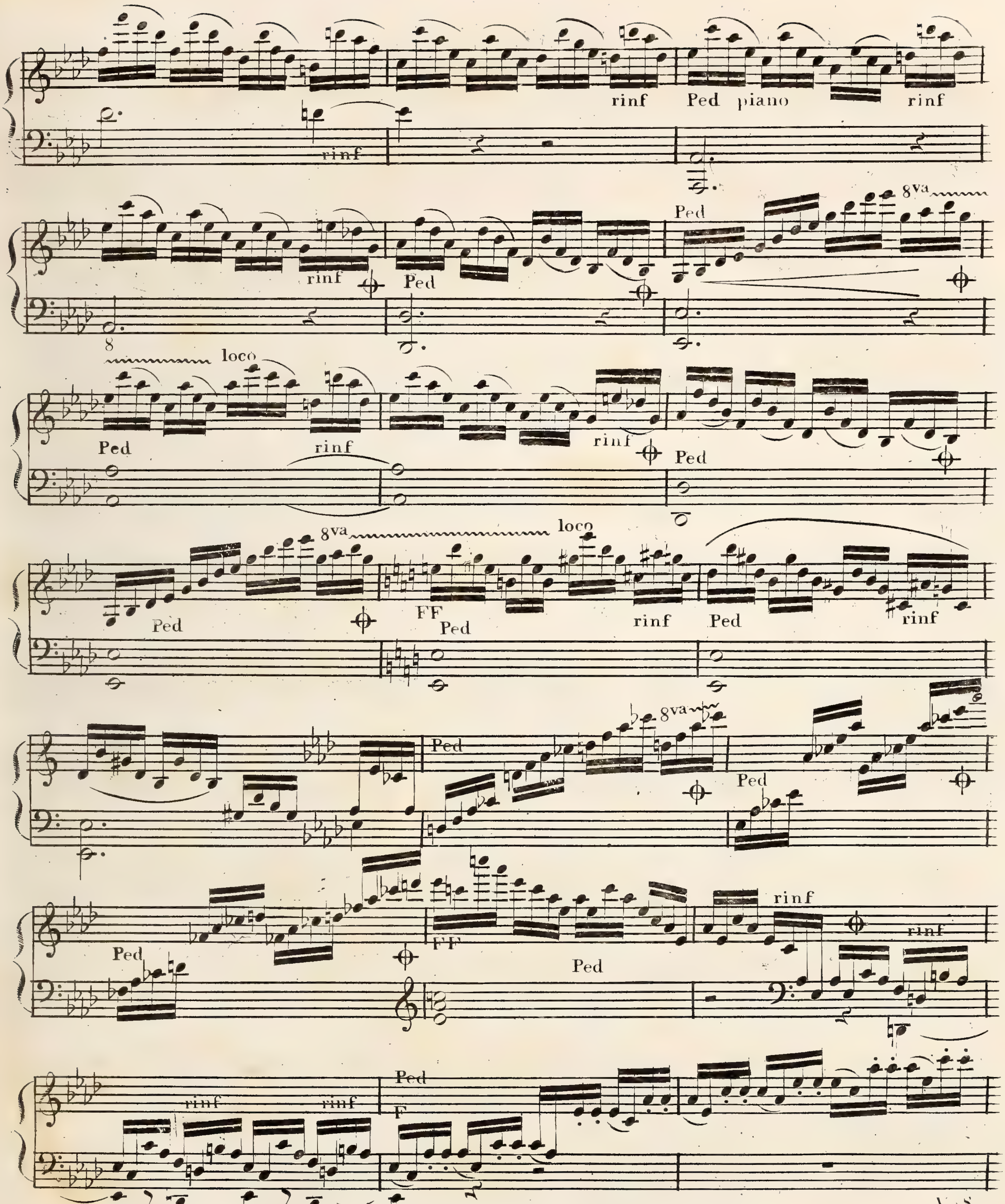

ALLEGRO
modto e espressivo
mezza voce
calando
mezza voce
F
P
F
dolce
PP
dol
Solo
dolce
dim
dim
P
P
dim
smorz
rinf
dolce

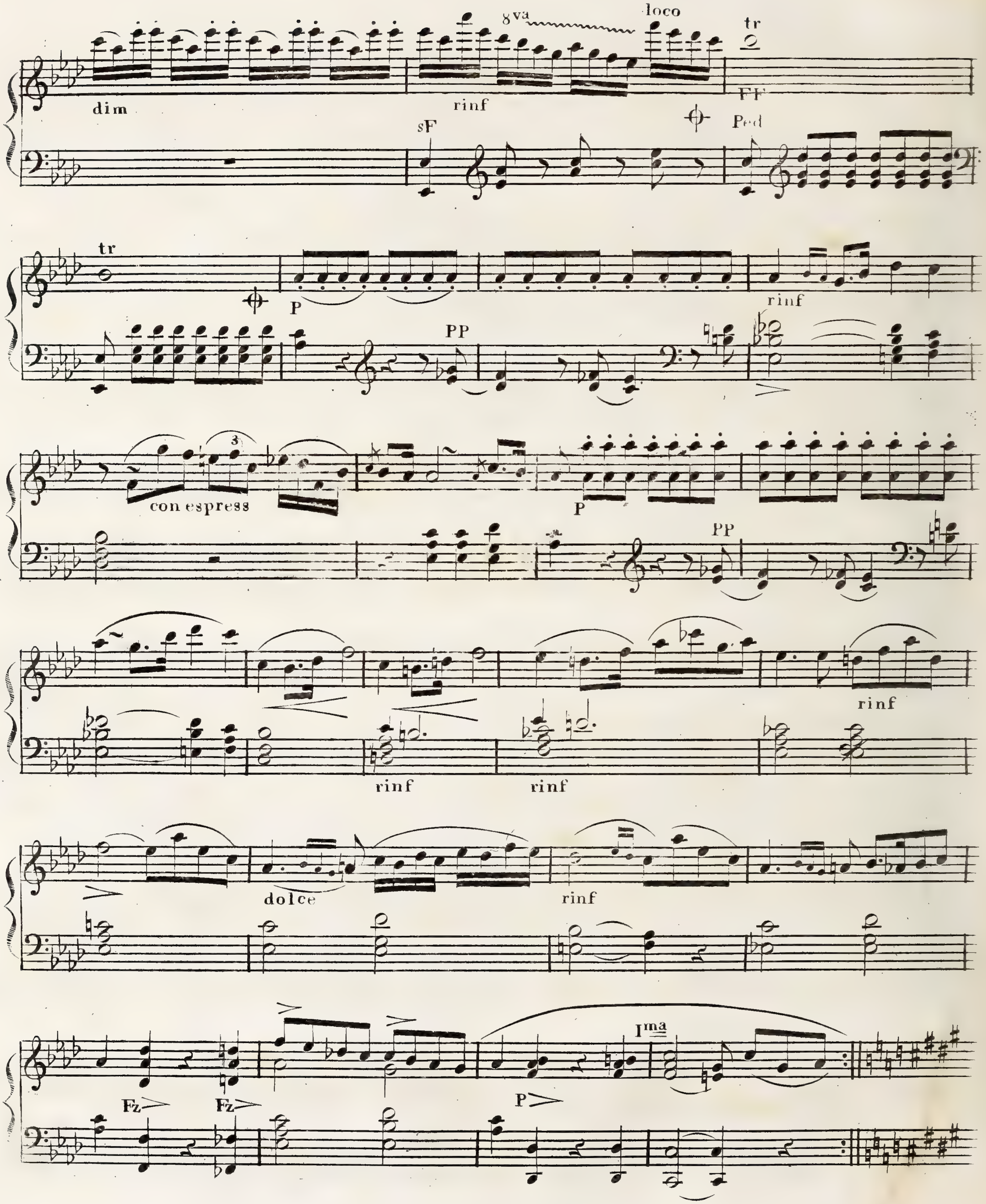

sotto voce
P
dolce
6
sotto voce
2
dolce
PP
rinf
dolce
rinf
P
rinf
F
V.S.

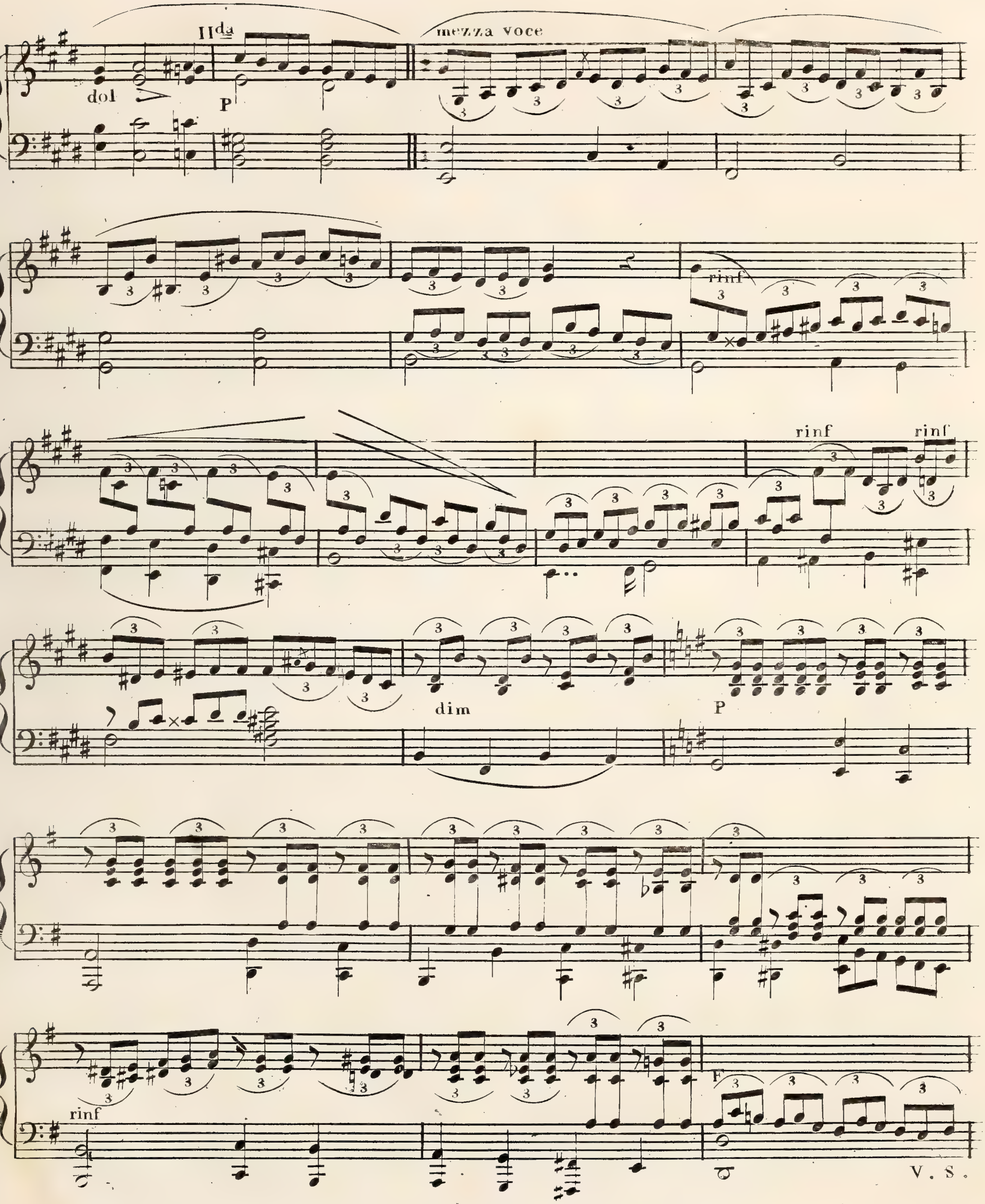

PP
5
con più di moto
dim
2
FF
rinf
mezza voce
1
FF
Fz
tr
P
PP
calando
Tempo Imo. sotto voce
rinf
dim
rF
tr
pizz
Fine

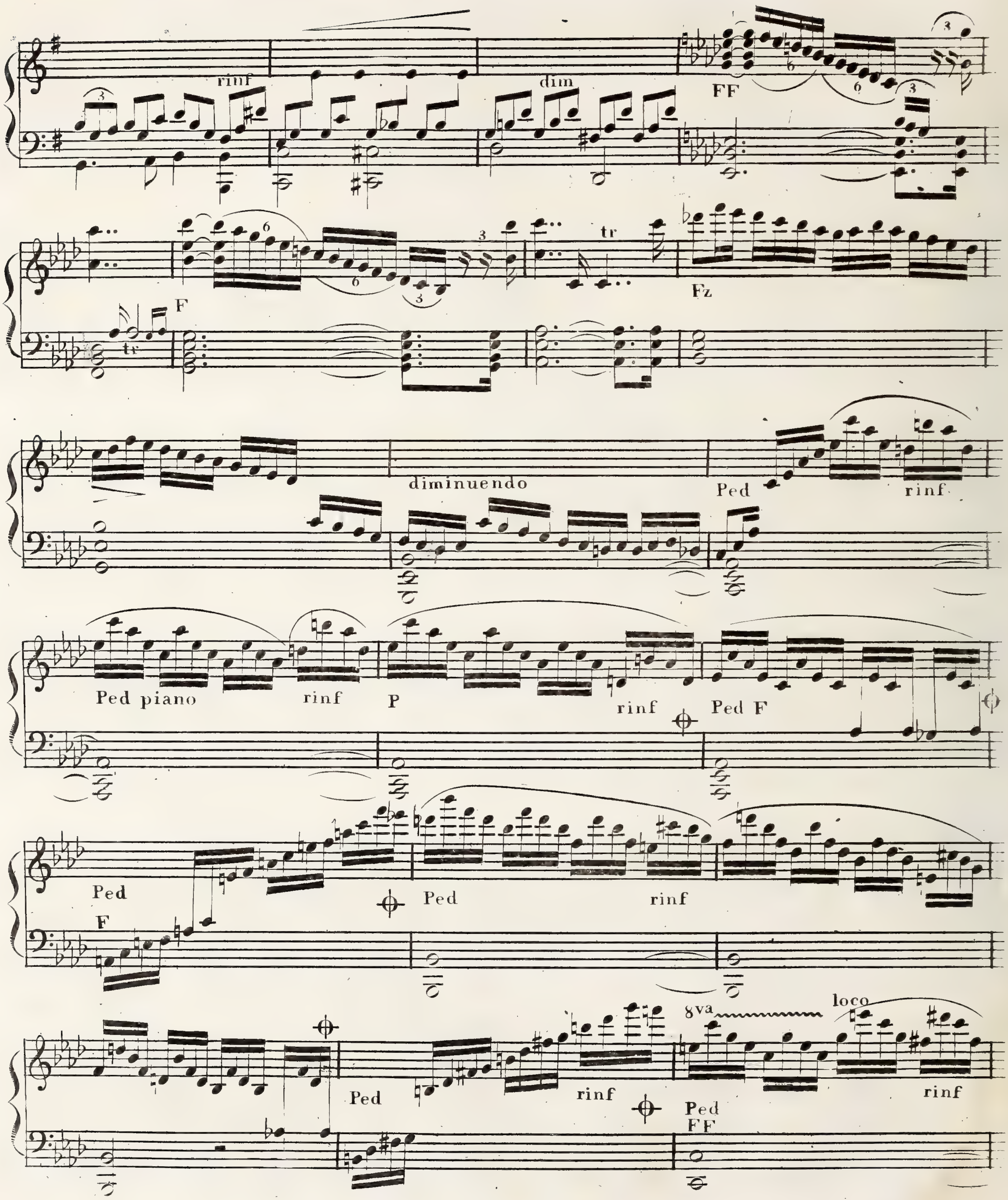

Fz
con spirito e fuoco
tr
F
FF
Ped
rF
rinf
mF
P
diminuendo
V. S.

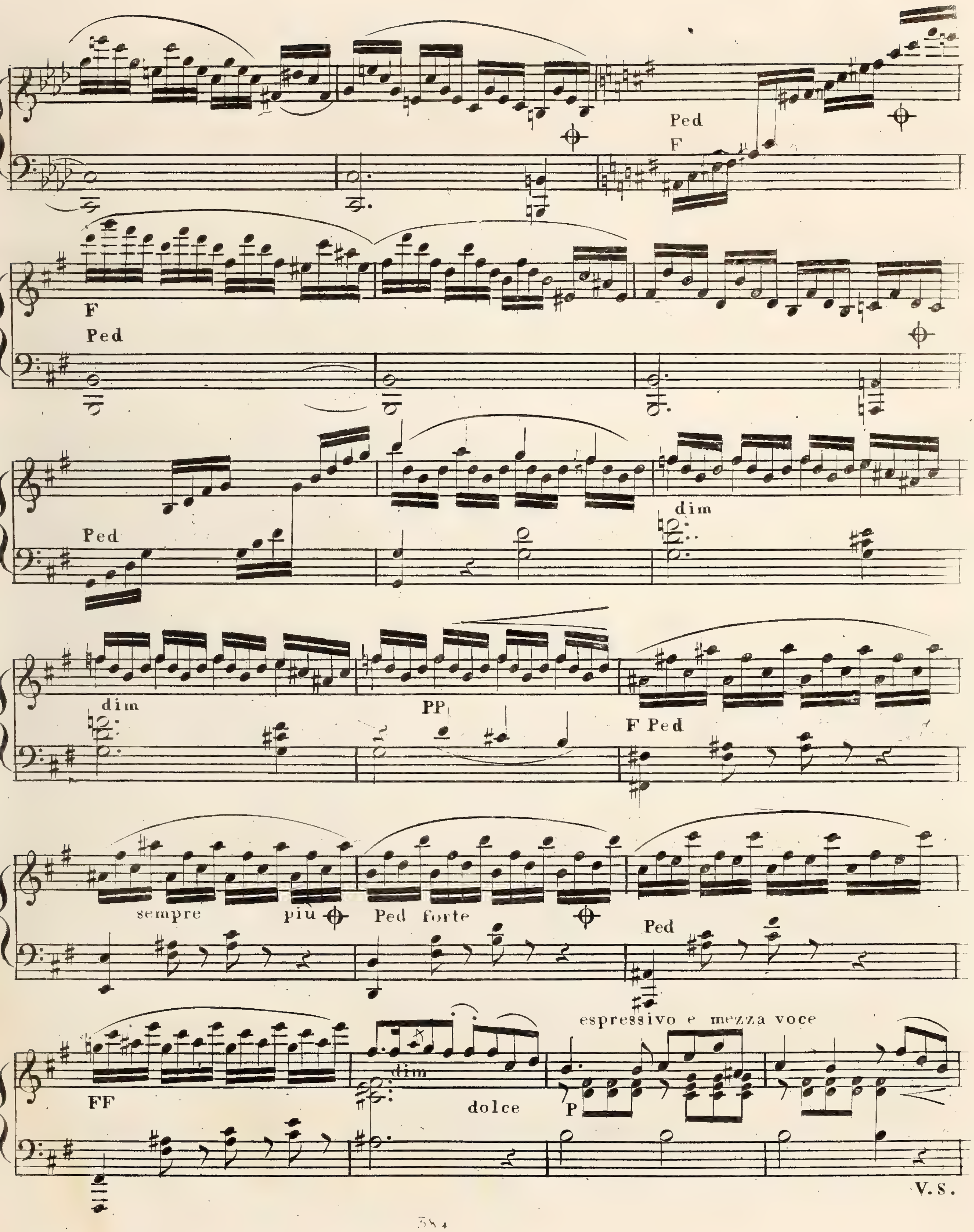

dolce e espress.
smorz
cantabile
tr
rinf
rinf
dim
mezza voce
rinf
pp
ten
mezza voce
rinf
rinf
cres

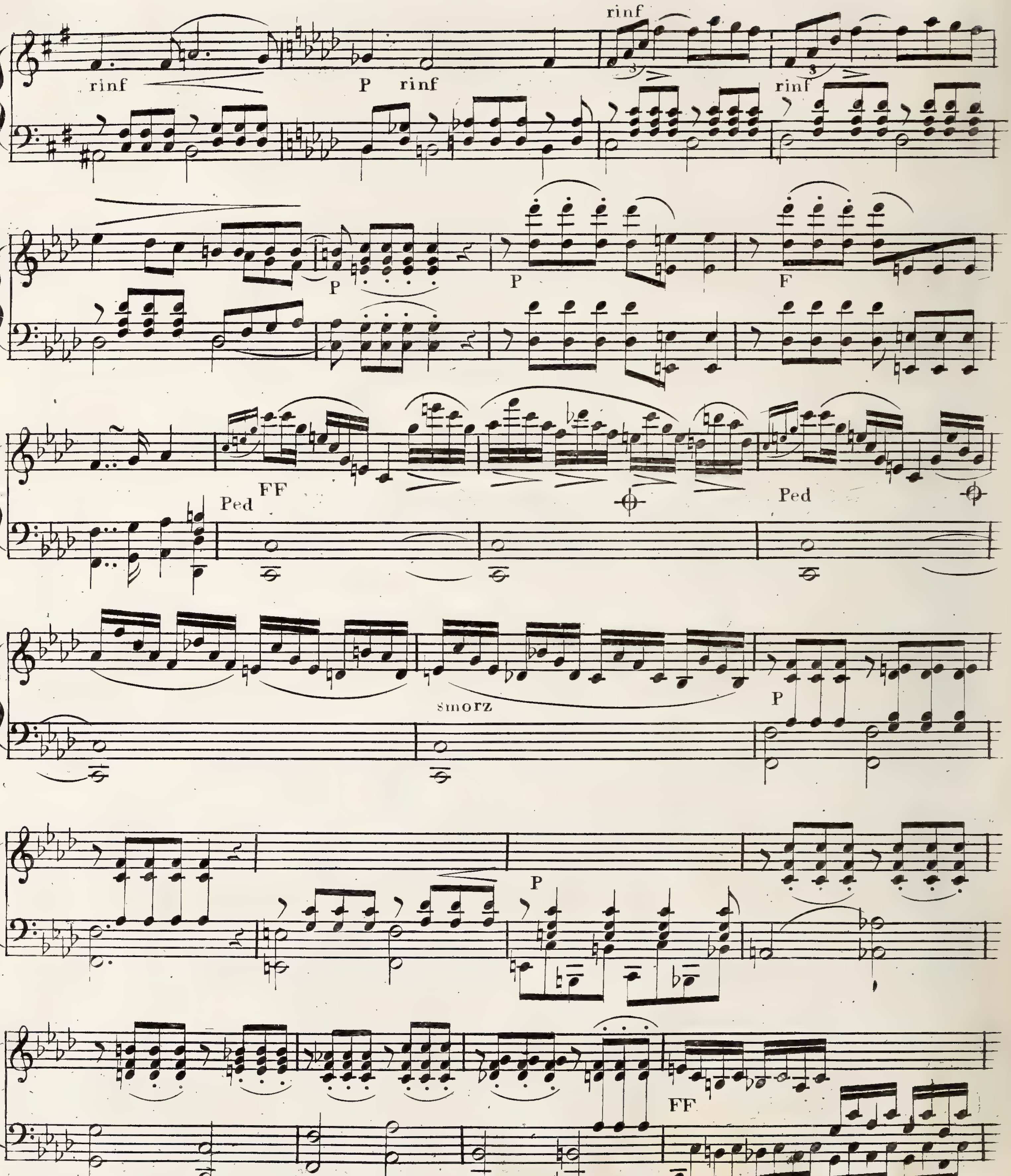

rinf
Ped
piano
8va
loco
FF
F
V. S.

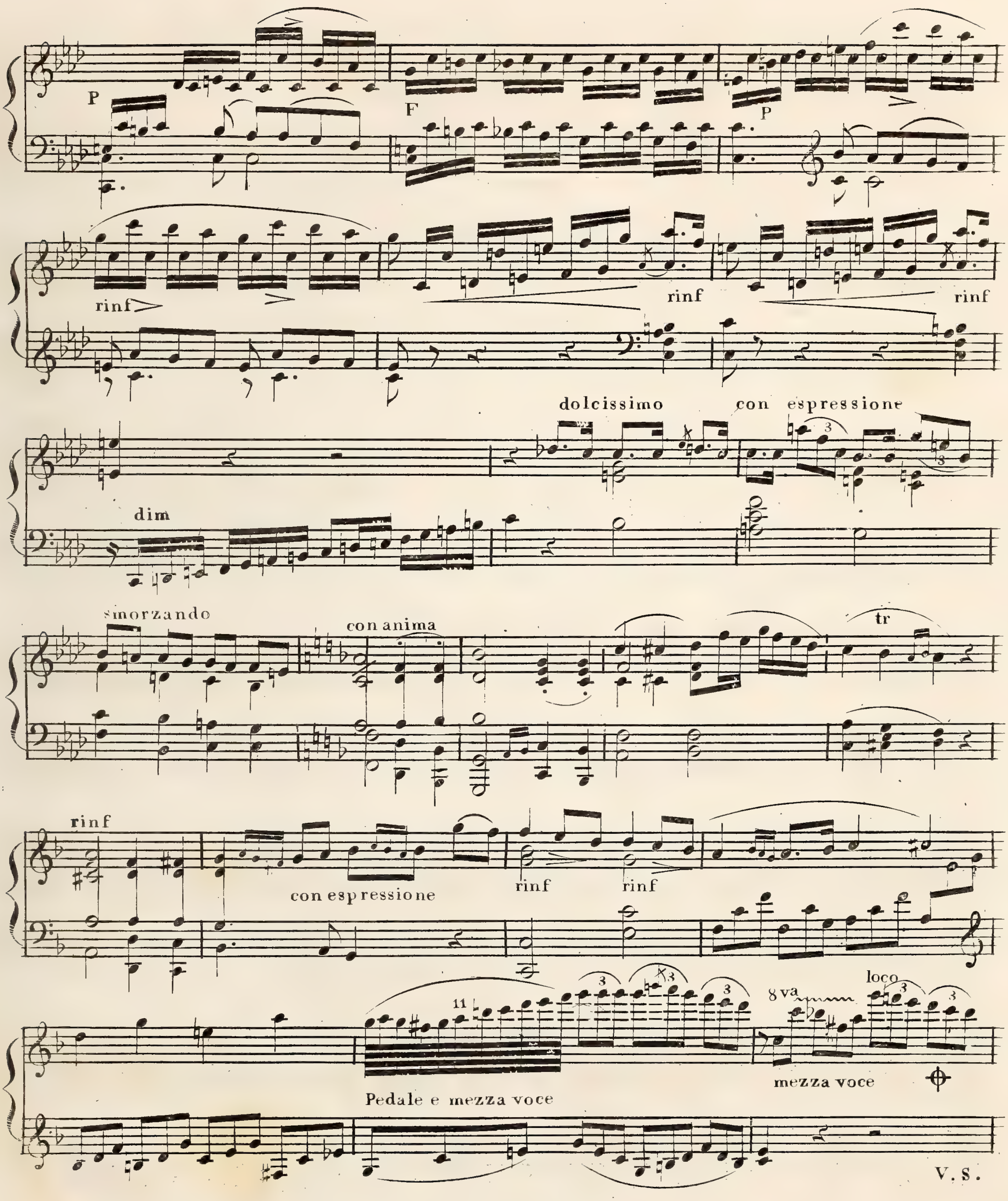

dim
8va
loco
rinf
tr
FF
sF
Ped
P
PP
con espress
dolce
Fz
Ima

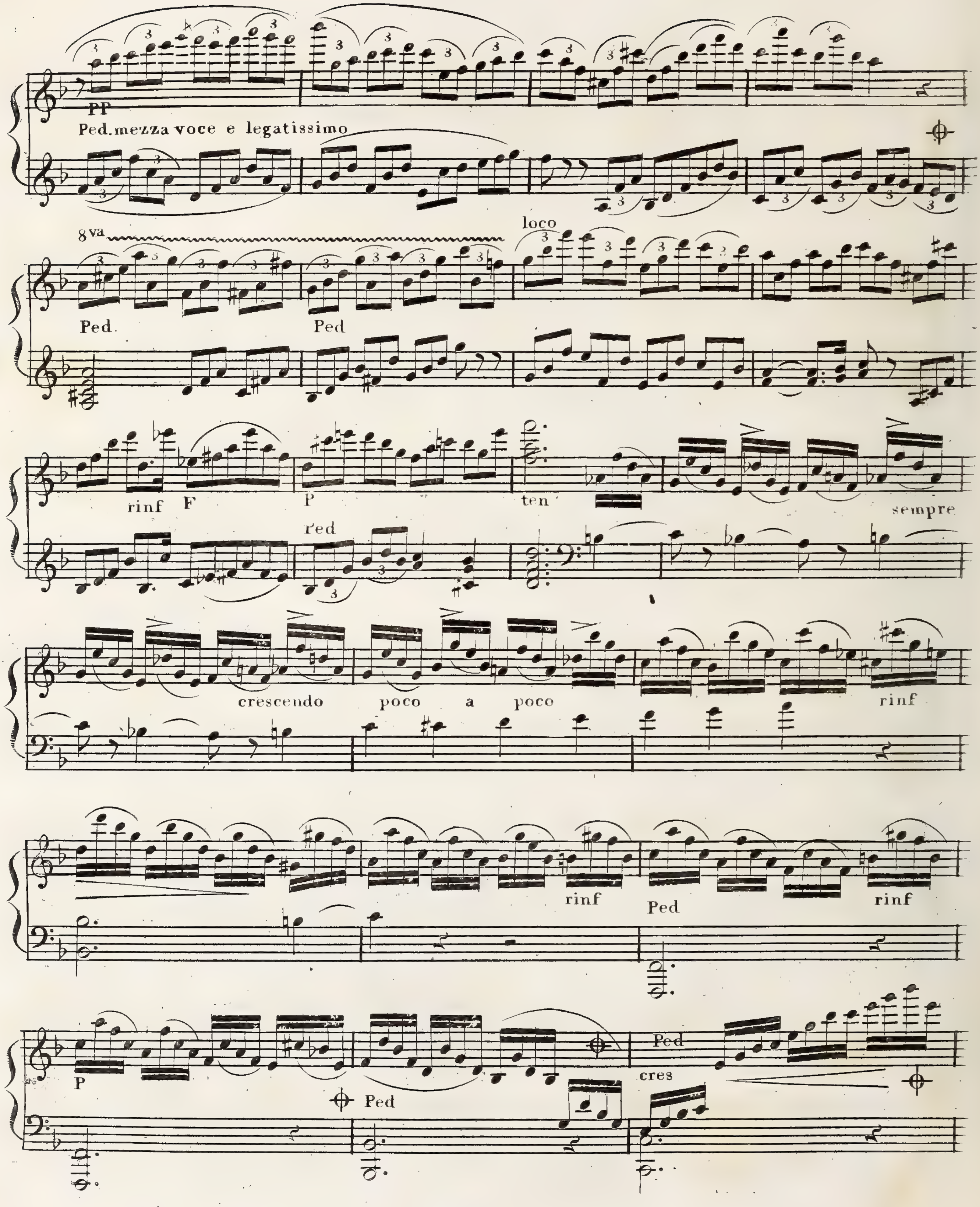

IIda
dol
P
mezza voce
rinf
rinf
rinf
dim
P
rinf
F
V. S.

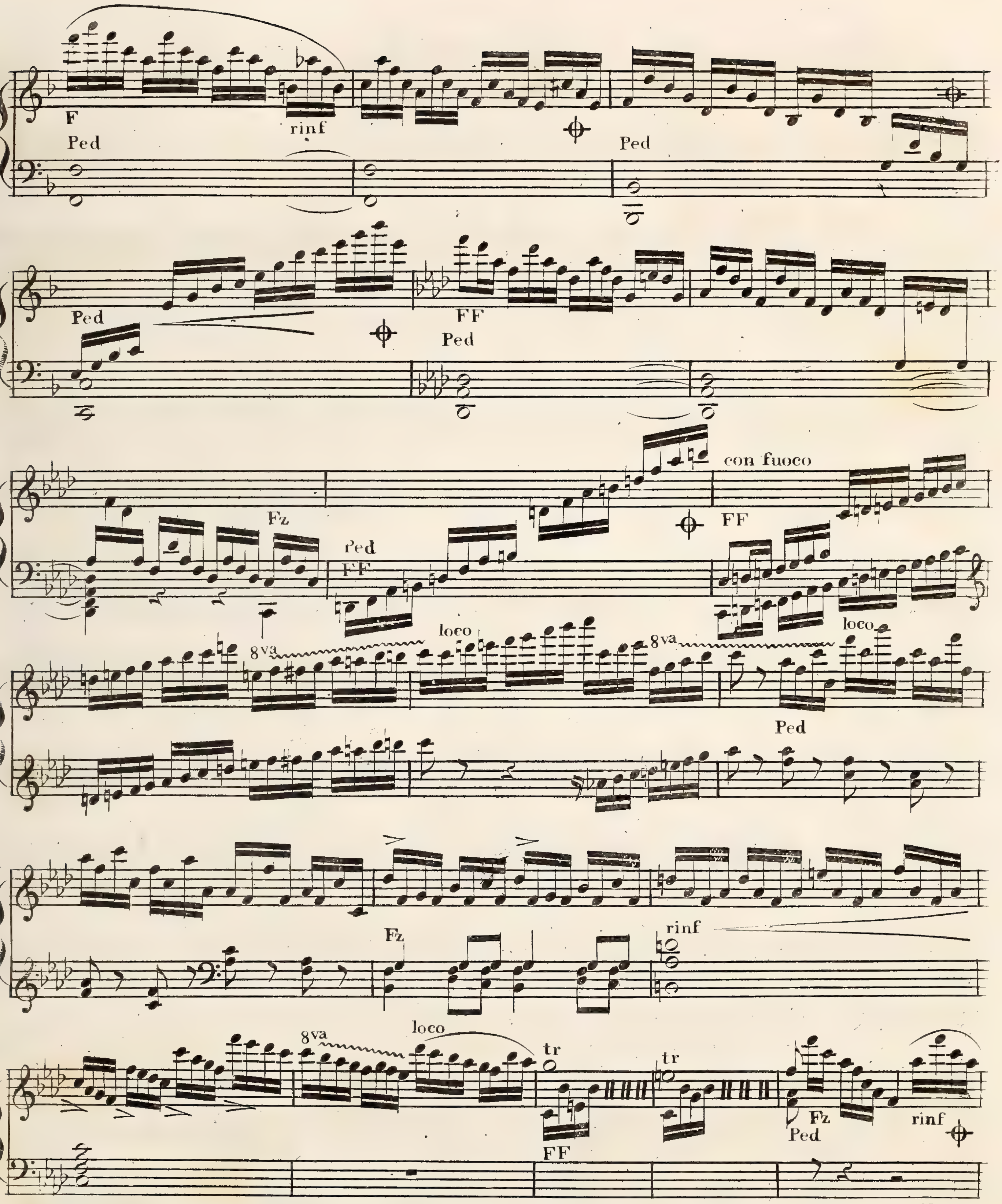

rinf
dim
FF
F
tr
tr
Fz
diminuendo
Ped
rinf
Ped piano
rinf
P
rinf
Ped F
Ped
F
Ped
rinf
Ped
rinf
Ped
FF
8va
loco
rinf


Ped
F
F
Ped
Ped
dim
dim
PP
F Ped
sempre
piu
Ped forte
Ped
espressivo e mezza voce
FF
dim
dolce
P
V.S.

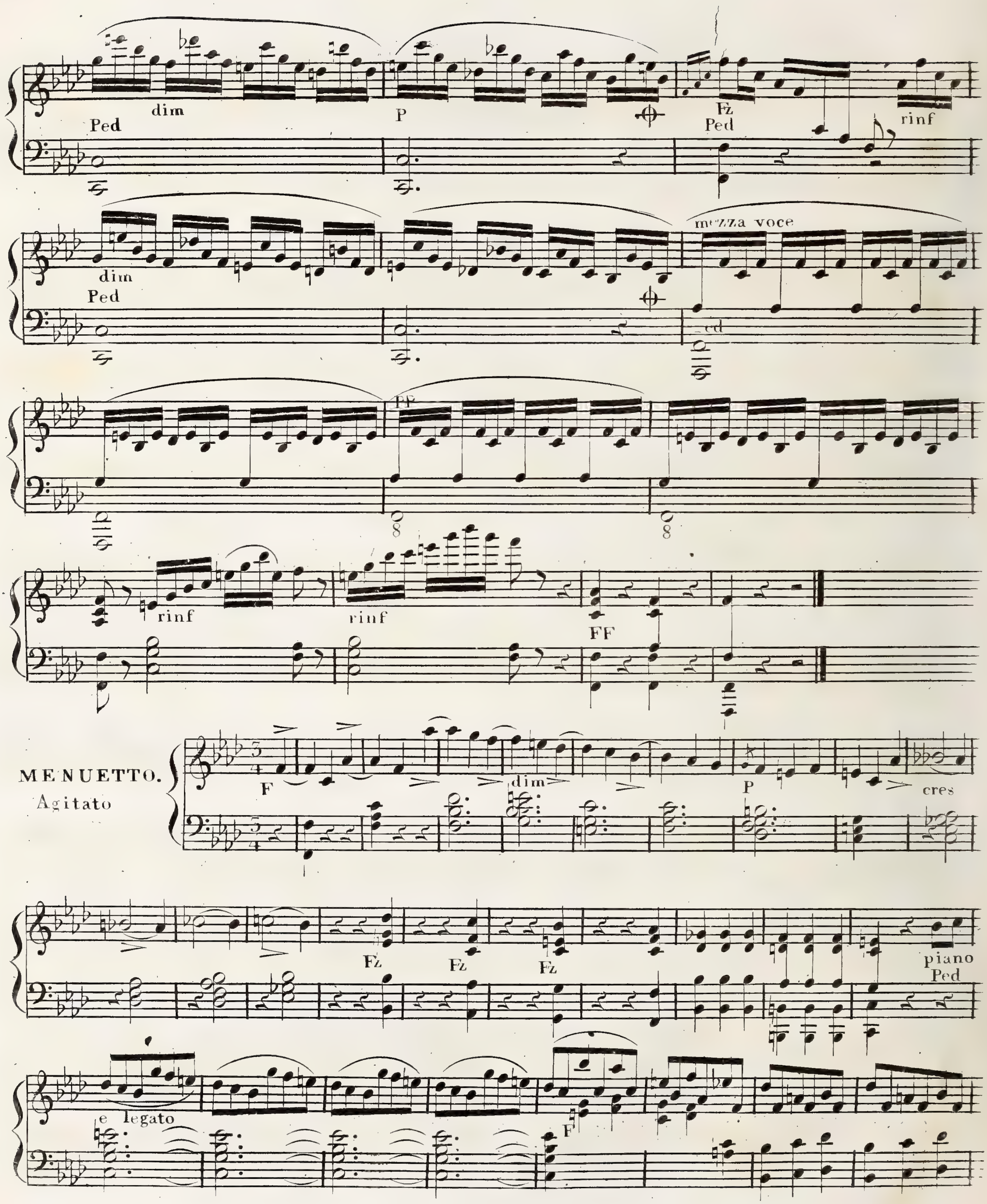

rinf
P rinf
rinf
rinf
P
P
F
Ped
FF
Ped
smorz
P
P
FF

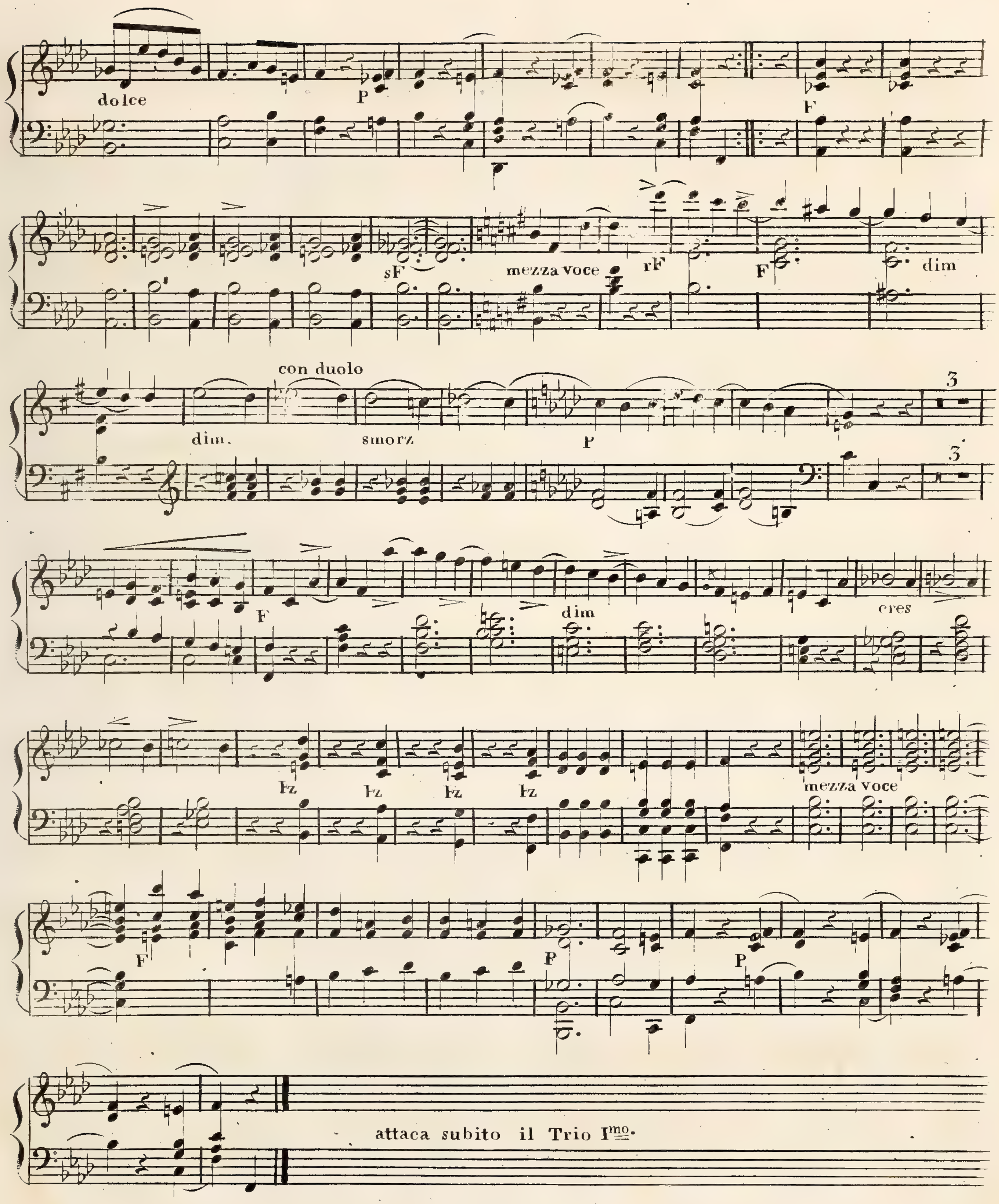

P
F
P
rinf
rinf
rinf
dolcissimo
con espressione
dim
smorzando
con anima
tr
rinf
con espressione
rinf
rinf
8va
loco
Pedale e mezza voce
mezza voce
V.S.


PP
Ped. mezza voce e legatissimo
8va
loco
Ped.
Ped
rinf F
P
Ped
ten
sempre
crescendo
poco
a
poco
rinf
rinf
Ped
rinf
P
Ped
Ped
cres

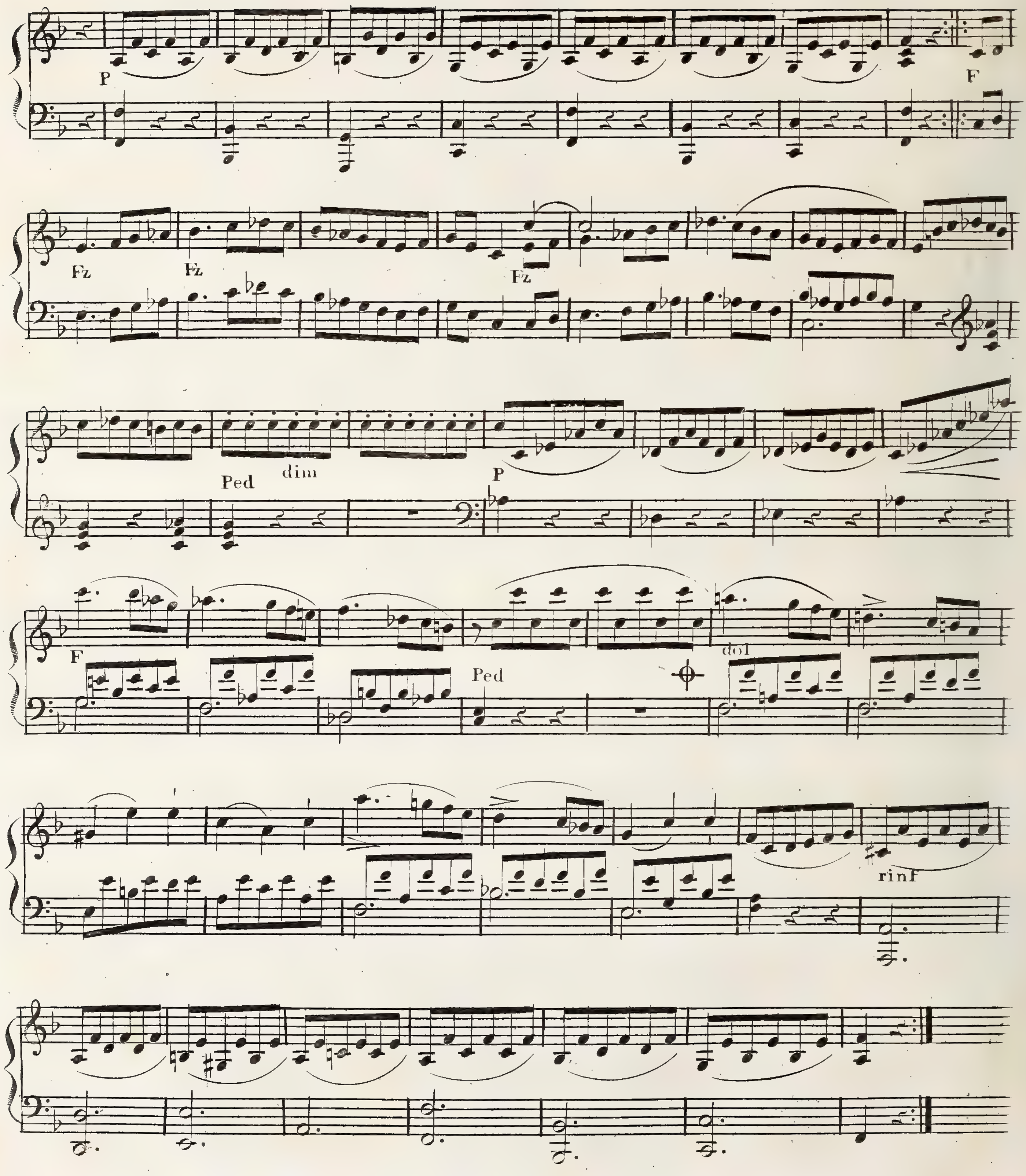

F
Ped
rinf
Ped
Ped
FF
Ped
Fz
Ped
FF
con fuoco
FF
8va
loco
8va
loco.
Ped
Fz
rinf
8va
loco
tr
tr
FF
Fz
Ped
rinf

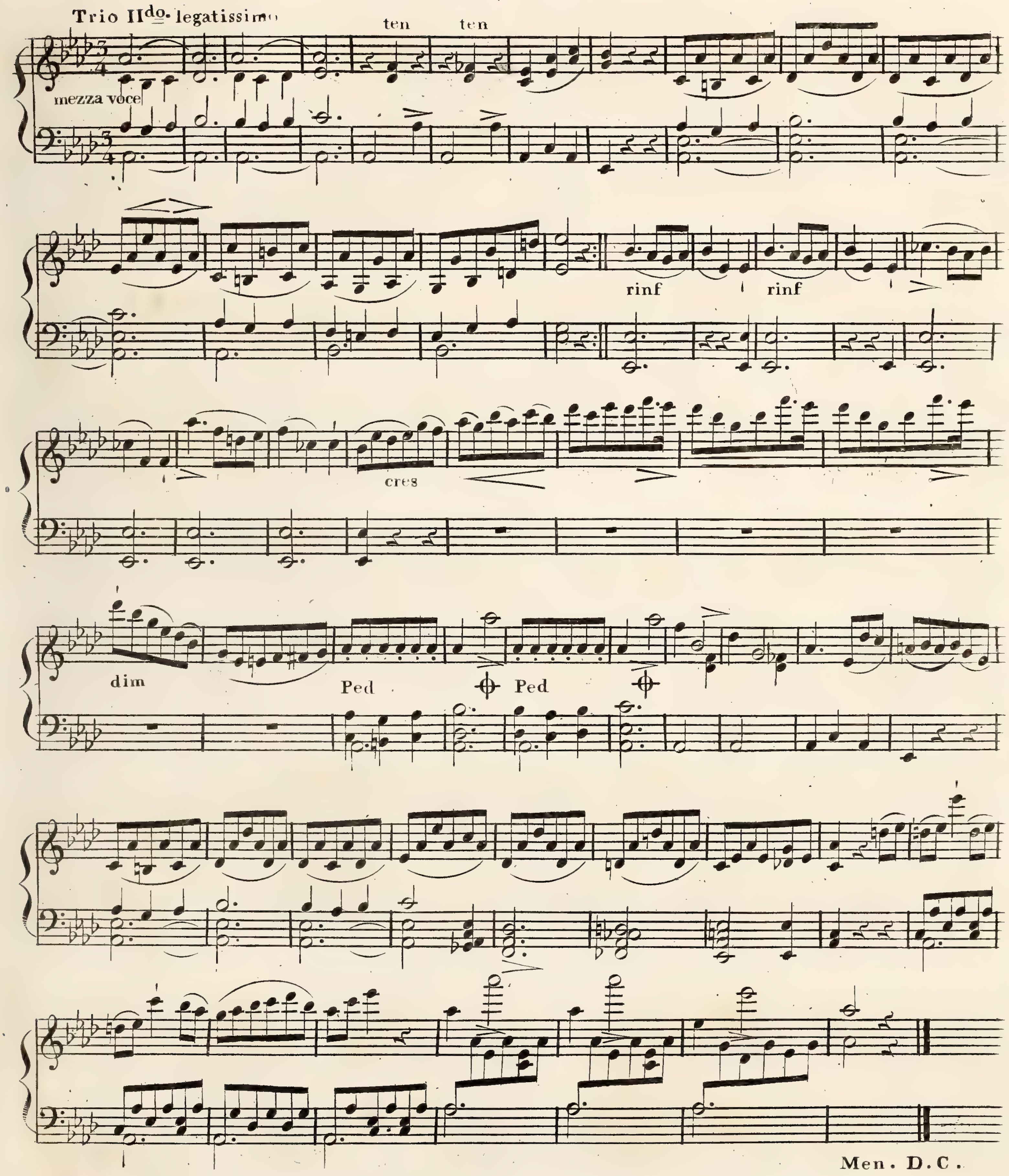
V. S.

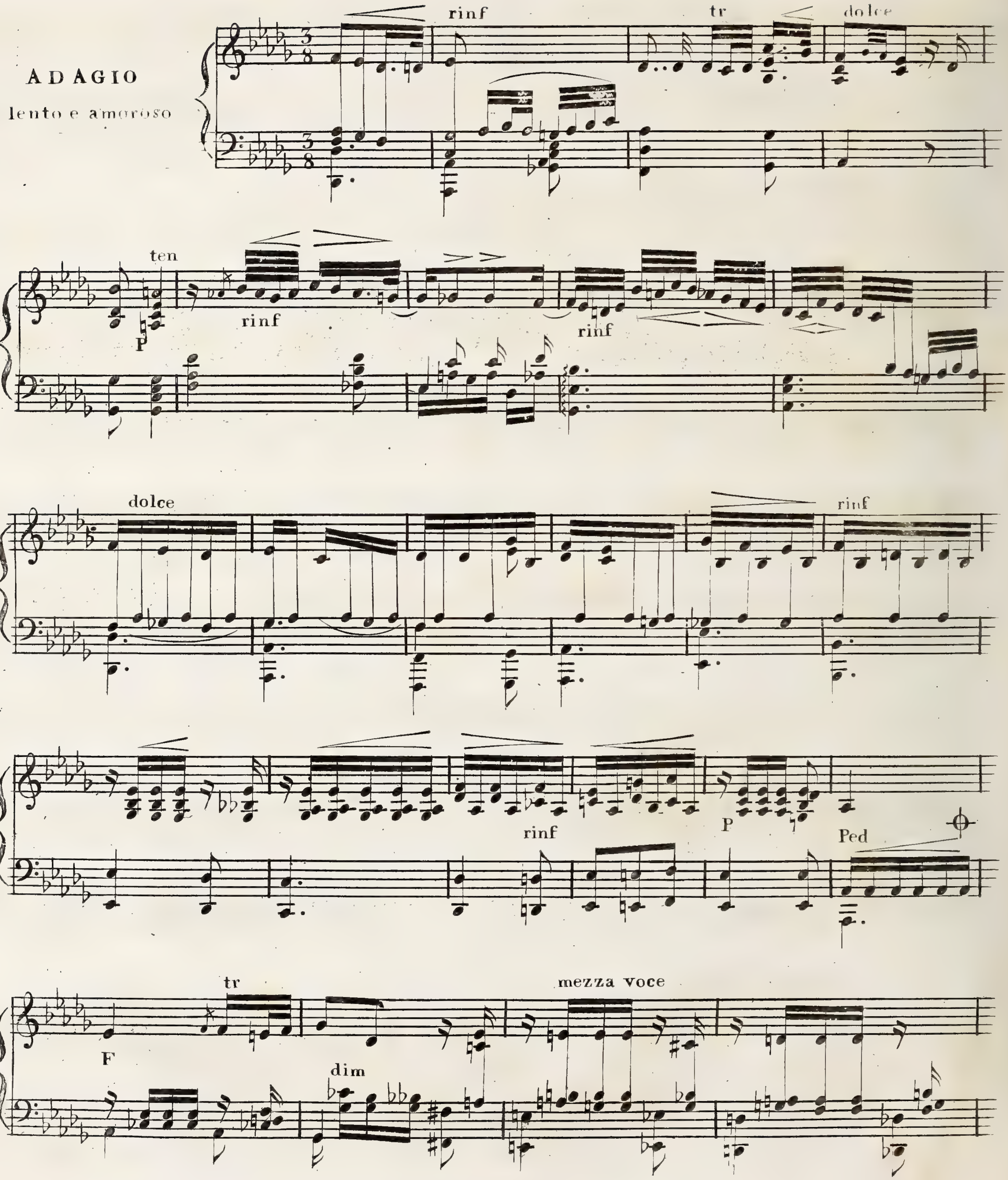

dim
Ped
P
Fz
rinf
mezza voce
FF
MENUETTO.
Agitato
F
cres
piano
e legato

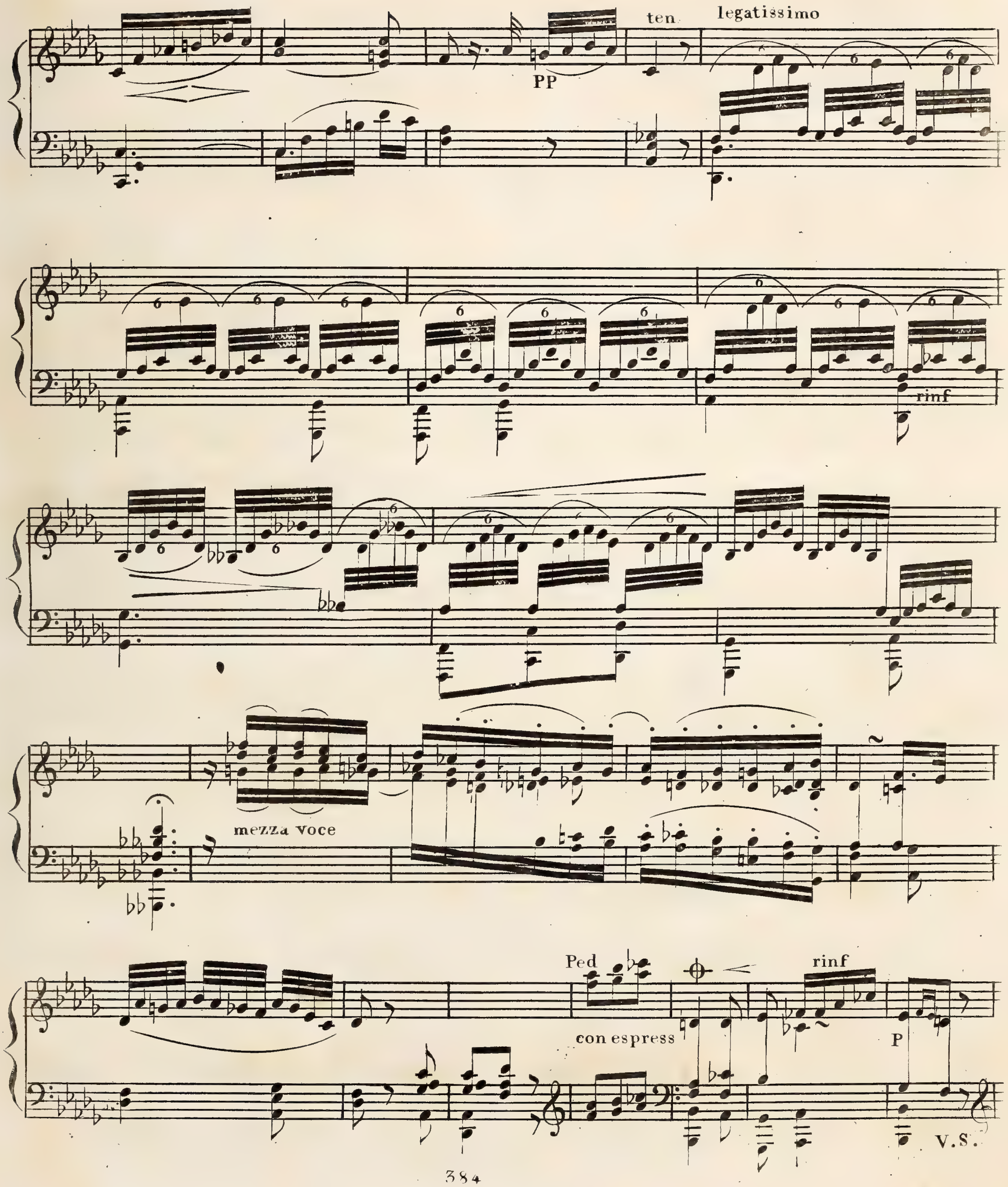

dolce
P
F
sF
mezza voce
rF
F
dim
con duolo
dim.
smorz
P
3
3
F
dim
cres
Fz
Fz
Fz
Fz
mezza voce
F
P
P
attaca subito il Trio Imo.

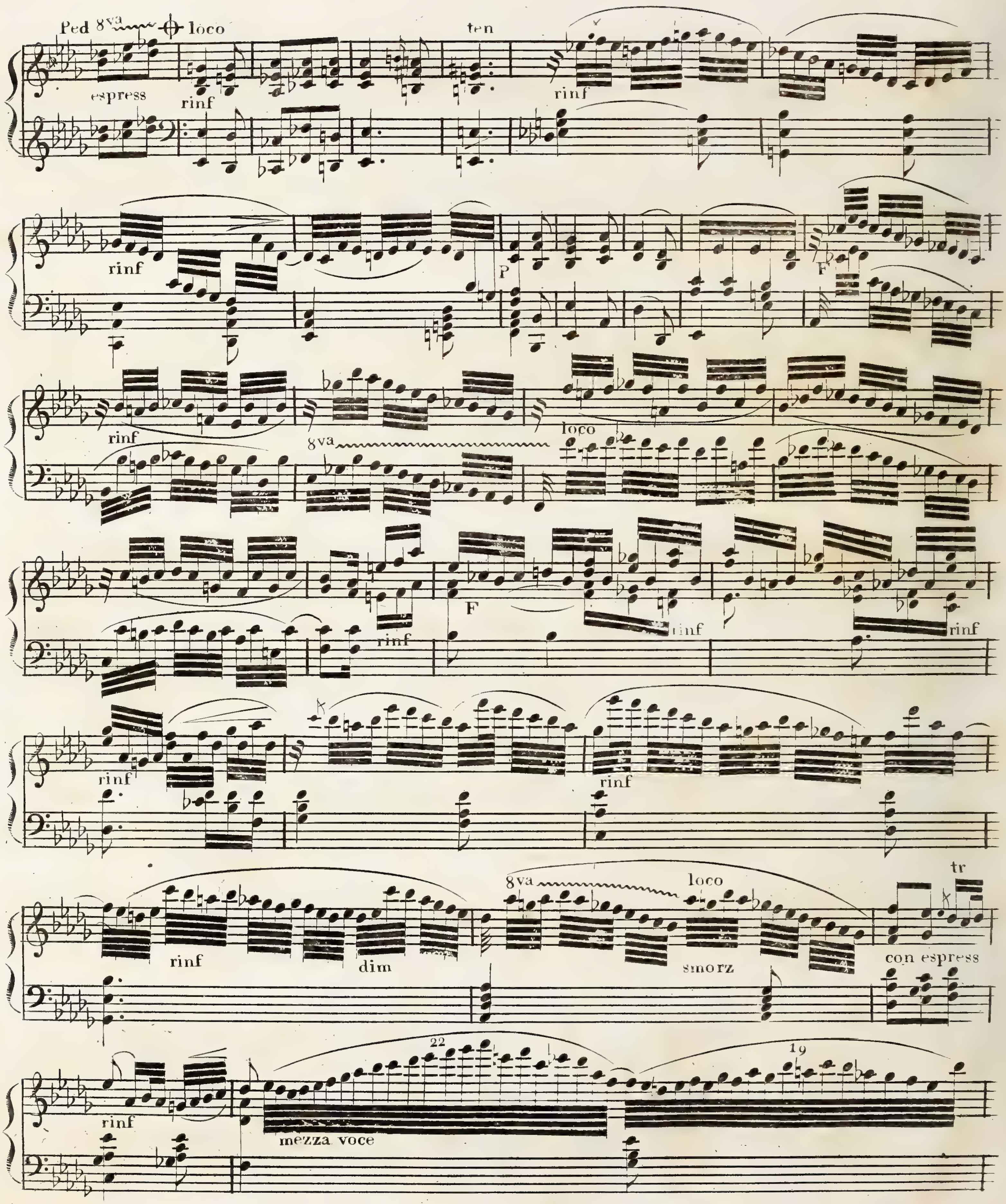
Trio Imo

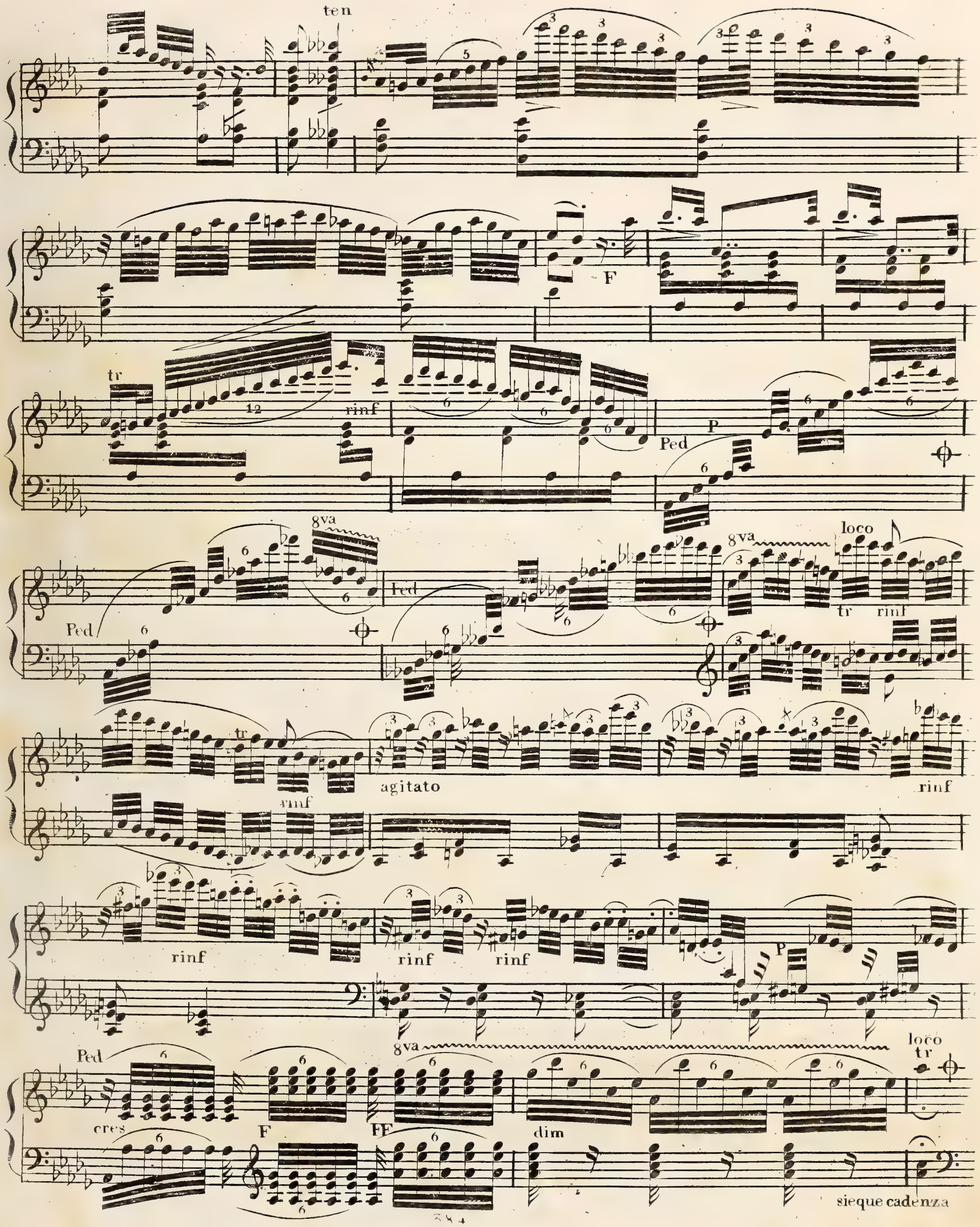


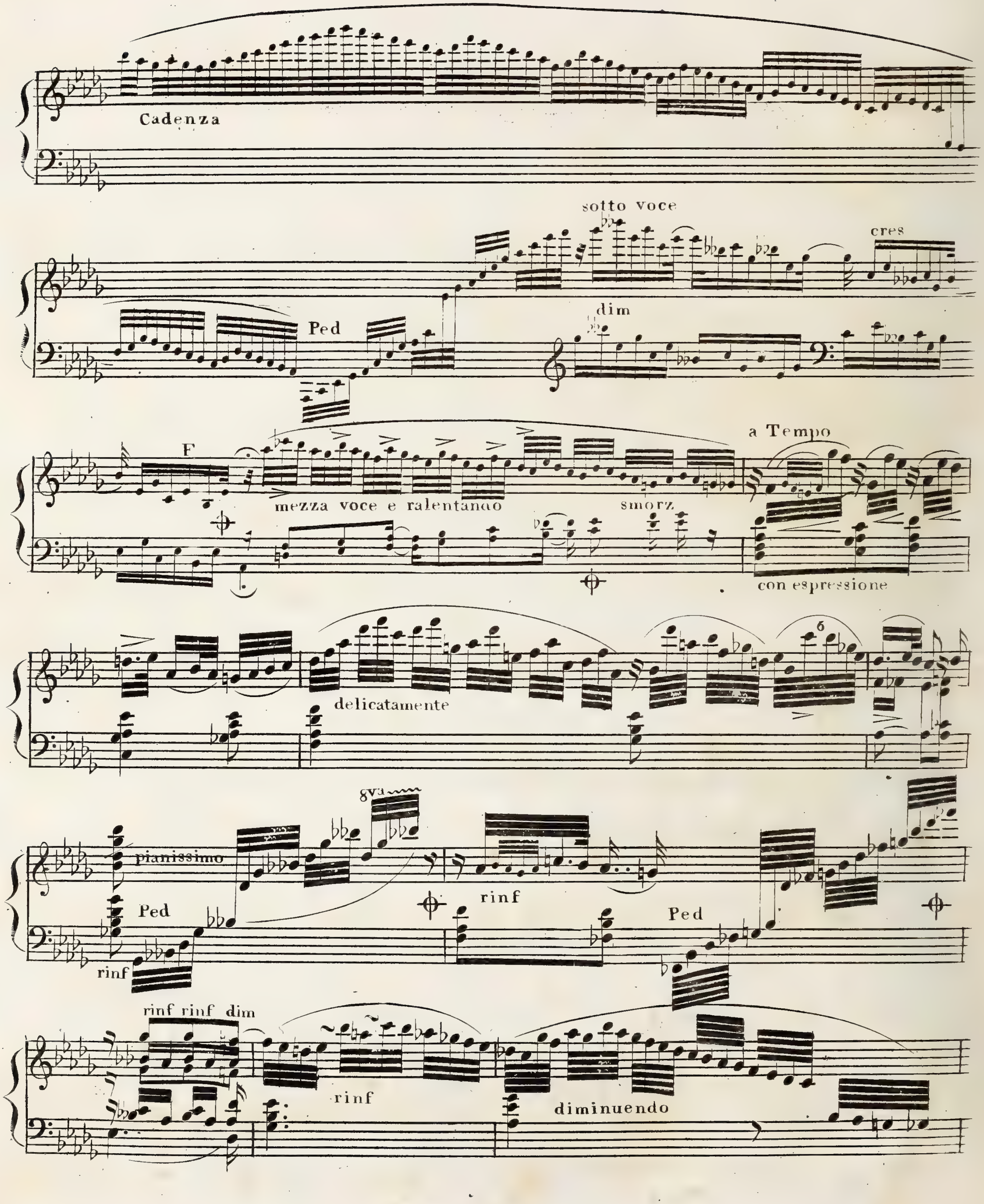

Trio IIdo. legatissimo
ten
ten
mezza voce
rinf
rinf
cres
dim
Ped
Ped
Men. D.C.

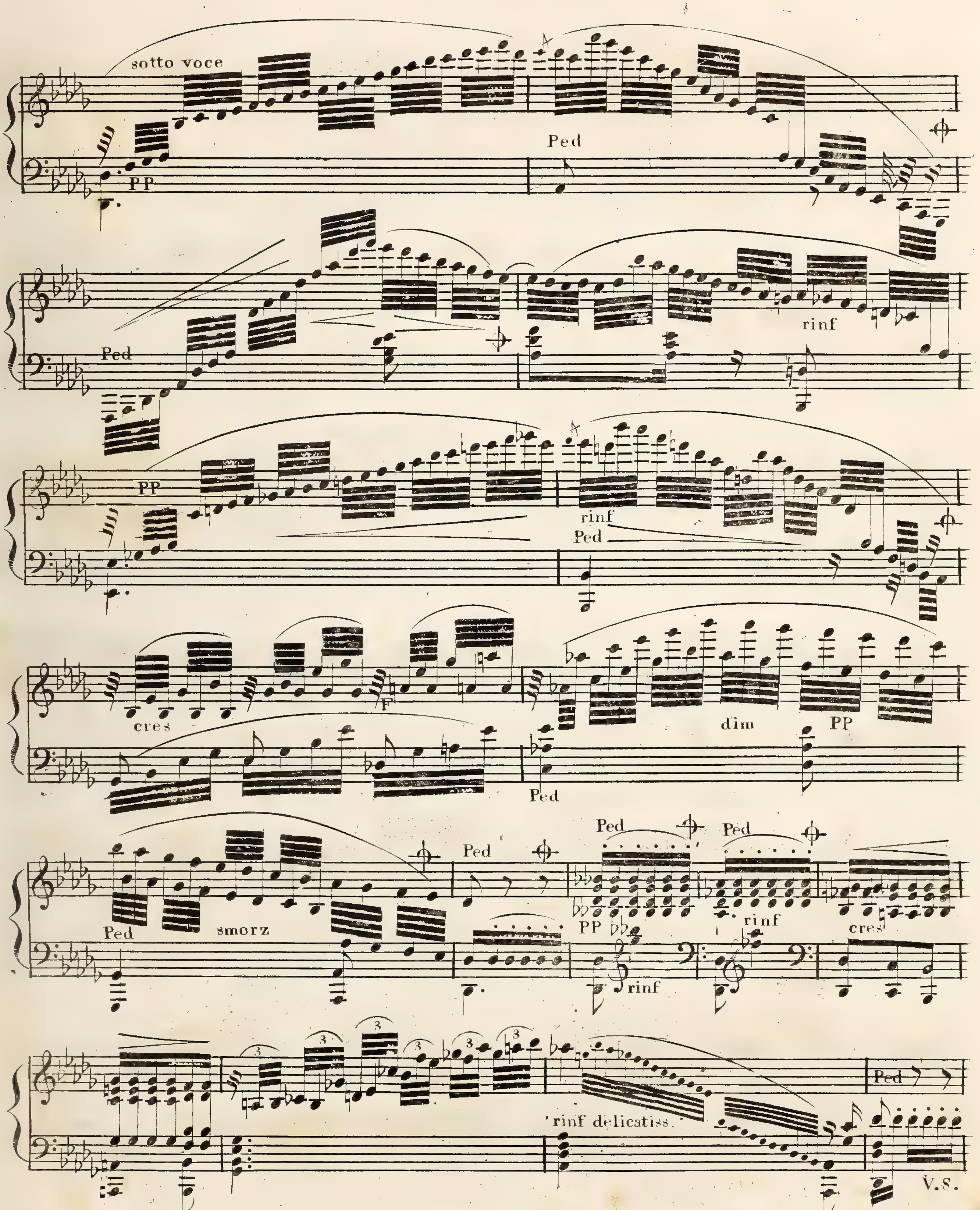

ADAGIO
lento e amoroso
rinf
tr
dolce
ten
P
rinf
rinf
dolce
rinf
rinf
P
Ped
F
tr
dim
mezza voce

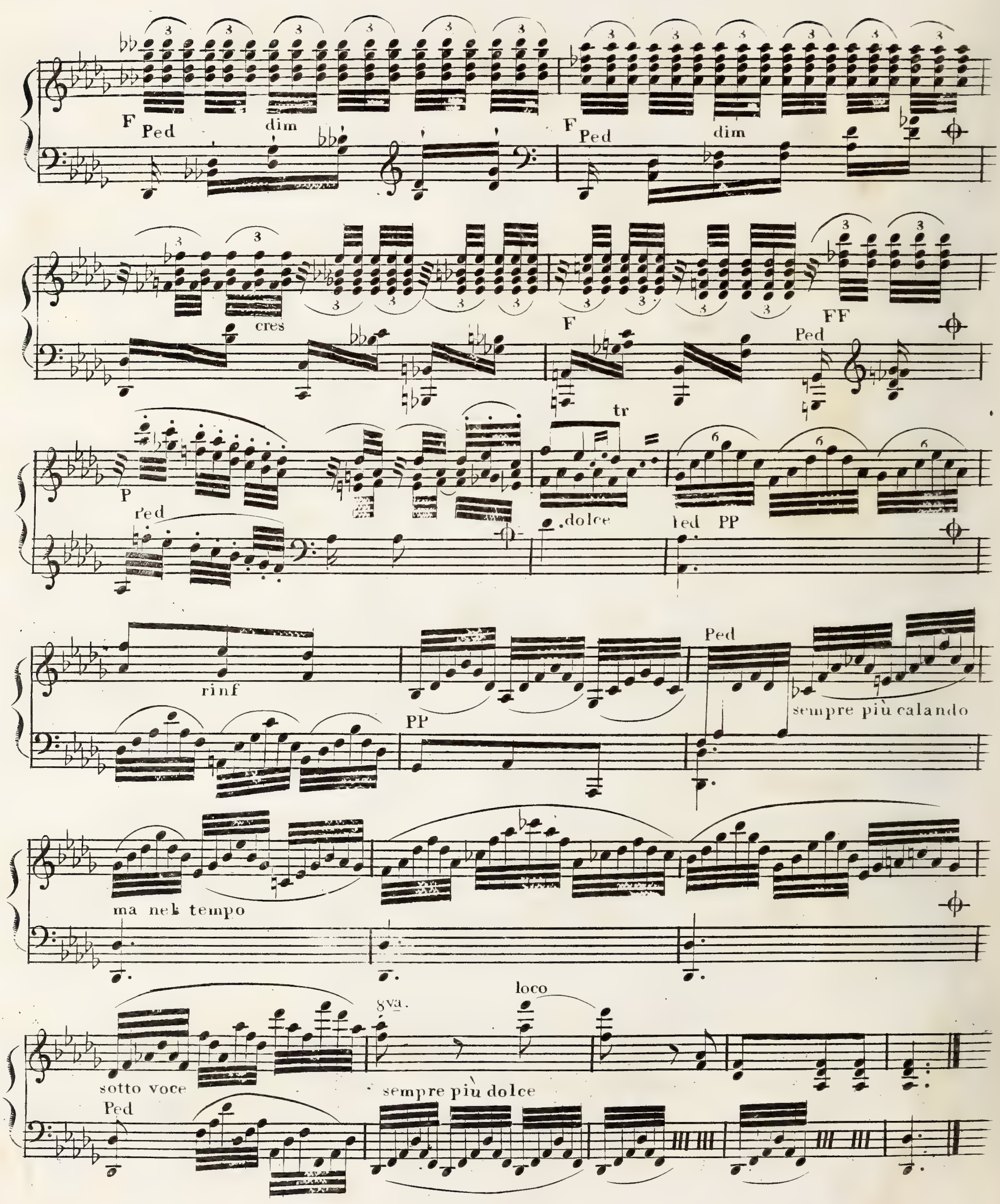

ten.
legatissimo
PP
rinf
mezza voce
Ped
con espress
rinf
P
V.S.

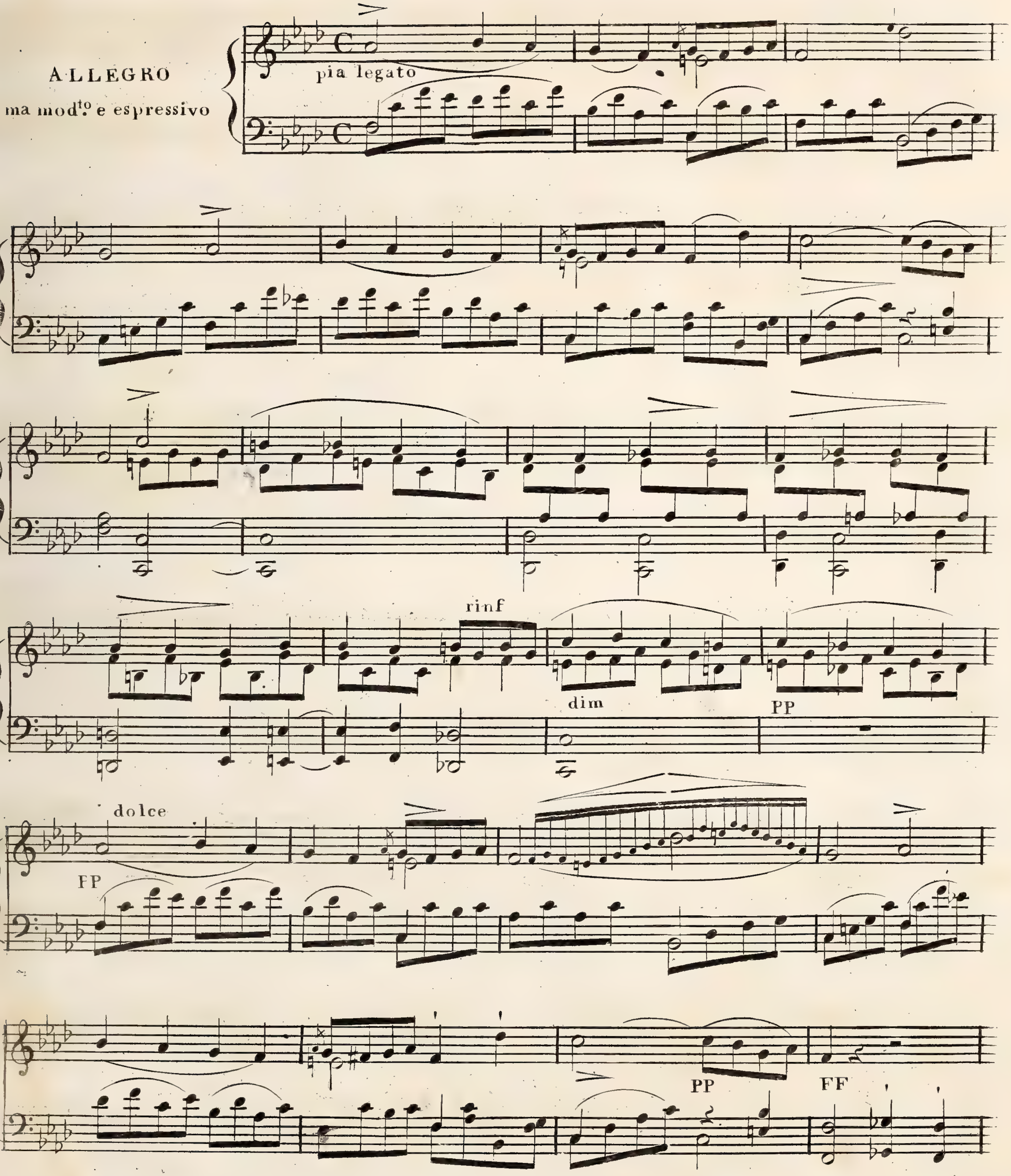

Ped 8va
loco
espress
rinf
ten
rinf
rinf
P
F
rinf
8va
loco
rinf
rinf
F
rinf
rinf
rinf
rinf
rinf
dim
8va
loco
smorz
tr
con espress
rinf
22
19
mezza voce


ten
F
tr
12
rinf
P
Ped
8va
loco
agitato
cres
dim
FF
sieque cadenza

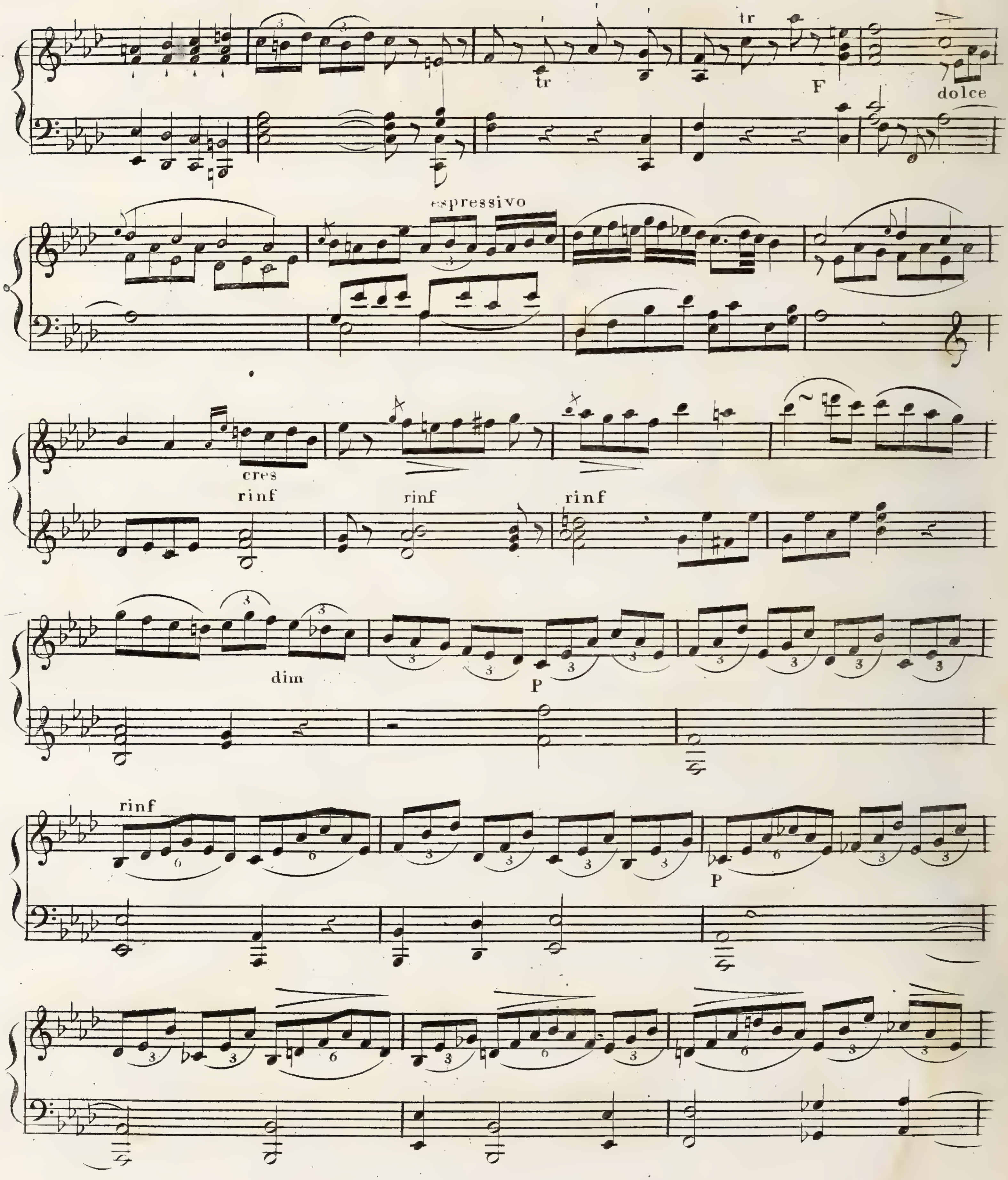

Cadenza
sotto voce
cres
Ped
dim
F
mezza voce e ralentando
smorz
a Tempo
con espressione
delicatamente
6
8va
pianissimo
Ped
rinf
rinf
Ped
rinf rinf dim
rinf
diminuendo

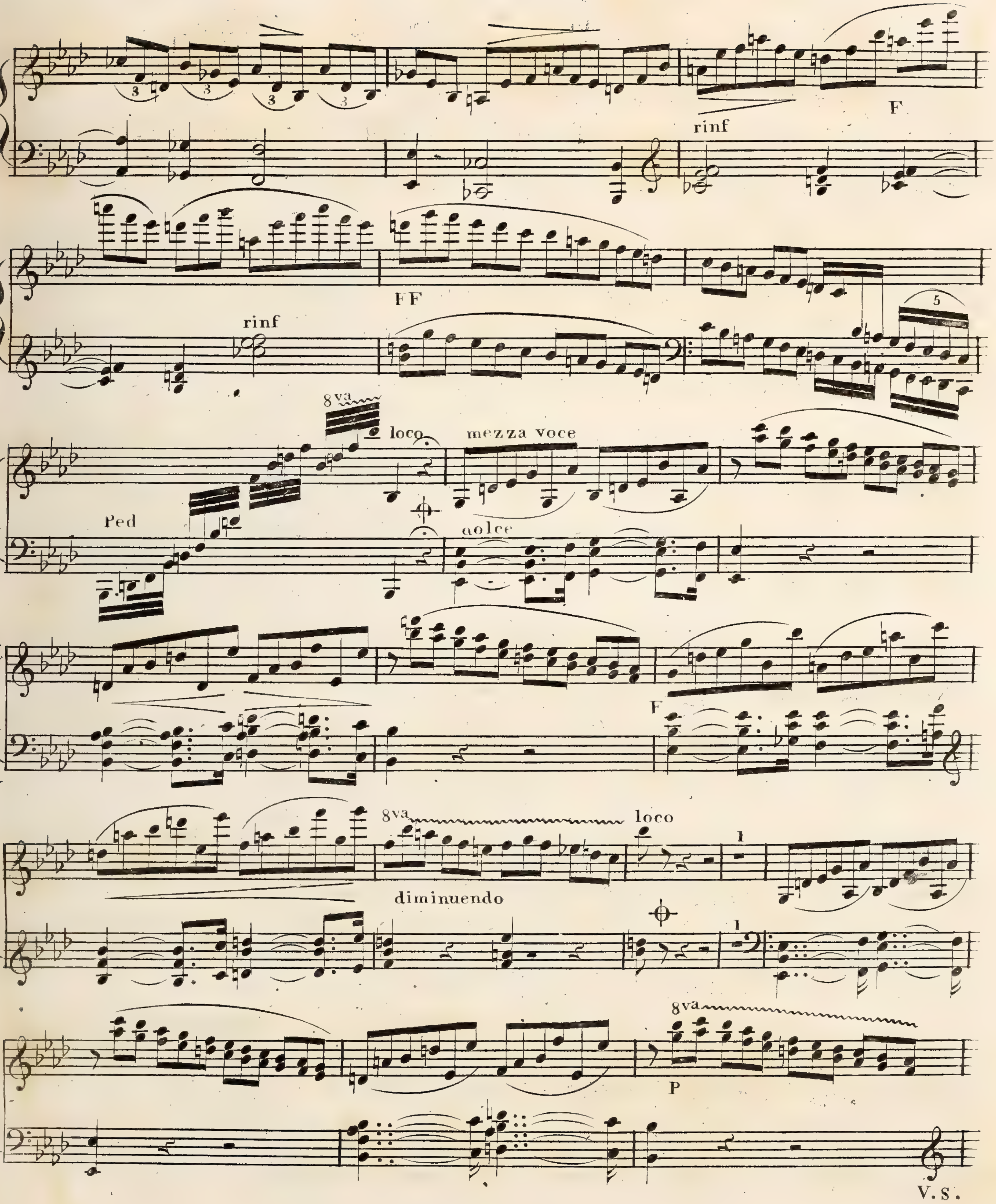

sotto voce
PP
Ped
rinf
cres
F
dim
smorz
rinf delicatiss.
V.S.

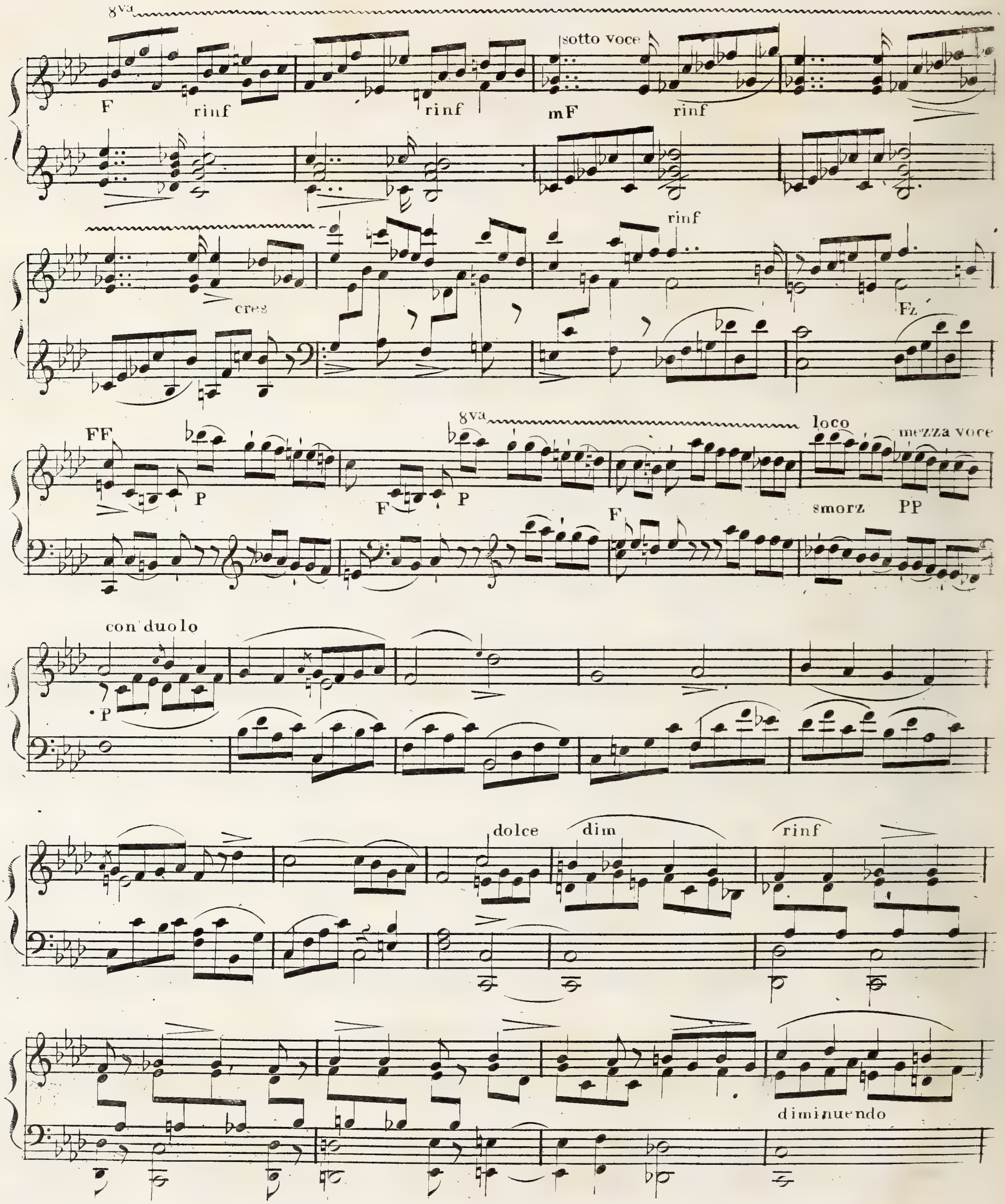

F
Ped
dim
F
Ped
dim
cres
F
FF
Ped
P
Ped
tr
dolce
Ped
PP
rinf
PP
Ped
sempre più calando
ma nel tempo
sotto voce
Ped
8va.
loco
sempre più dolce

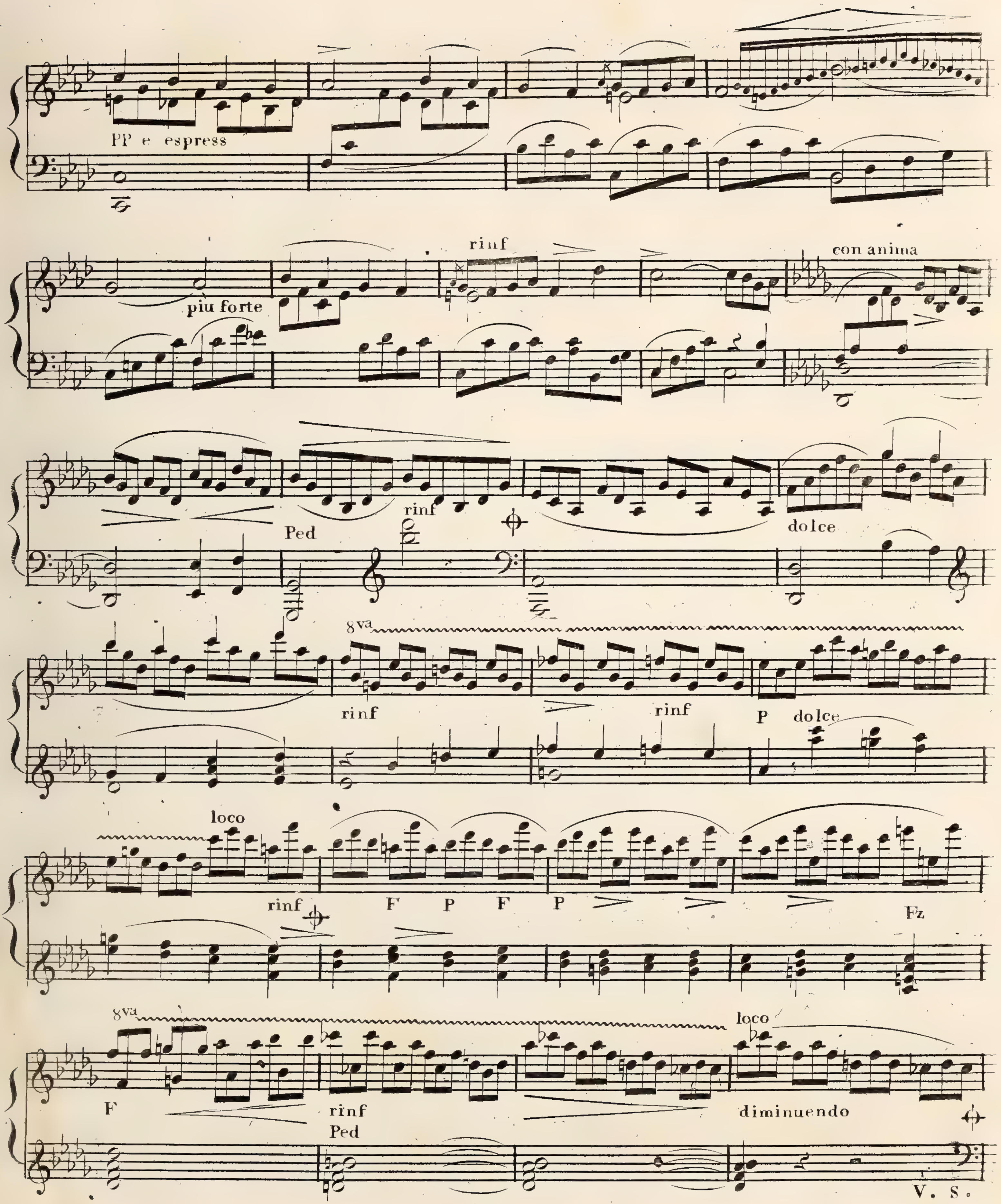

ALLEGRO
ma modto e espressivo
pia legato
rinf
dim
PP
dolce
FP
PP
FF

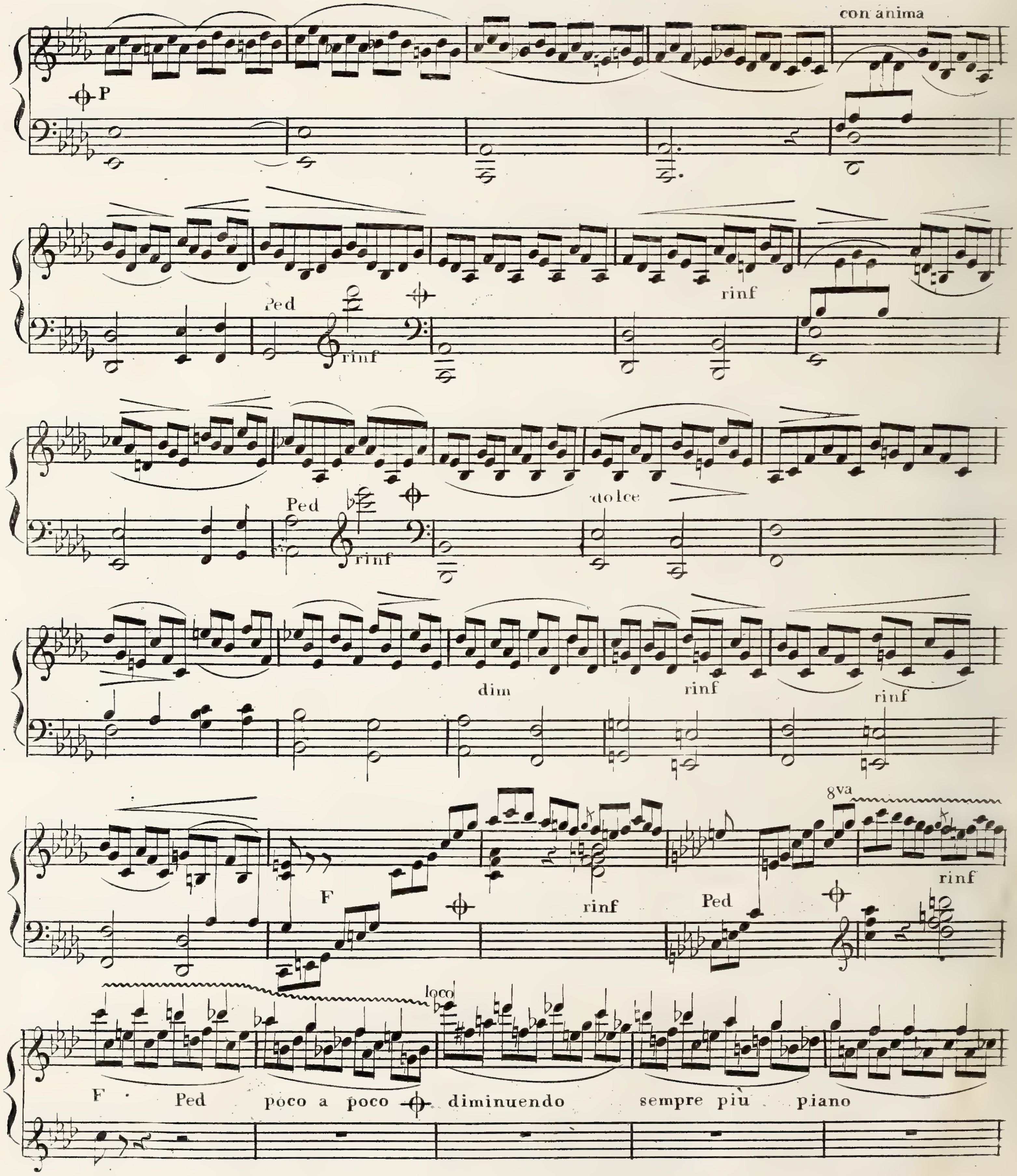
V. S.

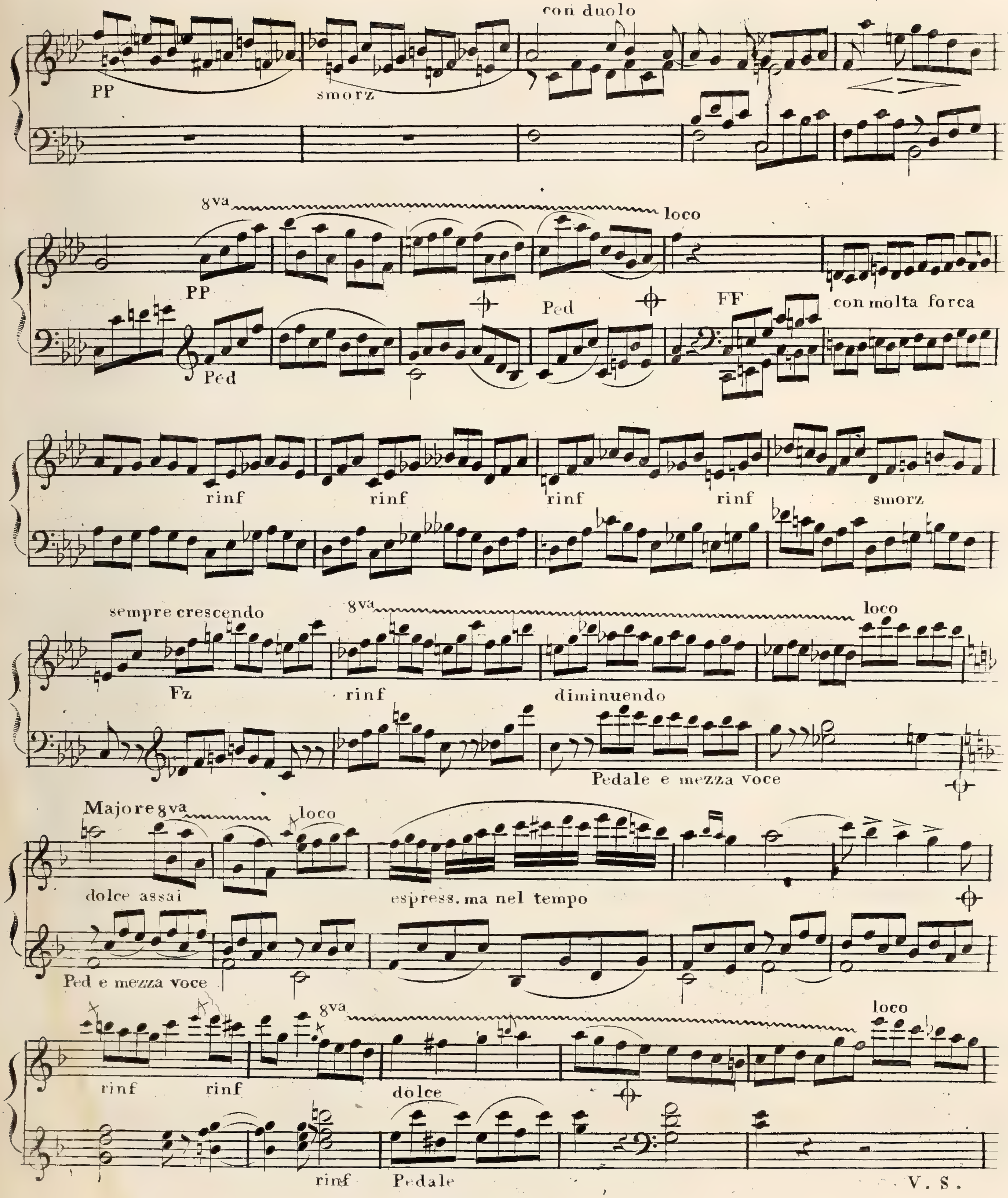

tr
tr
F
dolce
espressivo
cres
rinf
rinf
rinf
dim
P
rinf
P

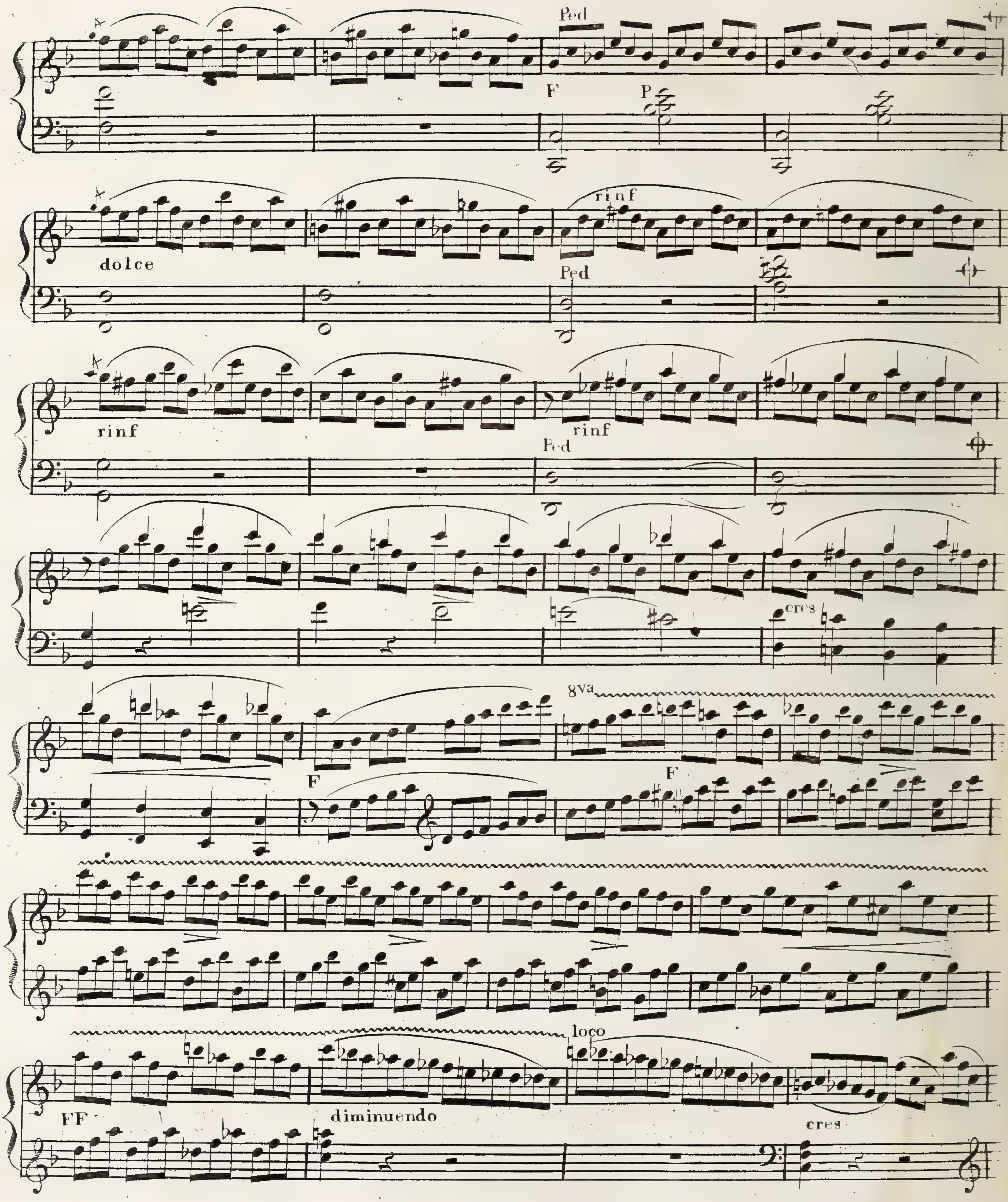

rinf
F
rinf
FF
8va
loco
mezza voce
Ped
dolce
F
8va
loco
diminuendo
8va
P
V.S.

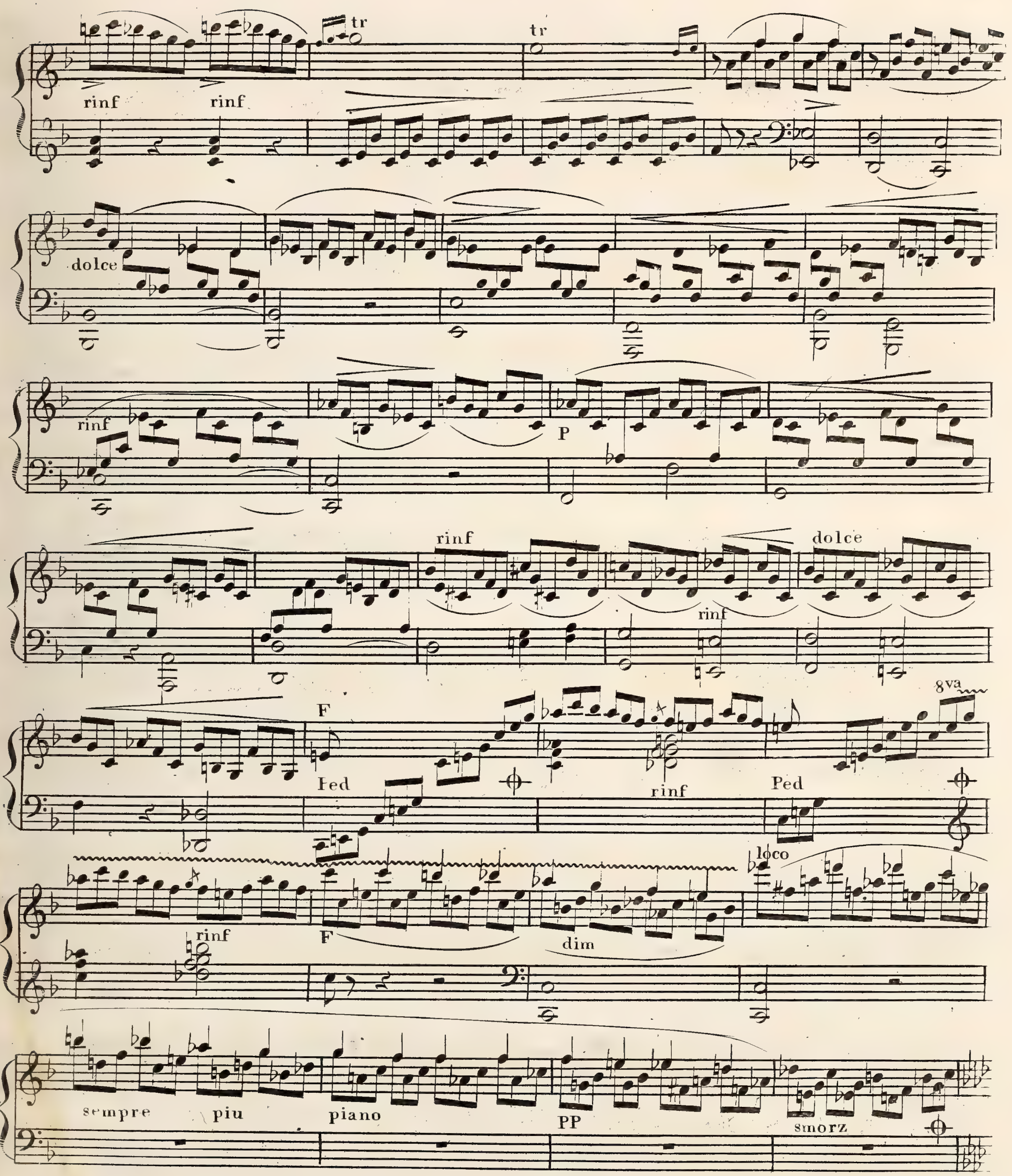

8va
F
rinf
rinf
sotto voce
mF
rinf
cres
rinf
Fz
FF
P
F
P
8va
F
loco
mezza voce
smorz
PP
con duolo
P
dolce
dim
rinf
diminuendo


PP e espress
piu forte
rinf
con anima
Ped
rinf
dolce
8va
rinf
rinf
P dolce
loco
rinf
F P F P
Fz
8va
loco
F
rinf
Ped
diminuendo
V. S.

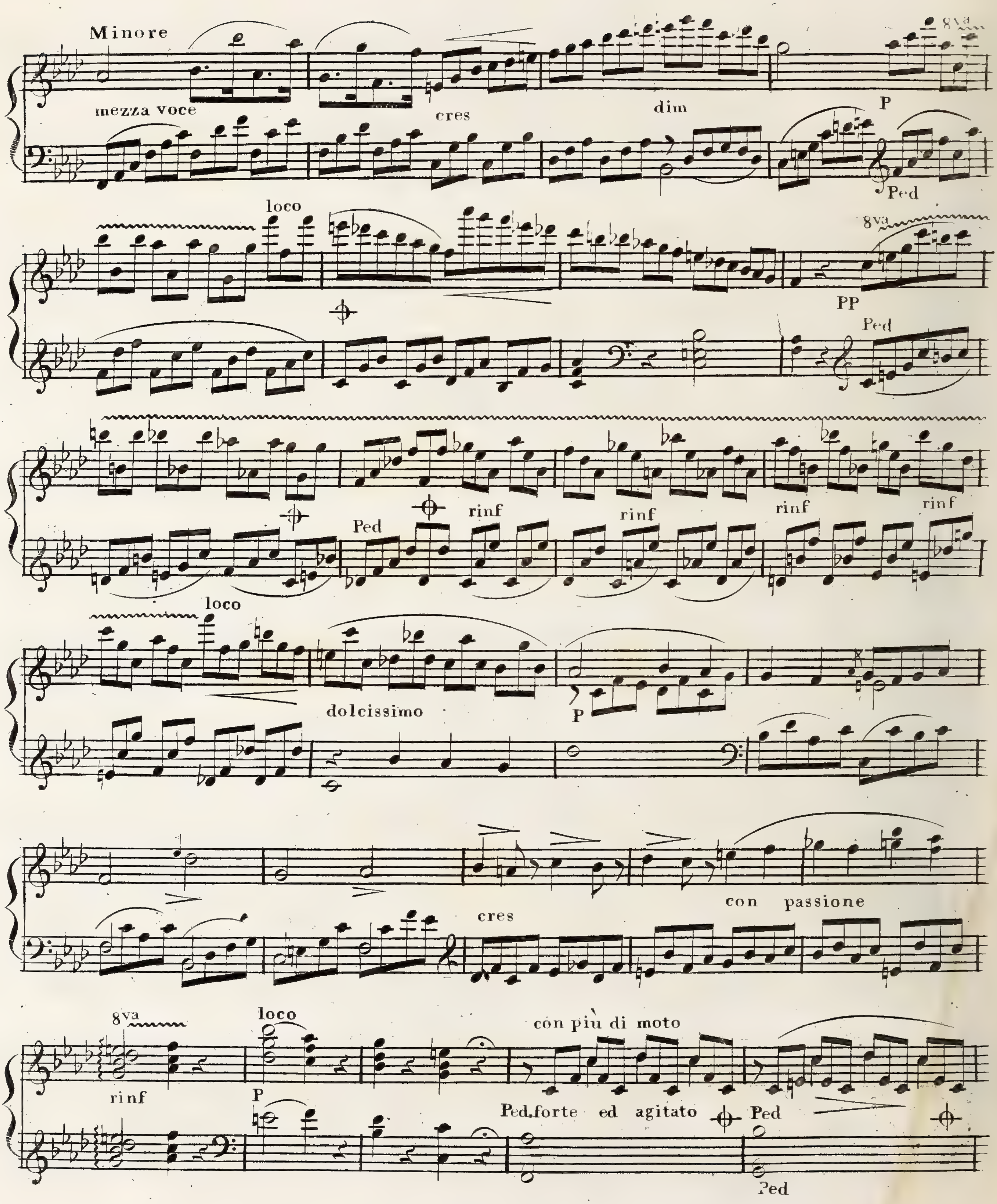

con anima
P
Ped
rinf
dolce
dim
rinf
F
8va
loco
F
Ped
poco a poco
diminuendo
sempre piu
piano

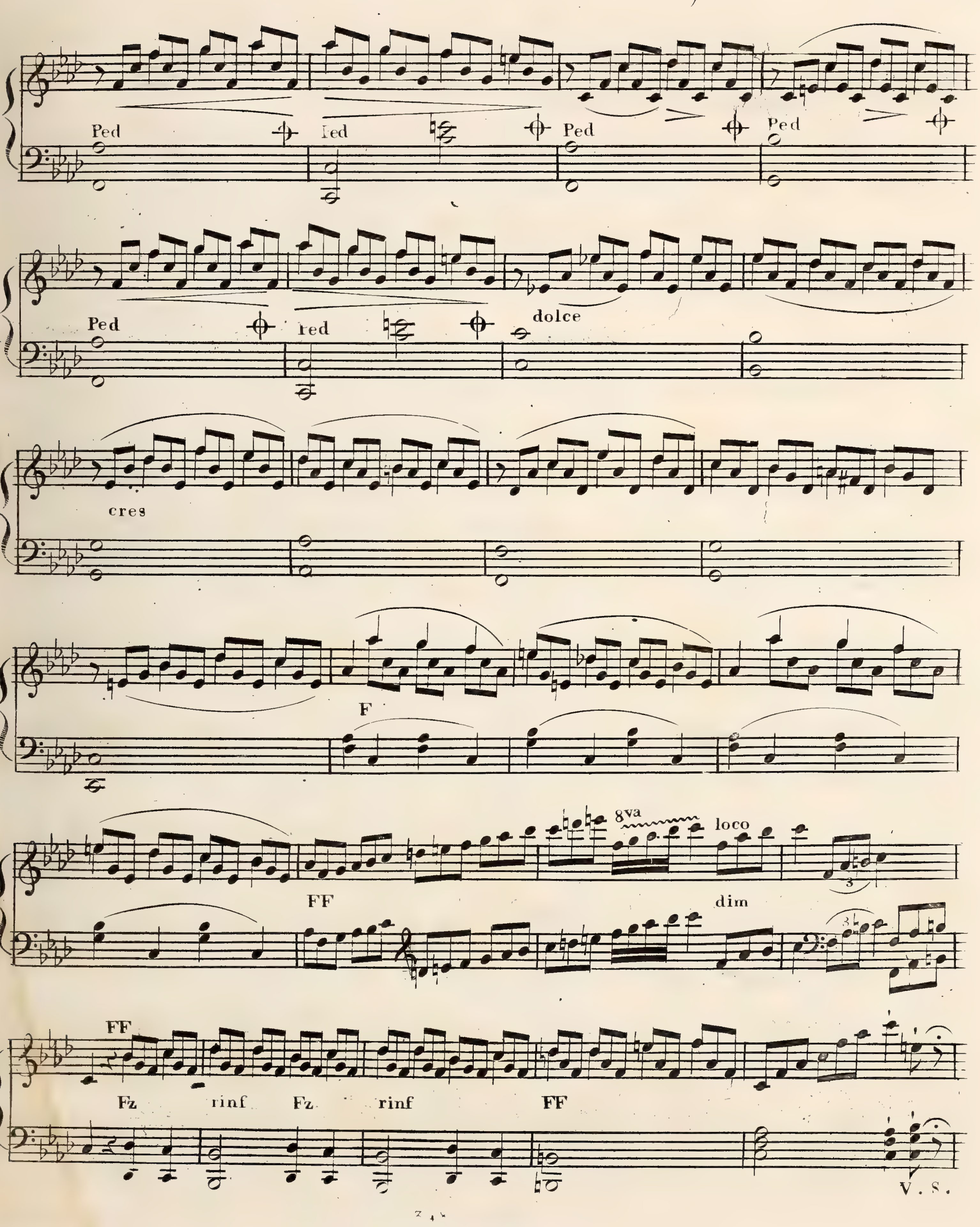

con duolo
PP
smorz
8va
loco
PP
Ped
Ped
FF
con molta forca
rinf
rinf
rinf
rinf
smorz
sempre crescendo
8va
loco
Fz
rinf
diminuendo
Pedale e mezza voce
Majore 8va
loco
dolce assai
espress. ma nel tempo
Ped e mezza voce
8va
loco
rinf
rinf
dolce
rinf
Pedale
V. S.

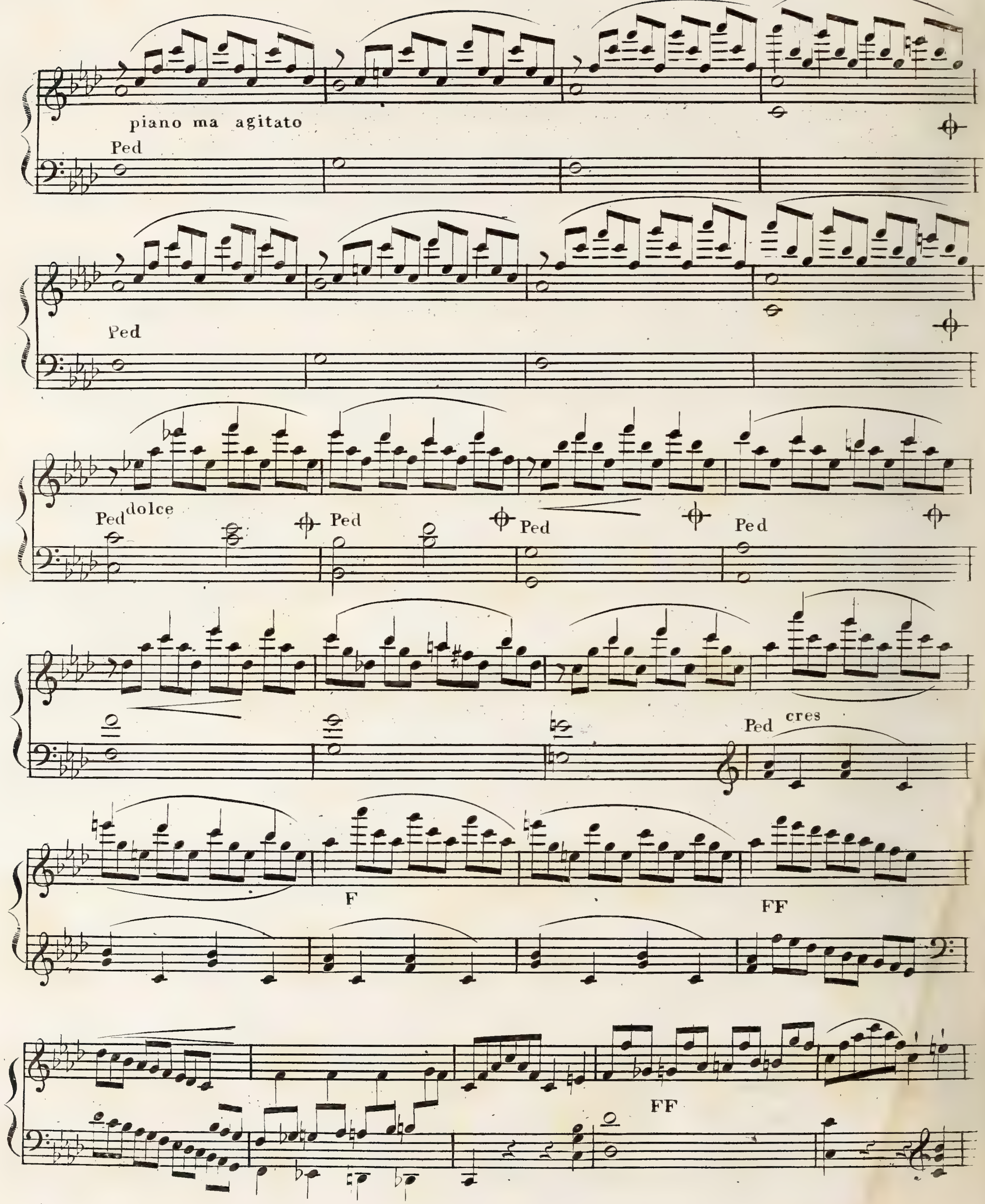

Ped
F
P
dolce
Ped
rinf
rinf
rinf
Ped
cres
F
8va
F
FF
diminuendo
loco
cres

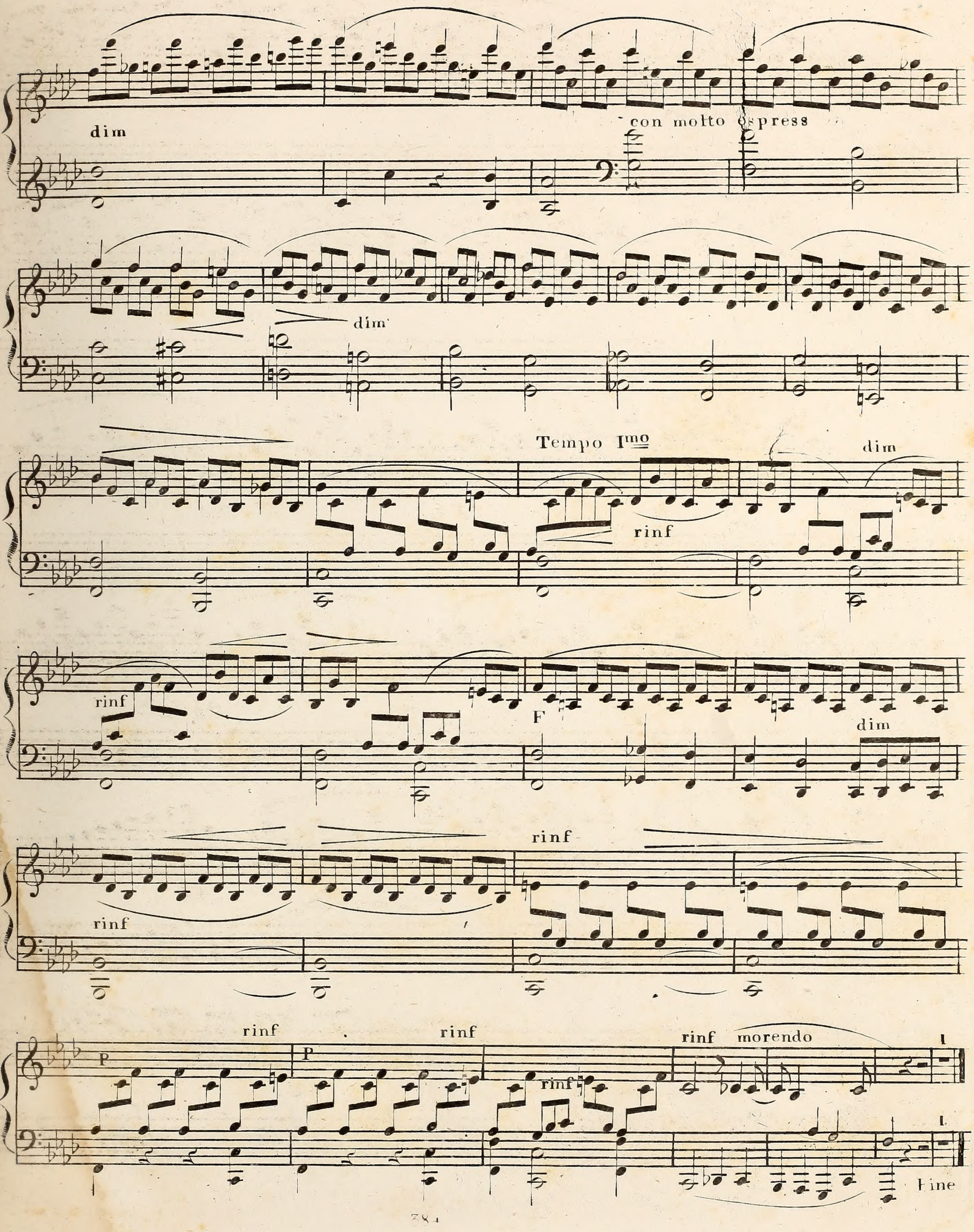

rinf
rinf
tr
tr
dolce
rinf
P
rinf
rinf
dolce
F
Fed
rinf
Ped
8va
loco
rinf
F
dim
sempre piu piano
PP
smorz

V.S.


Minore
mezza voce
cres
dim
P
8va
Ped
loco
PP
8va
Ped
Ped
rinf
rinf
rinf
rinf
loco
dolcissimo
P
cres
con passione
8va
loco
con più di moto
rinf
P
Ped.forte ed agitato
Ped
Ped


Ped
Ped
Ped
Ped
Ped
Ped
dolce
cres
F
FF
8va
loco
dim
FF
Fz
rinf
Fz
rinf
FF
V. S.


piano ma agitato
Ped
Ped
Ped
dolce
Ped
Ped
Ped
Ped
cres
F
FF
FF


dim
con molto espress
dim
Tempo Imo
dim
rinf
rinf
F
dim
rinf
rinf
P
rinf
P
rinf
rinf
rinf
morendo
Fine